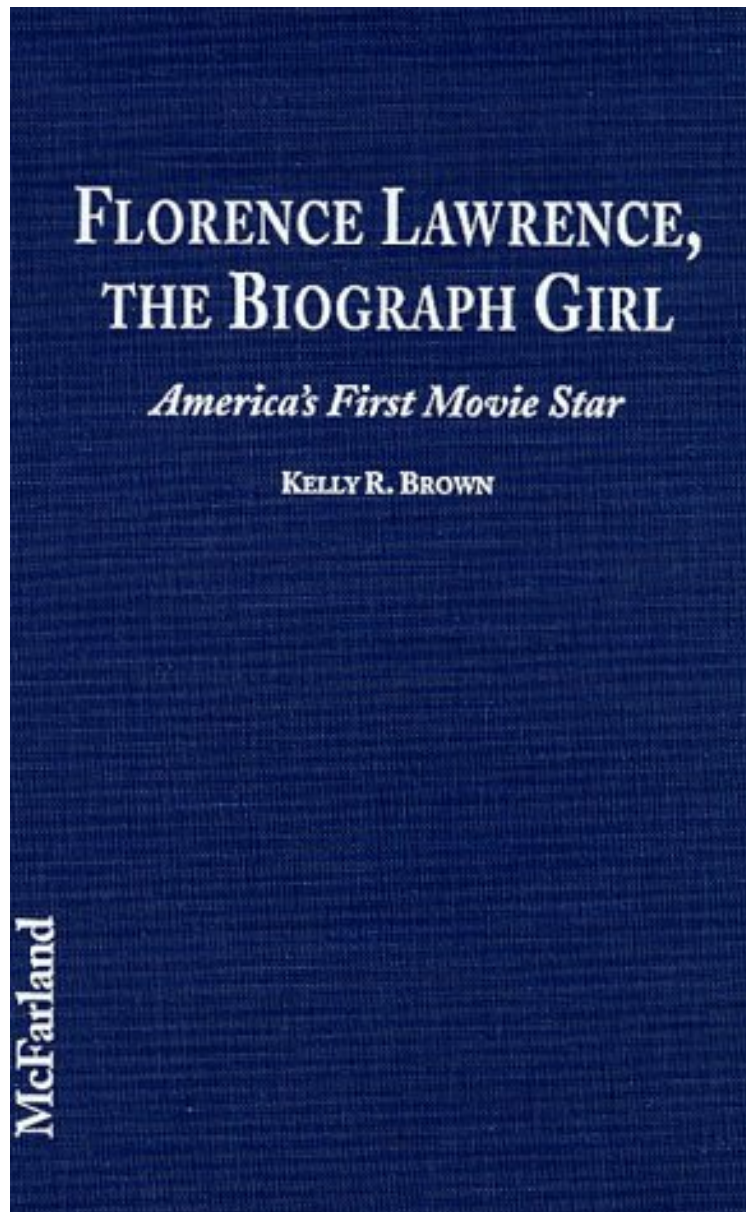


(Library ebook) Florence Lawrence, the Biograph Girl: America's First Movie Star

## Florence Lawrence, the Biograph Girl: America's First Movie Star

*Kelly R. Brown*

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**Kelly R. Brown : Florence Lawrence, the Biograph Girl: America's First Movie Star** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Florence Lawrence, the Biograph Girl: America's First Movie Star:

5 of 5 people found the following review helpful. Good, well illustrated biography. By Moe811I always enjoy a good

biography, especially those of the nearly forgotten silent screen stars. This biography of Florence Lawrence was well researched and had many wonderful photos. The author did a good job with the resources available. Most of the films and people involved in silents are gone now, so the job is doubly difficult. Although pricey, this biography is well worth reading. 0 of 0 people found the following review helpful. tom's reviewBy to goetterVery good indepth look at early movie making, and the key players. Outlines how the industry grew. Fun read15 of 15 people found the following review helpful. A Welcome Addition to Film History ChroniclingBy Annette D'Agostino Lloyd (mrsllloyd@earthlink.net)Kudos to Kelly Brown, for having the insight and smarts to tackle a tremendously difficult challenge: introducing this generation to a woman, and a film legend, who should need no introduction at all. Florence Lawrence, call her what you will, be it The Biograph Girl or The Woman of a Thousand Faces, is very important to film history. She was, truly, the first movie star, the initial performer who SO intrigued her audience as to inspire the masses to demand to know her name (remember that, then, those on the screen were not afforded any publicity at all: the story, the writer, and the director, were the billed entities). Flo changed all that, and in so doing, became the first true movie star. She deserves remembrance, and Kelly Brown has given us a stellar memorial to learn from and enjoy. I had the honor of not only contributing the photo of the Lawrence grave, but answering Brown's incredibly insightful questionnaire, which balances out an important and worthy biography, a complete and detailed filmography, and an intriguing and rare glimpse at the private life of Florence Lawrence. This book belongs in the libraries of any person interested in cinema history, as well as those who want to learn how to do exemplary and careful research. No doubt that Flo is grateful for Kelly Brown's work: so are we.

Florence Lawrence's film career began just as the cinema was being born. In 1908 she appeared in "Romeo and Juliet", as America's very first screen Juliet. By 1909, she was working steadily for the Biograph studio - and was dubbed "the Biograph girl". But just as Lawrence was the first movie star in the industry, she was also one of the first to be undone by it. Hindered by setbacks, gruelling work schedules, self-imposed retirements, three marriages, repeatedly unsuccessful comebacks, Lawrence committed suicide in 1938. This piece of film history represents a full-length biography of Florence Lawrence, also called "the girl of a thousand faces". It contains photographs and a complete filmography of Lawrence's entire career. A summary chapter includes comments from various critics and historians, addressing how Lawrence is important to the film industry.

"important...more than 250 films" -- The Charlotte Observer"the complete story of Florence Lawrence...this biography has truly benefited the history of motion pictures...A Silents Majority Must Read -- The Silents Majority On-Line JournalAbout the AuthorJournalist and film researcher Kelly R. Brown lives in Statesville, North Carolina.