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Fragments: Poems, Intimate Notes, Letters

Marilyn Monroe

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#158702 in Books Marilyn Monroe 2012-10-16 2012-10-16 Original language: English PDF # 1 10.08 x .2 x 7.691, 1.66 #File Name: 0374533784256 pages Fragments Poems Intimate Notes Letters | File size: 23.Mb

Marilyn Monroe : Fragments: Poems, Intimate Notes, Letters before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fragments: Poems, Intimate Notes, Letters:

3 of 3 people found the following review helpful. Beauty and Genius By Cornflake_Grrll If you were ever fascinated by the most beautiful woman to grace the earth, be prepared to be blown away by her mind now, too. In this book, we are told Marilyn Monroe had the talent to be a poet, but not the discipline. I could not agree more. Take a few of her poems, edit them, and they sound like out of a classic. Keep in mind Monroe had little schooling and with limited resources and emotional troubles, she relied solely on her looks to get started--and keep going--but her "dumb blond" act was simply that--unlike other actress, Monroe went through great lengths to be photographed with a book. She kept all the classics (we get a rare glimpse into some of the books in her library), but perhaps more than anything we get a rare glimpse into an unique and twisted brilliant but troubled mind. Some of Monroe's accounts will leave you

laughing, some scratching your head, and others just might produce tears. As time goes on, I hope we see Marilyn for the true person she was. Clean and good edit throughout. 3 of 3 people found the following review helpful. Review for "Fragments" By Landers68 And it is exactly that: fragments. Marilyn had admitted in an interview, when asked if she kept a diary, that she doesn't, just notes and such when things happen to her. These are the notes... and poems, and short essays. I agree with the reviewer that it is a bit choppy, and not much effort has gone into elaborating on what these little notes and poems allude to. Then again, this is really as close as any of us will get to the real Marilyn Monroe (at least this is all her and not some other biographer's attempt at explaining and excusing and analyzing her). So I give this book four stars. And I give credit to the editors for keeping her entries as chronological as possible. Die-hard Monroe fans may have one up on the rest of us as far as deciphering her meanings; you'd have to know the details to her life and just put the pieces together... Still, I found the book enjoyable. Her thoughts seem a little "fragmented" in that she may have been thinking many things and either couldn't or just wouldn't put it all down--and this alone is what makes the most famous "sex symbol" (and this book) quite worth the read. 3 of 3 people found the following review helpful. Not a dumb blonde revealed By Customer I can almost feel her presence looking at her reproduced original writing. I like that the author doesn't interpret her brainstorming and lets you feel with her. Those that have a background in Miss Monroe will find this more fascinating piecing together her life than those who don't know the time frame and other influences. This is a must have for all those that love her.

Fragments is an eventan unforgettable book that will redefine one of the greatest icons of the twentieth century and that, nearly fifty years after her death, will definitively reveal Marilyn Monroe's humanity. Marilyn's image is so universal that we can't help but believe we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety and by the way the camera fell helplessly in love with her. Beyond the headlines and the too-familiar stories of heartbreak and desolation was a woman far more curious, searching, witty, and hopeful than the one the world got to know. Now, for the first time, readers can meet the private Marilyn and understand her in a way we never have before. Fragments is an unprecedented collection of written artifacts notes to herself, letters, even poems in Marilyn's own handwriting, never before published, along with rarely seen intimate photos. Jotted in notebooks, typed on paper, or written on hotel letterhead, these texts reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny, and impossibly charming. The easy grace and deceptive lightness that made her performances indelible emerge on the page, as does the simmering tragedy that made her last appearances so affecting.

There is delight in this picture of the icon as more sincere, striving, intellectually ambitious, and perceptive than we'd ever have guessed. Publishers Weekly Sentences trail across the page, then merge in clumps, like paper airplanes tossed into a net; multiple cross-outs, repetitions and misspellings make them a challenge to decipher. Nonetheless, a certain potency resides in their runic quality. Passionate decoders of the Monroe legacy will have a field day.. The New York Times About the Author Marilyn Monroe was the defining actress of her age. Born in Los Angeles in 1926, Monroe first gained notice for small but memorable roles in *The Asphalt Jungle* and *All About Eve* in 1950. Over the next decade, she starred in numerous films, including *Gentlemen Prefer Blondes*, *Some Like It Hot*, *How to Succeed in Business Without Really Trying*, and *The Seven Year Itch*. Acclaimed for these and many other performances, Monroe also studied with Lee Strasberg at the Actors Studio. She died in 1962.