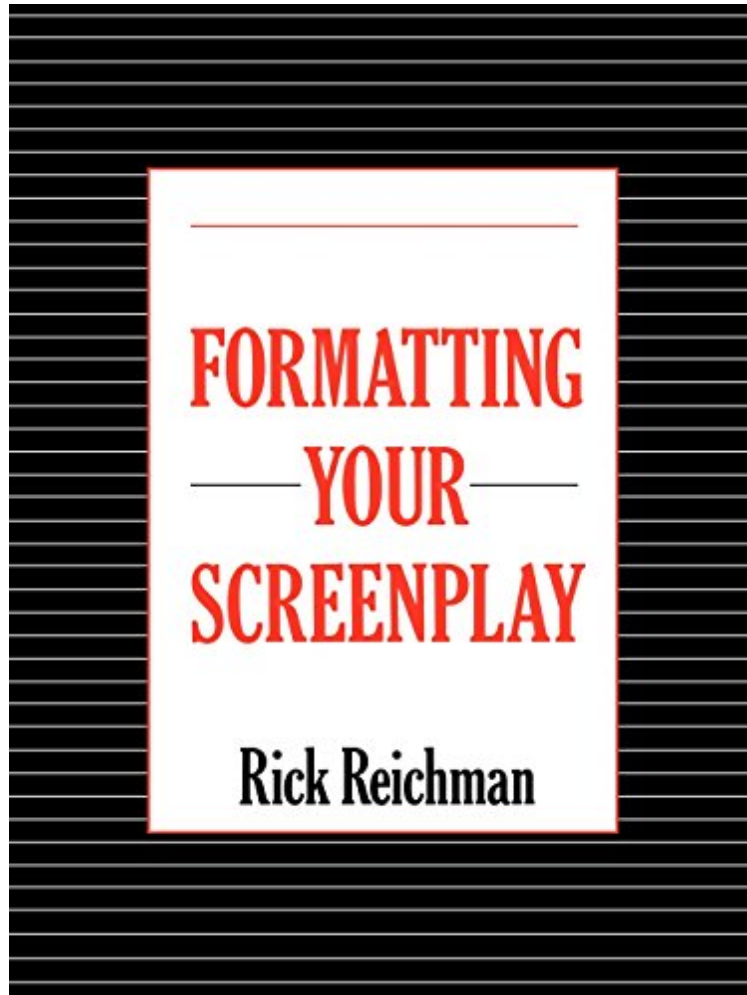


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## Formatting Your Screenplay

*Rick Reichman*

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**Rick Reichman : Formatting Your Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Formatting Your Screenplay:

0 of 0 people found the following review helpful. OutdatedBy CustomerAn introduction to screenplay formatting, with examples, does and dont's for enhancing your vision on the page and submitting a professionally formatted script. The book is screenplay shaped, which is nice and it covers the basics.The print is from 1994, which makes some of the standards outdated. There are a number of special cases of formatting not discussed. There should be shorter and more abundant examples. Also, do you slug items, such as BOOK, LOCKER, CLOCK, as is suggested here? I believe this is wrong.2 of 2 people found the following review helpful. Necessary for any beginning scriptwriterBy Eliz J.

Baldwin When I first realized I might have a story that was suitable for movie treatment I bought a couple of books which told me all about how to get ideas etc. but I couldn't find any hard copy on how to format. The general advice was read some manuscripts and learn from them. Good advice except these aren't types of manuscripts submitted the first time. I finally consulted Dr. Roger Busfield (author of *The Playwright's Art*) and he said *Formatting Your Screenplay* was the best book for learning how to correctly format a screenplay. He was right. It had the information I wanted in an easy-to-access form. Coupled with *The Playwright's Art* it is an excellent addition to any beginning script writer's library. 0 of 0 people found the following review helpful. Just what I needed By Sharon Kilmer *Formatting* is essential in creating a screenplay, and this book showed all the necessities I needed to start the process.

The first step toward having your script succeed in Hollywood is by having a correctly formatted screenplay. Quite simply, *Formatting Your Screenplay* is the one book you need for learning this vital skill. In this unique manual, author and screenwriting teacher Rick Reichman walks you through all the major elements of an authentic author's script and gives you strategies for using each element to maximum effect. He also packs sound advice on: . Rewriting the Script . Differences between an "Author's Script" and a "Production Script" . How to cover, bind, and mail off a finished script . Writing for both film and television Buy this book, use this book, and reference this book often. Over 13,000 people have done that already, and now it's your turn to learn just what separates the "it's okay" script from the "we have a deal" screenplay.