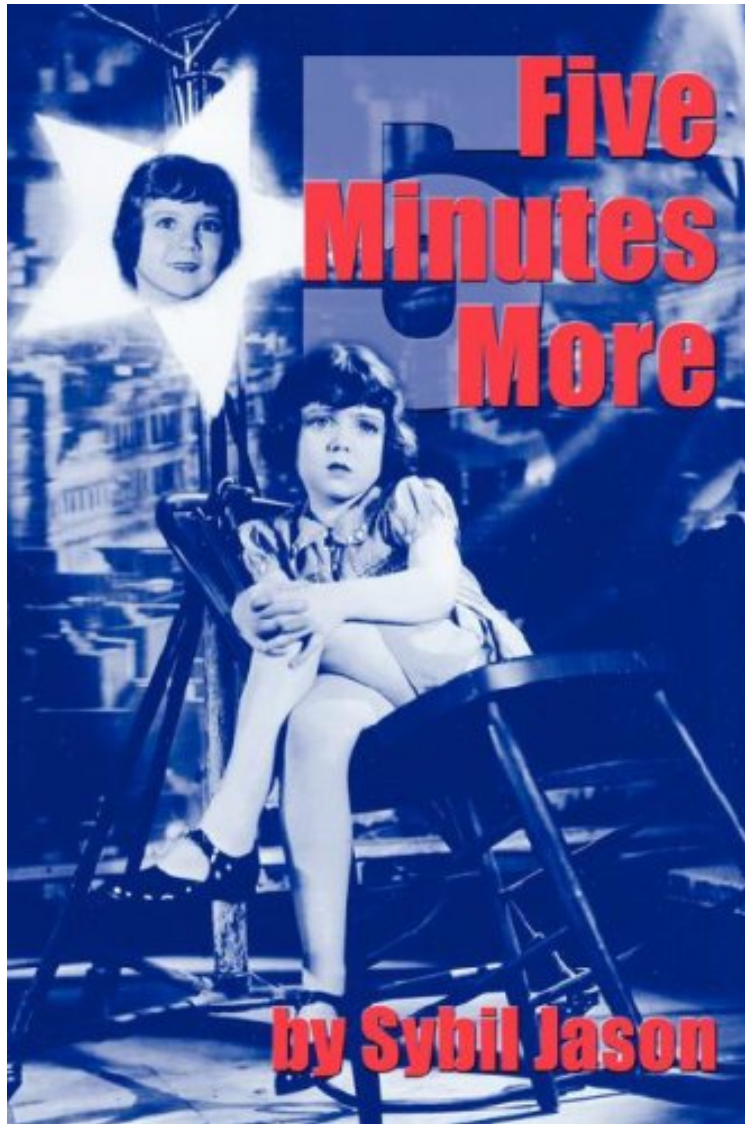


(Mobile ebook) Five Minutes More

Five Minutes More

Sybil Jason

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Sybil Jason : Five Minutes More before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Minutes More:

2 of 2 people found the following review helpful. Love the movies of SybilBy Richard GrudensReading Sybil Jason's Five Minutes More was a Hollywood vacation to me. How can you not love those little vignettes that are drawn so personal about Ms. Jason and her fellow Hollywood employees. Her insights are so warm and charming. She may have been a small child on the set of Warner Bros. but she is a giant when it comes to revealing her memories. Positive. Sweet. Honest. And she tells it like she was writing about friends and neighbors and not Hollywood Giants.

And the photos. Dancing with Fayard Nicholas, posing with Gene Raymond, with Jolson and Edward Everett Horton, and with Shirley Temple too, gems all. (There is even one with Mickey Rooney that is recent) What fun she had and she tells you about it so you feel you are there because she keeps it simple and talks about her co-stars like she was a member of each one's fan club. Stories about your favorite old-time stars abound in this little gem of a book by Warner's kid star, Sybil Jason. It gets 5 stars for certain. She deserves it. Richard Grudens0 of 1 people found the following review helpful. A fairly good readBy The Big RGI've always liked and appreciated Sybil Jason from her small, but impressive performance as Becky in "The Little Princess," a role that Shirley Temple should have received an Academy Award nomination for and maybe one for Jason herself in the supporting actress category. These are two performances that were grossly overlooked at the time for the simple fact that they were "children." I've been interested in Miss Jason's books but haven't been able to afford them until just recently when "Five Minutes More" went on sale at . Her first book I still need to get.I was surprised to find that this is a very small book and a softcover one as well. However, the book has lots of photographs throughout and Miss Jason writes a lot about lesser known stars that, fortunately, I am familiar with. Names like Bobs Watson, Marcia Mae Jones and older stars like Richard Greene and Ian Hunter that the average reader wouldn't be familiar with today. Because of my familiarity with these names I was able to enjoy the wonderful stories Miss Jason has shared in this book. She also devotes a chapter to silent film stars which again, fortunately, I am familiar with and I am not even fifty yet.All in all I enjoyed it but I think I would probably enjoy her first book even more. If you like Sybil Jason's films and want to learn more about her by all means get it. If you're just an average fan and not familiar with the names of old Hollywood, it could quite possibly put you to sleep.0 of 0 people found the following review helpful. Minutes or hours are delightfulBy Janet GariAnything written by Sybil Jason is a must read for interesting anecdotes and pure fun.

Chapter 1: Explanation of contents of new book Chapter 2: CHILD STAR SYNDROME Why most ex-kid stars don't succeed as adults Chapter 3: THE SEDOND TIME AROUND (I tried for a second career) Chapter 4: REALITY BITES (bad experience pursuing an adult career) Chapter 5: A POT POURRI OF TALENT (How and why I chose this new list of icons) Chapter 6: PETAH-PETAH-PETAH (Bette Davis) Chapter 7: THERE IS NOTHING LIKE A DAME (Joan Blondell, Glenda Farrell, Marion Davies, W. William Randolph Hearst, Carole Lombard) Chapter 8: ERIN GA BRAUGH (Pat O. Brien) Chapter 9: THE PLEASURE OF HER COMPANY (Kay Francis) Chapter 10: TALL, DARK CHARMING (Cesar Romero) Chapter 11: BORN TO DANCE (Eleanor Powell) Chapter 11: WHEN SILENCE WAS TRULY GOLDEN Chapter 12: A TRUE GENIUS (Charlie Chaplin) Chapter 13: A DAREDEVIL COMEDIAN (Harold Lloyd) Chapter 14: I NEVER CALLED HIM FATTY (Minta Durfee Arbuckle) Chapter 15: THE KID (Jackie Coogan) Chapter 16: VAUDEVILLIANS SUPREME (MIKE MEYER Joe Weber and Lew Fields) Chapter 17: DEM GUYS (J. Carrol Naish, Jack LaRue, Ward Bond, Marc Lawrence, Joseph Sawyer) Chapter 18: SECOND BANANA SCENE STEALERS (Edward Everett Horton and Allen Jenkins) Chapter 19: BEFORE AND AFTER (Linda Darnell) Chapter 20: WHAT YOU SEE IS WHAT YOU GET (Joan Leslie) Chapter 21: HOW LUCKY CAN YOU GET (Ann Rutherford) Chapter 22: THE FACE IS FAMILILIAR (Delmar Watson) Chapter 23: THE NAME IS JONES, D. JONES (Dickie Jones)