

(Download pdf ebook) Five Screenplays by Preston Sturges

Five Screenplays by Preston Sturges

Preston Sturges

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#806584 in Books 1985-06-14Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.97 x 1.52 x 5.981, 2.41 #File Name: 0520055640848 pages | File size: 26.Mb

Preston Sturges : Five Screenplays by Preston Sturges before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Screenplays by Preston Sturges:

0 of 0 people found the following review helpful. If you love Preston Sturges, or you just want to learn more about how he did it...By W. N.I've seen no better source for how Preston Sturges 'did it,' than this book. The introduction goes into depth on Sturges's writing path. The way I think we learned about him in film class was he was a rich kid, clever, bit of a playboy, and one day just decided to blow up Hollywood. Clearly he put in his 10,000 hours, or most of

it, writing plays, learning about play writing. He wrote a lot of scripts. It's a very interesting experience following one of his movies while going line by line in the screenplays in this book. These are the shooting scripts. There are changes, but they seem like they were done in editing later. I wanted to take another look at Sturges because I heard that he turned the standard 3 act method (which is actually 4 sections) into 8 sections. The text doesn't seem to address that. Another interesting thing is how we remember movies. Write down a scene you remember from one of his movies and then watch it while following along with the script. We remember scenes very differently than how they really are. This is a common human experience. It's why so many of the famous phrases we remember aren't actually in the original movie or book. They're not wrong, they capture what we remember about the experience-- it's just that they aren't in the movie. 2 of 2 people found the following review helpful. More than You Ever Wanted to Know By NYC Lap Swimmer Aside from the screenplays, this book contains "notes," actually a history of the writing of each screenplay, which is great if you are conducting research on Sturges. The notes are not very well written but they sometimes provide valuable insights. 1 of 1 people found the following review helpful. A Basic screenwriting resource! By C. C. Adams III This is an excellent book. Every screenwriter should own a copy and study it.

Here are five comic masterpieces by Preston Sturges, who has been called "Hollywood's greatest writer-director, with emphasis on the former." The scripts are drawn from the great period between 1939 and 1944, which Andrew Sarris called "one of the most brilliant and most bizarre bursts of creation in the history of cinema." They are astonishingly readable and deliciously funny. Brian Henderson's introduction provides an overview of Sturges criticism and brief biographical material. Each script is preceded by a prefatory essay discussing its evolution. The insights provided by this volume will be useful to film students and aspiring screenwriters, and fascinating to anyone interested in screen comedy. Virtually all the illustrations, showing Sturges at work, are published here for the first time. The collection includes *The Great McGinty*, *Christmas in July*, *The Lady Eve*, *Sullivan's Travels*, and *Hail the Conquering Hero*.

"Superb commentaries by Henderson." --Geoffrey O'Brien, "The New York of Books" From the Back Cover Here are five comic masterpieces by Preston Sturges. The scripts are drawn from the great period between 1939 and 1944, which Andrew Sarris called 'one of the most brilliant and most bizarre bursts of creation in the history of cinema.' About the Author Preston Sturges (1898-1959) was a member of Hollywood's gifted royalty. He wrote, directed, and produced a remarkable number of successful films and wrote and produced for the Broadway stage. Brian Henderson is Professor of Film and Chair of the Department of Media Studies at the State University of New York, Buffalo.