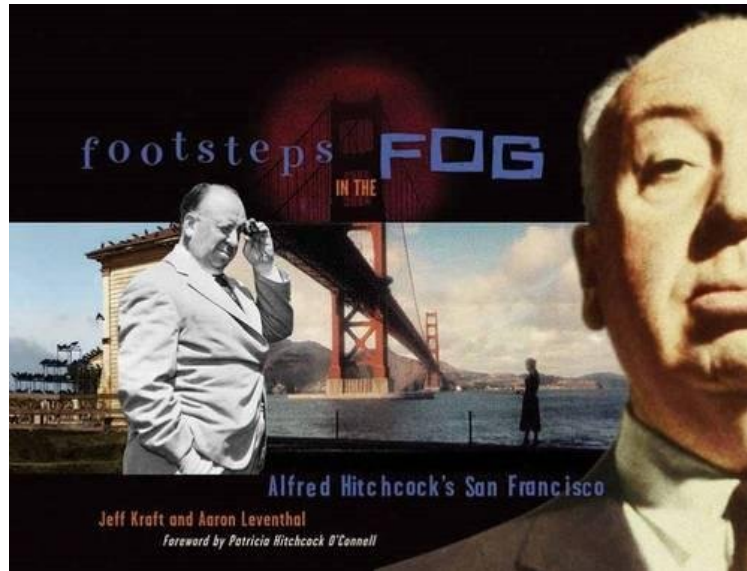


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## Footsteps in the Fog: Alfred Hitchcock's San Francisco

*Jeff Kraft, Aaron Leventhal*

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#129793 in Books Santa Monica Press 2002-10-01 Original language: English PDF # 1 8.35 x .70 x 10.231, 2.00 #File Name: 1891661272288 pages | File size: 48.Mb

**Jeff Kraft, Aaron Leventhal : Footsteps in the Fog: Alfred Hitchcock's San Francisco** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Footsteps in the Fog: Alfred Hitchcock's San Francisco:

0 of 0 people found the following review helpful. "The City" Through Hitchcock's Eyes. By Steven Daedalus A sizeable and landscape-shaped paperback, "Footsteps in the Fog" will be of interest to anyone who has a casual affection for director Alfred Hitchcock and his cinematic associations with the San Francisco Bay area -- from Santa Rosa and Bodega Bay down to Point Lobos and Mission San Juan Bautista. For Hitchcock completists it will be red meat. The book is filled not just with details like the (disjointed) path of Scottie's car when he follows Madeleine in her random drive around San Francisco's streets but is larded with photos that illustrate the locations as they were then, when "Vertigo" was shot in 1956, and as they appear today. Contents include descriptions and photos of locations not ordinarily associated with Hitchcock's obvious use of the city as a location. Some of "Rebecca" was shot in the area and so was some of "Family Plot." This is the place to learn where those shots were made. We also get to see a bit of Hitchcock noodling around in the Bay Area, including shots of his dacha in Scott's Valley, half-way between the city and Monterey, an impressive house in a setting so awesomely beautiful that in its corporeal existence it raises the hair on the back of one's neck. It's a splendid book for its purposes yet I found it sad. It's sad because despite the director's florescence as an artist during this period, his career ended so dismally, empty of talent and full of vodka. I've lived in the area for years, including the year during which this film was being made, and change has taken place since then, as it will, but it's not always a gladdening change. The two missions are still the same, and the Palace of the Legion of Honor, but the enchanted McKittrick Hotel, which Madeleine enters and her presence seems to dissolve, has been demolished and replaced by a not-so-magical tennis court. And Ernie's Restaurant, a landmark for years, is lamentably defunct. San Francisco resembles no other city in America and it would be a shame to see it lose its unique character. For ordinary purposes the book is a compelling browse and worth its cost. 4 of 4 people found the following review helpful. Footsteps in the Northern California Fog lets us follow in the footsteps of Sir Alfred Hitchcock! By C.

