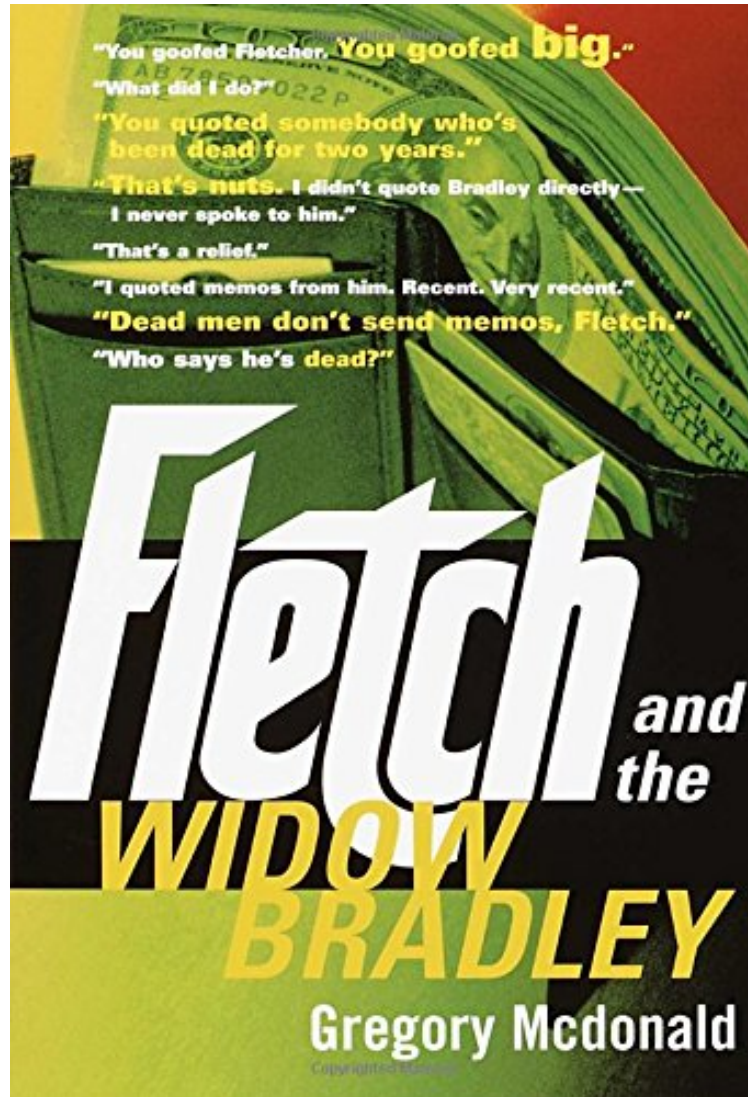


[Library ebook] Fletch and the Widow Bradley

## Fletch and the Widow Bradley

Gregory Mcdonald

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#260944 in Books 2002-07-09 2002-07-09 Original language: English PDF # 1 7.99 x .38 x 5.181, .28 #File Name: 0375713514160 pages | File size: 24.Mb

**Gregory Mcdonald : Fletch and the Widow Bradley** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fletch and the Widow Bradley:

0 of 0 people found the following review helpful. Widows, Reporters, Strange Mysteries By Dave Wilde Chronologically, Fletch and the Widow Bradley precedes the original Fletch books although the author assumes you'll be clever enough to figure it out. Indeed, here, Fletch actually cares about losing his job. He has yet to acquire his villa on the Italian Riviera. Also of note is that, despite the appearance of Moxie in this story, there is no real connection with "Fletch's Moxie" which takes place chronologically years later after Moxie becomes a star. This story takes us on a journey into the art of reporting and the difficulties one might encounter when one quotes recent memos

