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From Austrian Film Museum : Fnfzig Jahre sterreichisches Filmmuseum, 19642014 (Austrian Film Museum Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fnfzig Jahre sterreichisches Filmmuseum, 19642014 (Austrian Film Museum Books):

This is a three-volume set about the founding, the 50-year history, and the collections of the Austrian Film Museum. Volume 1 (in German) is a work of historical research, describing in detail the establishment and development of the institution from postwar Viennese film culture and its protagonists to the tenth anniversary of the Film Museum in 1974. Volume 2 (in German, with some parts in English) extends the time-frame to the year 2014 and offers a richly illustrated anthology of essays, documents, memoirs, and correspondence. It highlights the major retrospectives staged by the Film Museum over a period of 50 years and celebrates many of the visiting artists as well as the writers who contributed to the museum's international recognition and to its curatorial positions. Volume 3 (in German) focuses on the museum's holdings by picturing and describing 50 objects from various subfields of the collection and suggesting a non-dogmatic reading of film history.

About the Author Paolo Caneppele is a historian and head of collections at the Austrian Film Museum in Vienna. He has taught widely on film history and published several books on such subjects as Austrian silent cinema, film and comic books, and early film censorship. Alexander Horwath is a curator and writer, and the director of the Austrian Film Museum in Vienna. He organized the film exhibitions of Documenta 12 (2007) and, during the 1990s, served as director of the Vienna International Film Festival. Among the publications he has written or (co-)edited are books

about Michael Haneke, New Hollywood Cinema, and Peter Tscherkassky. His books on Peter Kubelka's cycle "What Is Film", Film Curatorship, and Josef von Sternberg's lost film *The Case of Lena Smith* are also available from CUP.