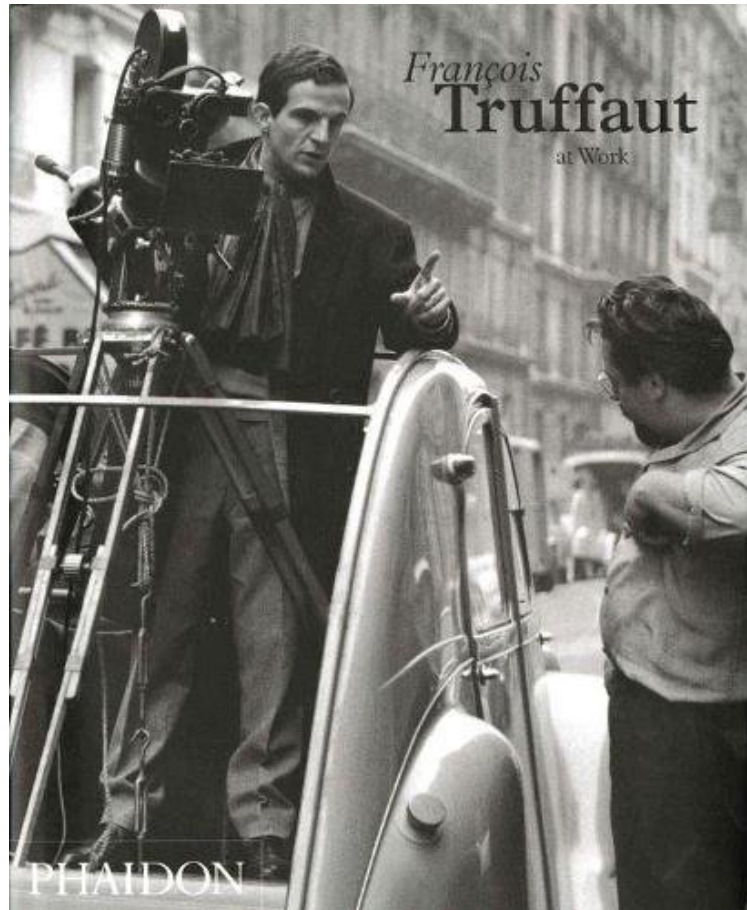


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Francois Truffaut at Work

Carole Le Berre

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Carole Le Berre : Francois Truffaut at Work before purchasing it in order to gauge whether or not it would be worth my time, and all praised Francois Truffaut at Work:

1 of 1 people found the following review helpful. Great stuff as usual from Phaidon. By Joe Heizer This book is huge with a ton of great photos from his films. Definitely worth buying. Any Truffaut fan should have this on their coffee table. 2 of 3 people found the following review helpful. Amazing Book By CGovI bought this for my husband (a filmmaker) and he devoured this book. He has other books about Truffaut, and this one still provides new information. The photos are beautiful and the text informative. 8 of 8 people found the following review helpful. An illustrious insight to a master at work. By En Trance I think they should have opted for a color photo on the slipcover, as the black and white scene they used gives no indication of the stunning use of color photography found inside this book. It is loaded with stills taken from the production of all of Truffaut's films, and is packed with pics I've never seen before. There have been lots of books on Truffaut over the years, and most of them covering his personal life, and in depth analysis of all his films, but this is the first I've seen to focus strictly on what it took for Truffaut to get each of his film's made. It certainly isn't a photo book, as there's tons of text accounting the many facets of a man who loved

his craft. Everything from how certain actors came to get parts in his film, to how Truffaut would invent scenes in his films, right in the middle of production. I certainly haven't read it all yet, but what I have I found very intriguing, and between the in depth stories behind the films, and the great pictorial history, this book is certainly a keeper.

Influential film critic, leading Nouvelle Vague director and heir to the humanistic cinematic tradition of Jean Renoir, Francois Truffaut made films that reflected: a love of cinema, an interest in male-female relationships and a fascination with children. This is a guide to his entire career, and an in-depth look at his methods.

'It is fascinating to learn how works that flow easily and lightly on the screen were often born of pain and conflict.'...extends far beyond the scope of a common-or-garden account of Truffaut's life...if you have an interest in either Truffaut himself or simply filmmaking, this is a crucial book. Truffaut fans will savour and enjoy every page.' Meticulous...not only is Truffaut at Work good on uncovering the works in progress, it is also adept at joining the dots between projects...you can't fault [Le Berre's prose] for thoroughness and informed enthusiasm...and a plethora of behind-the-scenes black-and-white images that make the director look like the coolest man who ever walked the earth.' About the Author Carole Le Berre is a film critic and a writer, and the artistic adviser to the film department of the major French television channel TF1. She is the author of a monograph of Francois Truffaut (1994) and a critical work on Jules and Jim (1997).