of a long-dead CEO. Perhaps that small faux pas might piss the hell out of your publisher. But a good reporter is like a bulldog once he gets his teeth into something and that's just what is pulled off in this book. The pace might be a bit languid for someone used to lots of action, but what makes this one really work is that McDonald keeps a steady pace throughout as well as a singleminded focus. The one real tangent - Fletch's life as a sort of Mother Teresa type of Good Samaritan is a good foil against the main plot. 1 of 1 people found the following review helpful. 'You are the weirdest person I ever met.' By Inspector Gadget Unlikely hero Fletch has been fired from the News Tribune and made a laughing stock by his peers for apparently quoting a man who is long-dead. Disgraced and with his reputation in ruin, Fletch won't give up the story and looks deeper into the shady goings-on at a small company by the name of Wagnall-Phipps. At the same time he is also desperately trying to find a man by the name of James St. E Crandall and give him back his missing wallet, which just so happens to contain 25 Thousand Dollar Bills. This was one of my favorite Fletch books so far. It just never gets boring. 'Mystery' is definitely my favorite genre and Fletch is turning into one of my favorite fictional characters. His method of investigation and puzzle-solving is genius and he most definitely deserves a pay-rise. Someone write to his boss Frank. I also find his morals and ethics rather noble and although you always spend the entire book with him you still never really know what's going on inside or what makes him tick. It's been a long time since Gregory McDonald gave us a new Fletch book. I've only read 4 myself, but he's such a fertile, versatile character he really could go on forever. The book is not without its funny moments. Most of them from Fletch's deadpan mannerisms or unfortunate ironic situations. The poor guy never gets the respect, or woman, he deserves. Reminds me of someone I know. 2 of 2 people found the following review helpful. 'Stay away from this one'?? Are you kidding me? By TJ This is one of my top favorite 3 Fletch books. The magical thing about that is that's my opinion (before anyone else that's read this decides I must be crazy and disagrees). If you were able to see the twist in the first 1/3 of the book kudos to you. I will admit that later on in the book when a 'mysterious character' starts coming into the picture I started to really pick up something, but that didn't stop the interesting story unfold. I'd say Gregory McDonald was on top of his game with this one and would suggest it if you've only read the original 'Fletch' book (The 4th in the 'series') and like the style and want more. If you've watched... say... The movie the "Usual Suspects" and immediately figured out what was going to happen in the first 30 minutes.... You're a ridiculously clever person and you probably won't find much entertainment in the Fletch books.

Fletch and the Widow Bradley When Fletch finds a wallet with \$10,000 in cash inside, he doesn't realize it's the last piece of good luck he's going to see for a while. Because when he calls in to the News-Tribune, he discovers a story he's written is causing quite a sensation, and not the good kind. He might just be out of a job permanently. Fletch and the Widow Bradley If Tom Bradley, the chairman of Wagnall-Phipps and one of Fletch's principal sources, and not incidentally, the source of his papers embarrassment, is dead, who's been signing his name to company documents, and why doesn't the company treasurer seem to know? If he's alive, how come his widow, Enid, has Tom's ashes on the mantel? Fletch and the Widow Bradley Fletch may have more questions than answers on his hands, but he knows he's a pretty good reporter, and if he's going to get his reputation back, not to mention his job, he's going to have to get to the bottom of more than one mystery.

From Library Journal This duo represent the 1981 and 1985 installments, respectively, in the author's ongoing Fletch series, which now includes nine novels. The former finds reporter/ investigator Fletch in trouble with his editor after quoting a business mogul who apparently is dead, but if he has shuffled off his mortal coil, who then is signing his name to rather large checks? In the latter volume, Fletch investigates the very complete services provided to clients at a luxurious spa. The murder of a millionaire he is supposed to interview turns his attentions elsewhere. But are the two connected? Copyright 2002 Reed Business Information, Inc. From the Inside Flap Fletch and the Widow Bradley When Fletch finds a wallet with \$10,000 in cash inside, he doesn't realize it's the last piece of good luck he's going to see for a while. Because when he calls in to the "News-Tribune, he discovers a story he's written is causing quite a sensation, and not the good kind. He might just be out of a job permanently. Fletch and the Widow Bradley If Tom Bradley, the chairman of Wagnall-Phipps and one of Fletch's principal sources, and not incidentally, the source of his paper's embarrassment, is dead, who's been signing his name to company documents, and why doesn't the company treasurer seem to know? If he's alive, how come his widow, Enid, has Tom's ashes on the mantel? Fletch and the Widow Bradley Fletch may have more questions than answers on his hands, but he knows he's a pretty good reporter, and if he's going to get his reputation back, not to mention his job, he's going to have to get to the bottom of more than one mystery. About the Author Gregory McDonald is the author of twenty-six books, including eleven Fletch novels and four Flynn mysteries. He has twice won the Mystery Writers of America's prestigious Edgar Allen Poe Award for Best Mystery Novel, and was the first author to win for both a novel and its sequel. He died in 2008.