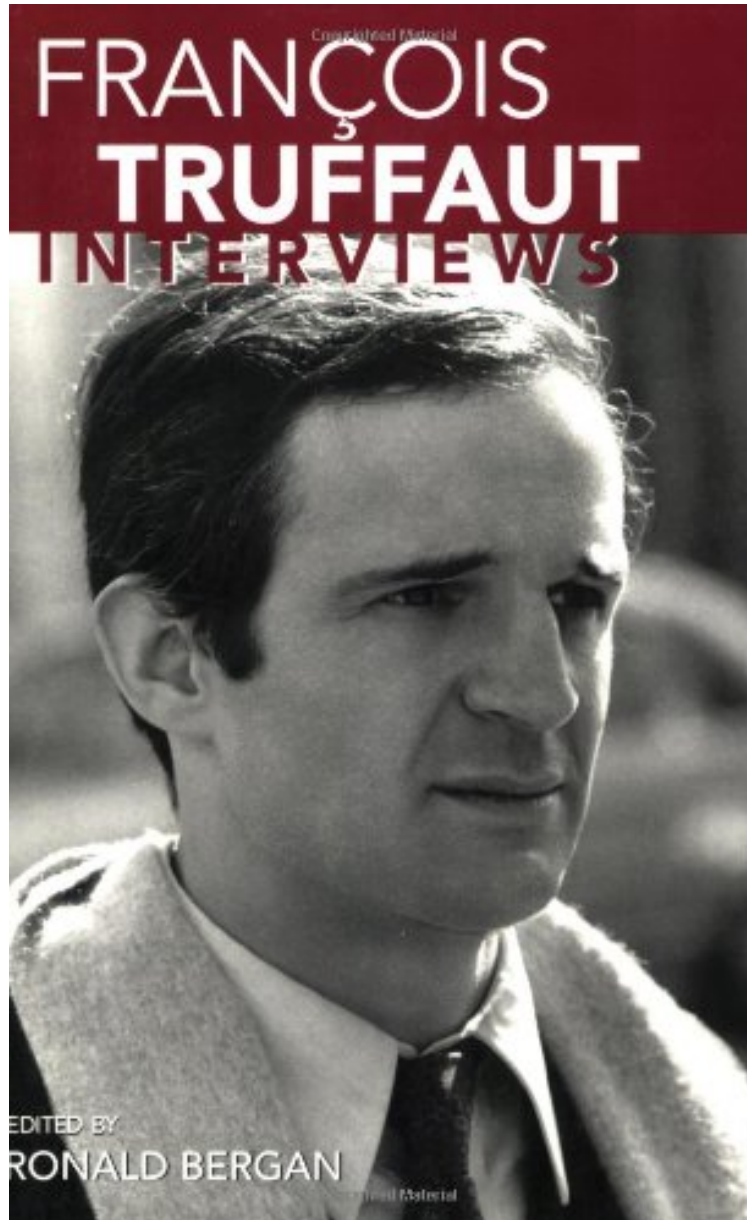


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Francois Truffaut: Interviews (Conversations With Filmmakers)

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Interviews (Conversations With Filmmakers):

The French New Wave was one of the most seismic events in cinema's history, and among its contributors François Truffaut (1932-1984) was a key figure. Along with Jean-Luc Godard, Eric Rohmer, Claude Chabrol, Jacques Rivette, and others, Truffaut helped to form the New Wave's aesthetics and vision and was the first to conceptualize the auteur theory. He made films that reflected his three professed passions: a love of cinema, an interest in the difficulties of male-female relationships, and a fascination with the problems of children. As this collection of interviews progresses, we follow Truffaut's creative evolution almost as much as we follow his alter-ego Antoine Doinel (actor Jean-Pierre L aud) through Truffaut's semi-autobiographical series that begins with his first feature *The 400 Blows* (1959) and ends with *Love on the Run* (1978). Truffaut, a perceptive film critic for *Cahiers du Cin ma* before becoming a director, was able to be objective about his own and other people's films. Always concerned with the process as well as the product of his profession, Truffaut maintained his role as critic and commentator throughout his career and remained equally as good an interviewer as an interviewee. Ronald Bergan is the author of several books on film, including biographies of directors Francis Ford Coppola, Jean Renoir, Sergei Eisenstein, and the Coen brothers.

From the Publisher This book on a key figure in the French New Wave cinema movement ---Offers interviews with an icon of French filmmaking, and director of *The 400 Blows*, *Day for Night*, and *Love on the Run* ---Features interviews from European periodicals that have never before appeared in English ---Offers filmies access to the voice and vision that first conceptualized auteur theory ---Expands the *Conversations with Filmmakers Series* From the Inside Flap Interviews with the film critic and director who was a key figure in the French New Wave About the Author Robert Bergan is the author of several books on film-related subjects, including biographies of Francis Ford Coppola, Jean Renoir, and the Coen brothers.