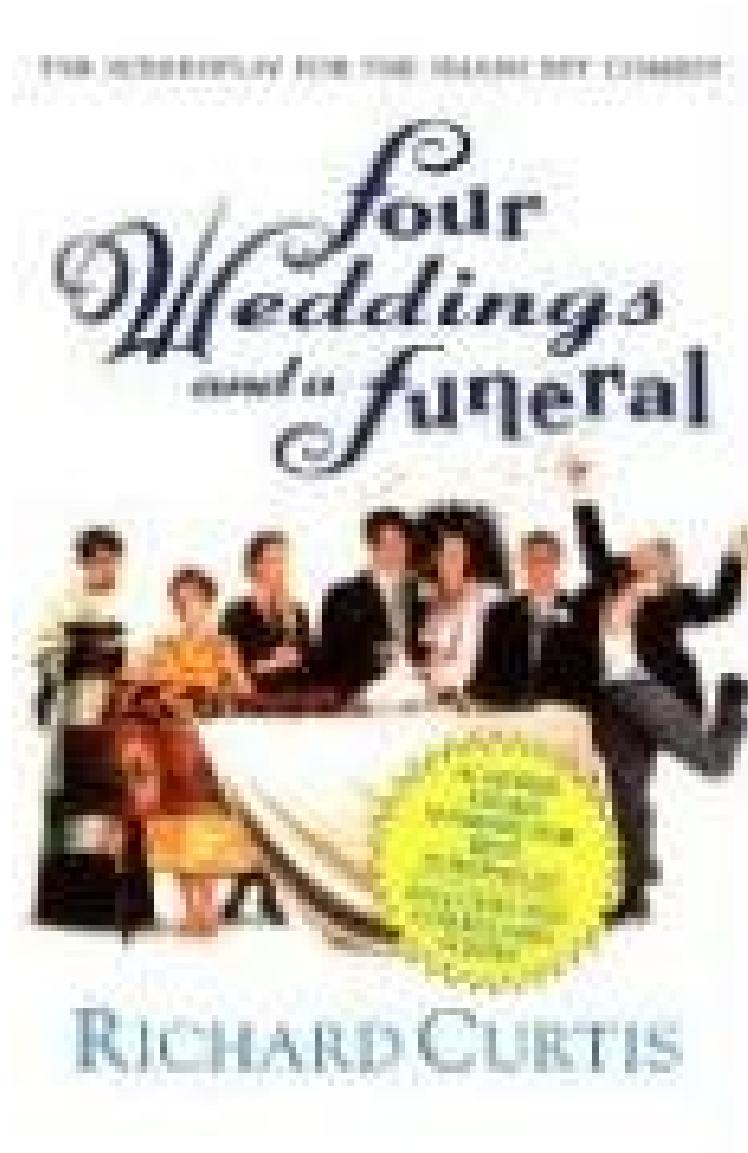


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Four Weddings and a Funeral: The Screenplay for the Smash Hit Comedy

Richard Curtis

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0 of 0 people found the following review helpful. Completely useless to use if you're using it as an example
By Rebelrona
Not in correct screenplay format - which I believe it should have been since it's the screenplay. Completely useless to use if you're using it as an example. Reads more like prose.
10 of 11 people found the following review helpful. A screenplay book that's as much fun as the film!
By A Customer
I bought this book shortly after reading the screenplay of Notting Hill (also by Mr. Curtis and another beautiful volume). This book is fully worth reading, whether you are a fan of the film, the genre of romantic comedy, and even if you wish to learn the ins and outs of filmmaking. That said, the bonus sections, especially the scenes cut from the film, make this book more than just a "companion" piece and frankly, are the bits I keep going back to. All in all, the book makes for an enlightening look into how words on a page become a successful film.
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I didn't need the book by the time I received it and I was given a credit in a very timely manner. This was greatly appreciated. My only question is why do I get charged \$3.99 for shipping and the seller usually pays less? I order at least once a month from and the shipping rate is never what I get charged. Just wondering??

The hilarious, Academy Award-nominated screenplay that features six old friends, three disastrous receptions, a tongue-tied priest, and the role that made Hugh Grant the world's favorite bumbling bachelor. Toasted by romantics and cynics, critics and fans, *Four Weddings and a Funeral* grossed more than \$250 million worldwide, garnered Academy Award nominations for Best Picture and Best Original Screenplay, and was unanimously pronounced the romantic comedy of the 90s. Richard Curtis's smart, irreverent, and brilliantly crafted screenplay will delight fans of the movie, as well as screenwriters and film students. From the first spoken line to the last ("I do"), it's a jubilant celebration of friendship, romance, and good humor.

From the Back Cover
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About the Author
Richard Curtis's other scripts include *The Tall Guy*, *Blackadder*, and *Mr. Bean*. He lives in England.