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Heike Fahrenberg

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Framing and Reframing the Ladies

*Viewing Attitudes in The Portrait of a Lady
and Its Cinematic Counterpart*

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Heike Fahrenberg : Framing and Reframing the Ladies: Viewing Attitudes in "The Portrait of a Lady and Its Cinematic Counterpart (Mainzer Studien zur Amerikanistik) before purchasing it in order to gage whether or not it would be worth my time, and all praised Framing and Reframing the Ladies: Viewing Attitudes in "The Portrait of a

Lady and Its Cinematic Counterpart (Mainzer Studien zur Amerikanistik):

Striving to leave fidelity-criticism behind, this comparative analysis treats Henry James *Portrait of a Lady* and its cinematic counterpart by Jane Campion as complementary versions of Isabel's story. The graphic integration of stills functioning as visual evidence emphasizes the dialogic quality of this comparison based on non-essentialist feminist and post-structuralist principles. Mainly focusing on literary and visual strategies employed by both media to represent wo/men on page and screen, this analysis shows how those strategies result in a non-affirmative realism preventing both novel and movie from killing their ladies into art.

About the Author
The Author: Heike Andrea Fahrenberg, Associate Professor at Middlebury College, Vermont (USA); 1990 completion of vocational training as laboratory assistant (Biology); 1997 M.A. in German, American, and English Studies at the University of Mainz; 1998 Teachers State Exam (Staatsexamen) in German and English at the University of Mainz; 1994/1995 student stipend at Middlebury College, VT (USA) combined with assignment as German teaching assistant; 1998/1999 lecturer at the University of California at Davis (USA), English Department; 1999/2000 instructor at the University of Mainz, American Studies Department; since 2000 Director of the C.V. Starr-Middlebury School in Germany; 2006 Dr. phil. in American Studies at the University of Mainz.