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Forties Film Talk: Oral Histories of Hollywood, With 120 Lobby Posters

Doug McClelland

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#3230590 in Books Mcfarland n Co Inc Pub 1992-11Original language:EnglishPDF # 1 10.50 x 7.50 x 1.251, #File Name: 0899506720560 pages | File size: 35.Mb

Doug McClelland : Forties Film Talk: Oral Histories of Hollywood, With 120 Lobby Posters before purchasing it in order to gage whether or not it would be worth my time, and all praised Forties Film Talk: Oral Histories of Hollywood, With 120 Lobby Posters:

1 of 1 people found the following review helpful. A superb film bookBy Markku OjanenThis is one of the best film books I have read - and I have read a plenty! The selection of interviewed persons is good consisting actors, directors, producers, writers and many other professionals. Usually the interviewees talk about a specific film, but often more generally about their work. Very often success is related to very small, haphazard happenings. Of course, sometimes hard work gets rewarded, too. The book consists of two parts, firstly the real interviews and secondly small excerpts from available material, mainly books. Both parts are interesting. I hope there would be a similar book about the fifties.0 of 0 people found the following review helpful. Nice, gossipyBy R. MAYNice, gossipy, anecdotal snippets of oral history. Loved some of the stories. The compiler just sits back and lets the stars, producers, directors, etc tell the stories of making movies in the good old days of Classic Hollywood.5 of 5 people found the following review helpful. This man loves the movies!!By A CustomerThis is the kind of book movies buffs absolutely love, written with affection by an excellent writer. The color inserts of "B" lobby cards from the 1940's are gorgeous. The author, a regular contributor to FILMS OF THE GOLDEN AGE and CLASSIC IMAGES, has to rank up their with Leonard

Maltin, Lawrence Quirk, William Everson, etc. as one of our very best movie historians.

Hollywood's last golden decade in one large, magnificently illustrated compendium. Part I includes never-before-published interviews with June Allyson, Lew Ayres, Ralph Bellamy, Rhonda Fleming, Virginia Mayo, James Stewart, and 62 others. Part II provides short bursts of opinion from many principals regarding their movies in the 1940s: Joan Crawford, Bette Davis, Spencer Tracy, Cary Grant, et al.

From Library Journal When hearing or reading actress June Allyson's name, a big smile appears on this reviewer's face, and soon, that "MGM, everything is going to be alright" feeling follows. Readers of Forties Film Talk will get that same feeling as they read McClelland's oral tribute to the stars on and behind the screen. Many greats, near-greats, could-have-beens, and should-have-beens share their insights into what made 1940s Hollywood what it was. Each contributor relates a special memory of films, important or not, made during this decade. Readers will find that this book serves as an excellent reference guide when watching movies from the Forties. For large cinema history collections.- Joe Michael Pierce, Texas State Technical Inst., Waco Copyright 1992 Reed Business Information, Inc. "pure gold" -- Scarlet Street