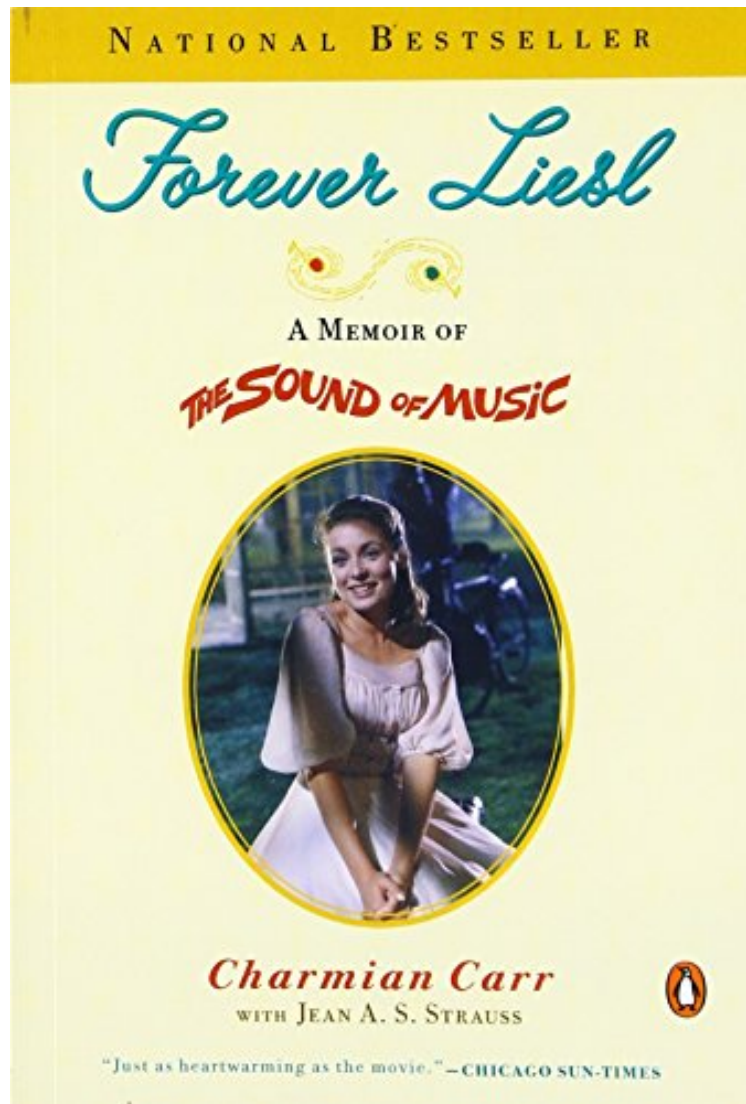


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Forever Lies!: A Memoir of The Sound of Music

Charmian Carr, Jean A. S. Strauss
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Charmian Carr, Jean A. S. Strauss : Forever Lies!: A Memoir of The Sound of Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Forever Lies!: A Memoir of The Sound of Music:

7 of 7 people found the following review helpful. I highly recommend this book!By Melissa SinclairI bought this book for my Kindle last week after hearing of the passing of Charmian Carr. I was very pleasantly surprised at her charm, class the depth of her emotion in regards to all things related to The Sound Of Music. I was touched to learn of the lifelong deep friendship of the 7 actors who portrayed the Von Trapp children in the 1964 movie. Charmian Carr was

as beautiful on the inside as she was on the outside.³ of 3 people found the following review helpful. A Charming Memoir By Sally Pink Reviews Charmian Carr shares her life experiences filming the Sound of Music and how those experiences impacted her life with Forever Liesl. Charmian comes from a complicated home, but possesses a natural talent to entertain. This talent brings her to the attention of Saul Chaplin, a producer for the Sound of the Music. After several auditions, Charmian is hired. Her story is like a fairytale for many readers. Carr shares the highs and lows of being recognized as Liesl throughout her life, along with intimate tidbits that occurred while filming the movie. Written in a charming voice and an intimate style which is easy to read, one can hear Carr's voice in their head as they turn the pages. If you're a fan of the movie, you will enjoy Carr's story which is Forever Liesl.⁵ of 5 people found the following review helpful. A Lovely Few Hours With a Charming Soul By Francie Nolan Such a charming book. Anyone who loves The Sound of Music will love Forever Liesl. It's a lovely read. No gossip. Just a few hours with a lovely soul sharing her experiences making this movie and the impact it's had on her life. She also includes excerpts from fan letters of people who wrote how the movie changed their lives. Those are neat, too.

