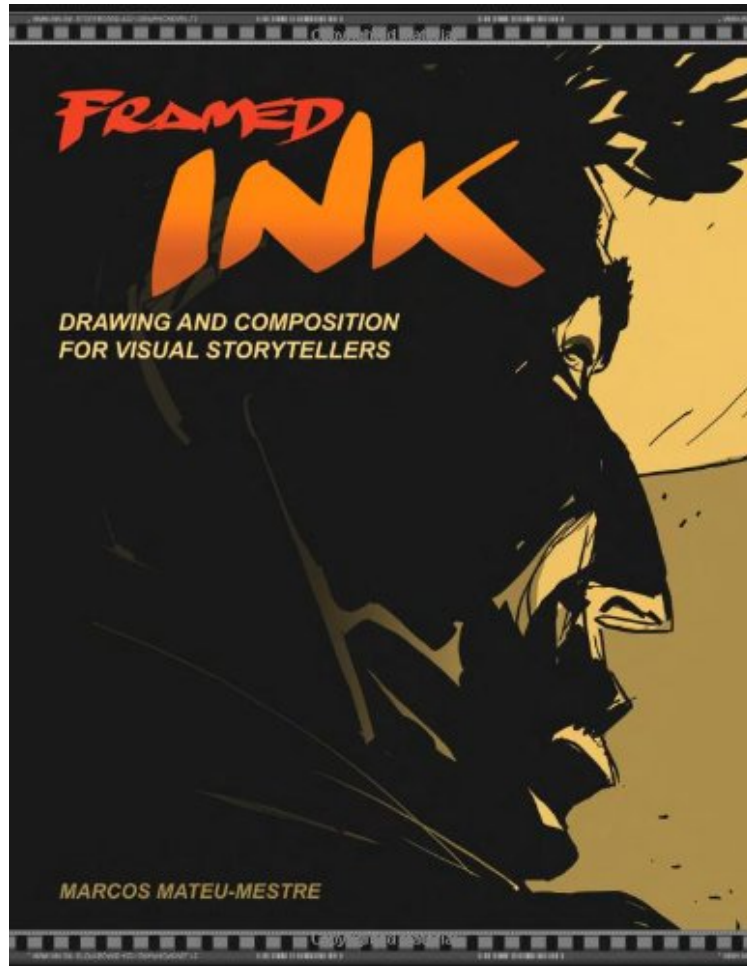


(Pdf free) Framed Ink: Drawing and Composition for Visual Storytellers

Framed Ink: Drawing and Composition for Visual Storytellers

Marcos Mateu-Mestre
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#10627 in Books Design Studio Press 2010-08-31 Original language: English PDF # 1 10.95 x .55 x 8.56l, 1.39 #File Name: 1933492953128 pages Design Studio Press | File size: 53.Mb

Marcos Mateu-Mestre : Framed Ink: Drawing and Composition for Visual Storytellers before purchasing it in order to gage whether or not it would be worth my time, and all praised Framed Ink: Drawing and Composition for Visual Storytellers:

The ultimate guide to visual storytelling! How to make the audience ""feel"" the story while they are ""reading"" the story. Using his experiences from working in the comic book industry, movie studios and teaching, Marcos introduces the reader to a step-by-step system that will create the most successful storyboards and graphics for the best visual communication. After a brief discussion on narrative art, Marcos introduces us to drawing and composing a single image, to composing steady shots to drawing to compose for continuity between all the shots. These lessons are then applied to three diverse story lines - a train accident, a cowboy tale and bikers approaching a mysterious house. In

addition to setting up the shots, he also explains and illustrates visual character development, emotive stances and expressions along with development of the environmental setting to fully develop the visual narrative.