Mills Good evening (or good morning!) fans of Sir Alfred Hitchcock! (1899-1980) Hitchcock loved Northern California and so will you after reading the well researched words and looking at the pictures in this splendid book! Levin and Rosenthal are young film historians who also love San Francisco and its environs. In this meticulously researched book they mate words and pictures of the sites seen in Hitchcock classics filmed in the area with how those same sites look today! They focus their prime attention on "Vertigo" filmed in San Francisco: "Shadow of A Doubt" in the charming northern California city of Santa Rosa: and "The Birds" where the master film director focused on the isolated Sonoma coast town of "Bodega Bay." The authors also tell of us of other shots Hitch filmed in Northern California fog and wind and sea! (such as shots in "Rebecca"; "Topaz" and "Family Plot". We join Hitch and his wife Alma as they stay in such great hotels as the Fairmont and Mark Hopkins; dine at Ernie's and Jack's" and enjoy the rich wines produced in this great grapeproducing region! (the Hitchcocks grew their own grapes and sold them to a winery in the area!) If you love Hitchcock, the movies, beautiful scenery or the glories of Northern California then curl up with this excellent book! This reviewer only wishes someone would take the idea of the two authors and use it for all the other Hitchcock classics filmed in locales from London to selected sites throughout the world. TCM featured this book on their network and interviewed the authors and persons involved in filming the movies in Hitch's films shot in Northern California. I appreciate them bringing this book to my attention. Have a good evening following Hitch in the foggy swirl of enigmatic, beautiful, seductive and at times sinister San Francisco! 1 of 1 people found the following review helpful. What An Excellent Book ! By Richard Brookes If you are a fan of Hitchcock movies and the City is your home, you must have this book. There is more geography and history of the Bay Area in this book than in a library of textbooks. Fascinating from the get-go both in facts about San Francisco and insights into the personality of Alfred Hitchcock, this book will keep you entranced until you come to the end and reluctantly put it down. The book is nicely illustrated with stills from the movies and contemporaneous views of the same locations for reference. There are many allusions to personalities of San Francisco's past and not only of persons in the entertainment industry. When you have read this book, you will be an expert on San Francisco of the 40's, 50's and 60's and much the richer for it. As a reference, you will be going back to "Footsteps in the Fog" to refresh your knowledge. I recently watched "The Birds" again and found the movie fresh and involving due to having read this book's scene by scene account of the filming. The author's research is notable for its completeness and depth. You will not regret buying this book.

Footsteps in the Fog is a celebration of the San Francisco films of Alfred Hitchcock. The master director's familiarity with Northern California greatly influenced his decision to use Bay Area locations in several of his landmark motion pictures, and more importantly was often the source of inspiration for many of these same cinema classics. Three of Hitchcock's masterpieces were set in the San Francisco area: Shadow of a Doubt, Vertigo, and The Birds. In addition, Rebecca, Suspicion, Marnie, Topaz, Psycho, and Family Plot utilized Bay Area locations and/or were inspired by Northern California events and settings. Footsteps in the Fog examines these famous films, taking the reader on a journey around the Bay Area, while weaving together cinemagraphic intrigue, Bay Area history and lore, and the timeless elegance of San Francisco and its picturesque surroundings. Over 400 historical and contemporary photos are featured in the book, including impromptu off-camera images and shots from the films themselves many never before seen! Footsteps in the Fog can be used as a companion to viewing the Northern California Hitchcock films, as a guide for visiting the sites and settings used in these motion pictures, and as a source of biographical information about Alfred Hitchcock's personal connections to San Francisco and the Bay Area. Hitchcock loved Northern California; he often entertained Hollywood celebrities at his ranch and vineyard outside of Santa Cruz, and frequented such San Francisco institutions as Jack's Restaurant, the Fairmont Hotel, the Top of the Mark, and the historic Bercut Brothers' Grant Market. Hitchcock fans everywhere will rejoice as they revisit and rediscover the locations and settings used in the great director's most beloved films.

From Publishers Weekly Hitchcock fans Jeff Kraft and Aaron Leventhal have assembled a meticulously researched work describing the trail the suspense master blazed through the greater San Francisco Bay area in many of his films. Footsteps in the Fog: Alfred Hitchcock's San Francisco is packed with pictures from both the filming time and now, and takes readers on a detailed journey through each step of filming for movies staged in San Francisco or elsewhere in Northern California (The Birds, for example, was filmed in Bodega Bay). The authors present the sites as they were for each scene and then describe those sites as they are today, if they still stand. For instance, the historic Mission Dolores Church, where a detective follows a troubled wife to a graveside in Vertigo, still lies at the heart of the city's Mission District. This book is an essential part of any Hitchcock fan's collection, and it would be a valuable read for Northern California residents who may not know the pop culture history behind many of their hometown's fixtures. Copyright 2002 Reed Business Information, Inc.