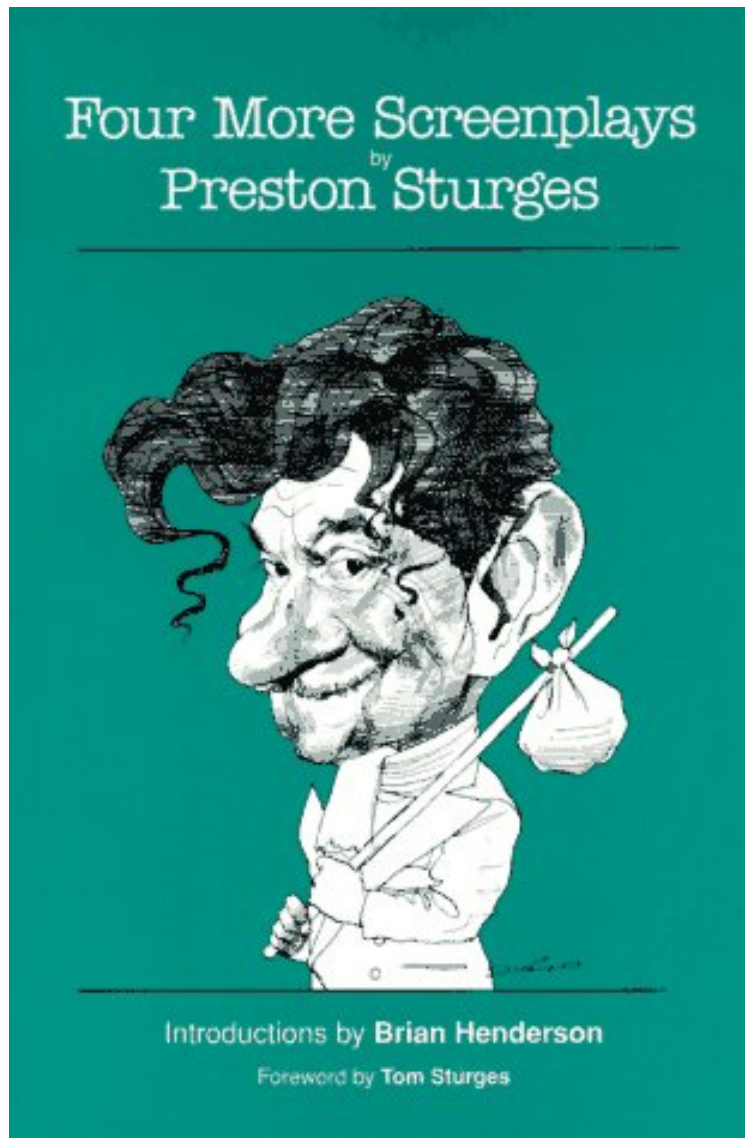


(Free download) Four More Screenplays by Preston Sturges

Four More Screenplays by Preston Sturges

Preston Sturges

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2046619 in Books 1995-01-23 Original language: English PDF # 1 9.00 x 2.00 x 6.00, 2.82 #File Name: 0520203658983 pages | File size: 53.Mb

Preston Sturges : Four More Screenplays by Preston Sturges before purchasing it in order to gauge whether or not it would be worth my time, and all praised Four More Screenplays by Preston Sturges:

4 of 4 people found the following review helpful. Great comedy films By George Matusek Contains the screenplay for "The Miracle of Morgan's Creek" (to my taste, the most hilarious film of all time). When I worked as a cataloger at Newport Public Library, I constantly told my co-workers that I thought Preston Sturges wrote better dialogue than Shakespeare. I could prune lines from "Hamlet," but I couldn't cut a single line from "The Miracle of Morgan's

Creek."0 of 0 people found the following review helpful. Another screenwriting basic resourceBy C. C. Adams IIIThis is another excellent book. Every screenwriter should read it.0 of 0 people found the following review helpful. Classics by a master.By BeregonNot only a collection of some of Sturges best, but a series of outstanding essays on each one. Highly recommended for any lover of his movies.

Includes *The Palm Beach Story*, *Triumph over Pain/The Great Moment*, *The Miracle at Morgan's Creek*, and *Unfaithfully Yours*. Humorous, sophisticated, and superbly crafted, the cinema of Preston Sturges maintains an enduring presence in the small canon of films that enjoy critical acclaim, scholarly attention, and popular admiration. Following the enthusiastic reception of *Five Screenplays* by Preston Sturges, the University of California Press returns with *Four More*. This volume contains three scripts widely regarded as among the filmmaker's best: *The Palm Beach Story*, *The Miracle of Morgan's Creek*, and *Unfaithfully Yours*. Based on the actual shooting scripts rather than the final screen versions, these screenplays contain scenes that were not filmed or that disappeared on the cutting room floor. In the fourth script, *Triumph over Pain/The Great Moment*, Sturges dramatizes the career of W.T.G. Morton, the doctor who first demonstrated the use of ether and thus revolutionized surgery. Arguably the most important biographical film project of the 1940s, this film was recut and rearranged by Paramount before it was released. By reprinting Sturges's original script and explaining its transformation, Brian Henderson has, in effect, discovered a new work by Sturges. In the introductions that precede each screenplay, Henderson examines every important aspect of the screenplay's composition. He analyzes Sturges's process of constant revision, discusses variant drafts and fragments of drafts, and describes the writer/director's relations with Paramount executives, the Church, the Hayes Office, and Darryl Zanuck. Alone or as a companion to the earlier volume, this work will be welcomed by scholars, film buffs, screenplay writers, and admirers of Preston Sturges.

"Henderson's new book, which includes accounts of the genesis of each script, also indirectly vindicates Sturges's skills as a film director and film shaper: In less capable hands his risky comic ideas and mixing of slapstick with high comedy could have collapsed into a silly mess."--Whit Stillman, "Wall Street Journal From the Inside Flap" Henderson has a fine feel for the emotional implications of the slightest changes in the story lines or the scripts, and consequently, one has great confidence in the significances he attributes to the various stages of each film."William Nestruck, University of California, Berkeley