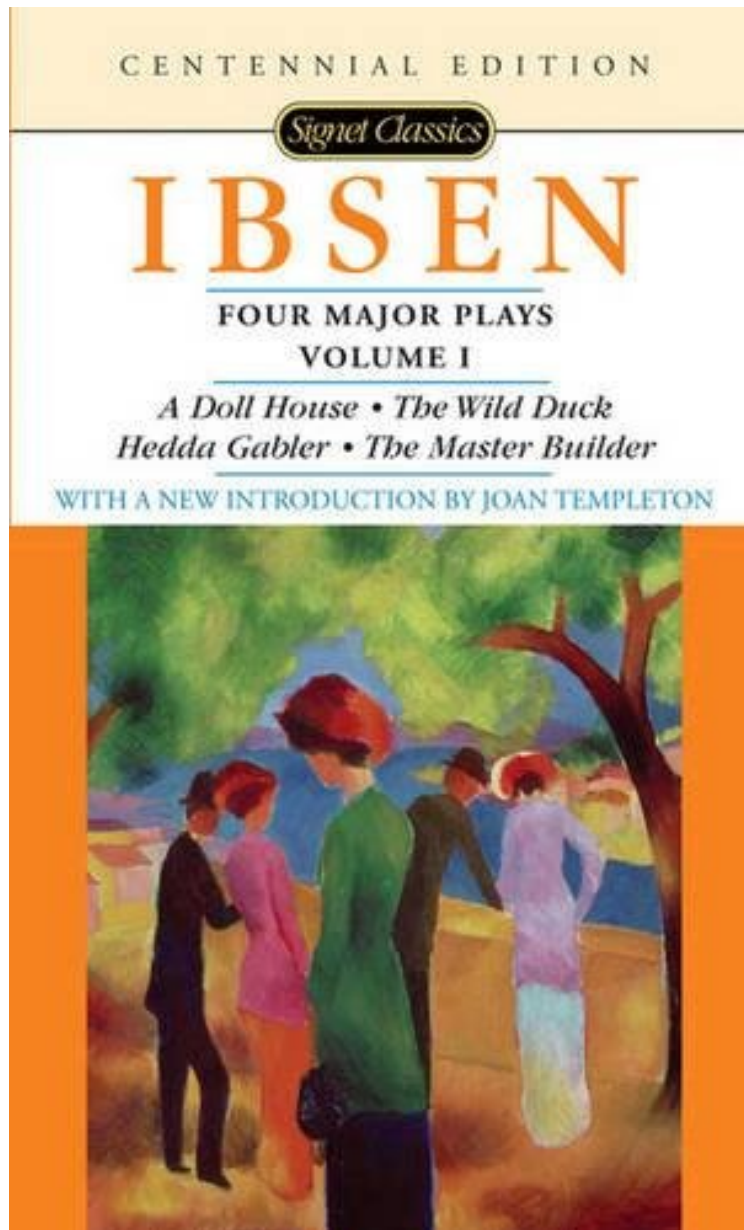


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Four Major Plays, Volume I (Signet Classics)

Henrik Ibsen

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Among the greatest and best known of Ibsen's works, these four plays brilliantly exemplify his landmark contributions to the theater: his realistic dialogue, probing of social problems, and depiction of characters' inner lives as well as their actions. Rich in symbolism and often autobiographical, each of these dramas deals convincingly and provocatively with such universal themes as greed, fear, and sexual hostility, and confronts the eternal conflict between reality and illusion. These Rolf Fjelde translations have been widely acclaimed as the definitive versions of the major works of the father of modern theater.
Translated and with a Foreword by Rolf Fjelde
And an Afterword by Joan Templeton

About the Author
Henrik Ibsen (1828-1906) is one of the greatest dramatists of world literature. His verse dramas *Brand* (1865) and *Peer Gynt* (1867) brought him fame in Scandinavia, but he became known throughout the world with twelve prose plays in which he invented what is known as theatrical realism: *Pillars of Society* (1877), *A Doll House* (1879), *Ghosts* (1881), *An Enemy of the People* (1882), *The Wild Duck* (1884), *Rosmersholm* (1886), *The Lady from the Sea* (1888), *Hedda Gabler* (1890), *The Master Builder* (1892), *Little Eyolf* (1894), *John Gabriel Borkman* (1896), and *When We Dead Awaken* (1899). Ibsen made ordinary people, talking about contemporary things in everyday language, proper subjects for the stage, and in so doing earned the title the father of modern drama. Ibsen is the second-most widely produced dramatist in the world after Shakespeare.