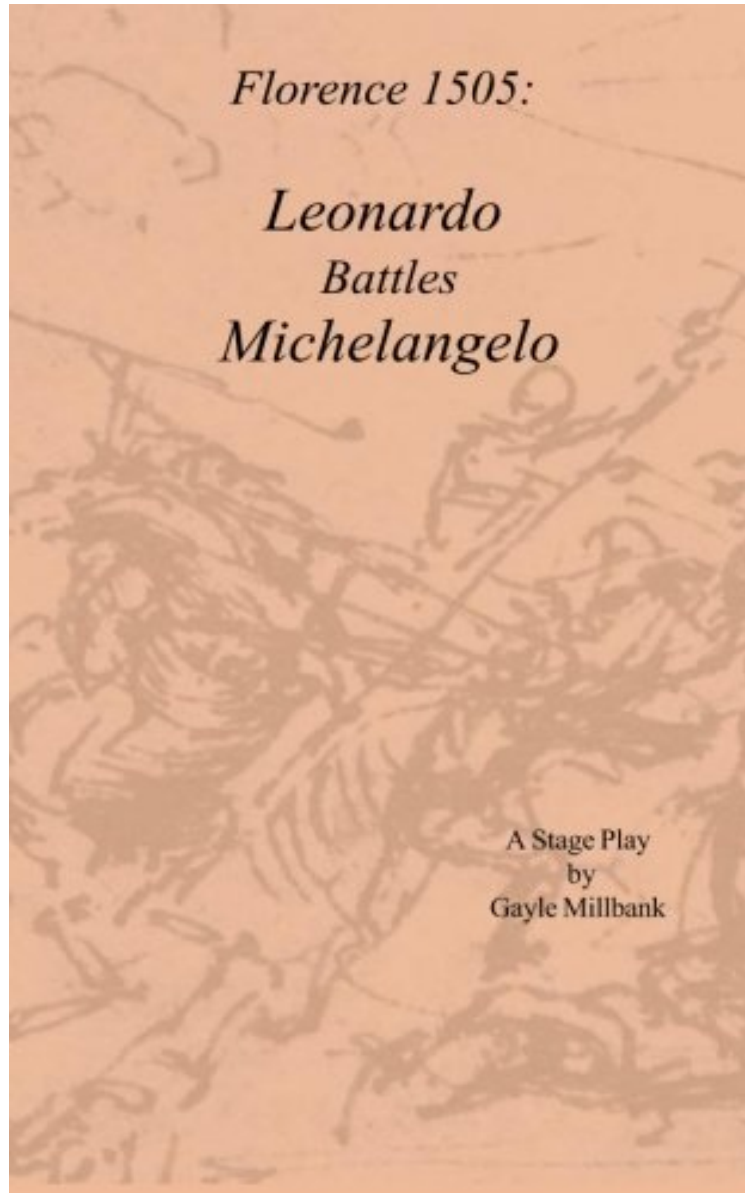


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Ms Gayle Millbank

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Ms Gayle Millbank : Florence 1505: Leonardo Battles Michelangelo before purchasing it in order to gage whether or not it would be worth my time, and all praised Florence 1505: Leonardo Battles Michelangelo:

For a unique, little-known three month period in 1505 Leonardo da Vinci and Michelangelo were in the Palazzo

Vecchio in Florence. They each had a commission to paint a mural depicting the military glories of Florence. This play dramatizes that great moment in history. What transpired in that room? How did Leonardo, sophisticated and well travelled, handle the local bearded recluse? How did Michelangelo react to the older, more experienced artist working in his city? Salai, Leonardo's adopted son, was named the Devil for good reason.

About the Author Gayle Millbank has an M.A. from the University of Victoria (Canada) and has been studying figurative clay sculpting for twenty years. Following a trip to Florence and Carrara she wrote *The Lost Journals of Michelangelo* (Seapoint Publishing 2012). During the research process for *The Journals* she discovered this unique period when fifty year old Leonardo was in close proximity to thirty year old Michelangelo. When she discovered twenty-four year old Salai her imagination ran wild and she had to write this play.