The magic of The Sound of Music lives on in the minds and hearts of everyone it has touched. Now, Charmian Carr, who in 1965 captivated moviegoers as Liesl "Sixteen Going on Seventeen" von Trapp, tells what it was like to be a part of the film that has become a cultural phenomenon. It's all here: from how she got the role (and why she almost didn't) to romances on the set and wild nights in Salzburg; from the near-disaster during the gazebo dance to her relationships--then and now--with her six celluloid siblings. Charmian offers stories from fans and friends and a treasury of photographs. And she reveals why she left acting, what she learned when she met the real von Trapp children; and how The Sound of Music has helped her get through stormy times in her own life. Forever Liesl celebrates the spirit of the movie and what it stands for: family love, romance, inspiration, nostalgia, and the joy and power of music.

.com Charmian Carr played eldest von Trapp daughter Liesl in the mega-successful film version of The Sound of Music, and judging from her earnest memoir, the story's sentimental wholesomeness rubbed off on her permanently. It's a "great movie," she avers, acknowledging that the critics thought otherwise; she was "honored" to be part of it, and her onscreen siblings became her lifelong friends. Carr's reasonably interesting chronicle of shooting the film is interspersed with personal narratives by people who love it: a nine-year-old boy who found comforting parallels between the distant but ultimately loving Captain von Trapp and his own recently deceased father; a girl who got the video for Christmas just after her brother had surgery; and so on. The author tempers all that sweetness and light with frank accounts of her parents' divorce, her mother's alcoholism, and later conflicts with the studio over financial remuneration for promoting the movie. Adult costars Christopher Plummer and Julie Andrews come across as consummate professionals less enthralled by the experience than their youthful supporting cast. But in general the book is determinedly upbeat and definitely not for the cynical. Those who share Carr's rapturous regard for The Sound of Music and even those who don't but are willing to be touched by sincere emotion will enjoy her stroll down memory lane. --Wendy Smith From Publishers Weekly Published to coincide with the 35th anniversary of The Sound of Music, this memoir by the actress who portrayed Liesl von Trapp offers a detailed account of the creation of the classic, which won five Academy Awards. Carr was 21 at the time she was chosen to play the 16-year-old daughter of Baron von Trapp (Christopher Plummer), a wealthy widow who falls in love with a nun-cum-governess (Julie Andrews). Diehard fans of the tuneful romance may savor these somewhat dated anecdotes, such as the one about the day five-year-old Kym (who played Gretl von Trapp) nearly drowned during a shoot on an Austrian lake or how the famous opening shot of Andrews twirling in a meadow was captured by a camera man strapped to a helicopter. However, those who share Plummer's reputed opinion that the film lacks depth (he referred to the song "Edelweiss" as "boring, schmaltzy and trite") will find wading through this archival minutia tough sloggng. One of the more interesting facts imparted in this otherwise syrupy account is the anger Carr and other cast members felt toward the studio, which took advantage of them by convincing them to do free promotion and to sign releases that prevented them from receiving any money generated by sales of the highly profitable sound track. Bw photos. Agent, Lynn Franklin; 10-city author tour. (Feb.) Copyright 1999 Reed Business Information, Inc. From Library Journal It's difficult to believe that even the upcoming 35th anniversary of The Sound of Music could justify this memoir by the girl who played Liesl Von Trapp. The title is apt: although Carr gave up acting to marry a dentist not long after her debut, she doesn't seem to have gotten very far beyond this period of her life. She spends a lot of the book drawing parallels between the film and "life itself," telling her own story alongside the stories of others--she lets us know what happened to her former castmates (curiously, Julie Andrews is absent from her acknowledgments) and reprints testimonials from Sound of Music fans about how important this film was to their lives. A perhaps too-detailed look inside the making of The Sound of Music (there is a whole chapter on why Carr only likes dark chocolate), this is a fairly breathy puff piece. A marginal purchase. -Rosellen Brewer, Monterey Bay Area Cooperative Lib. Syst., Pacific Grove, CA Copyright 2000 Reed Business Information, Inc.