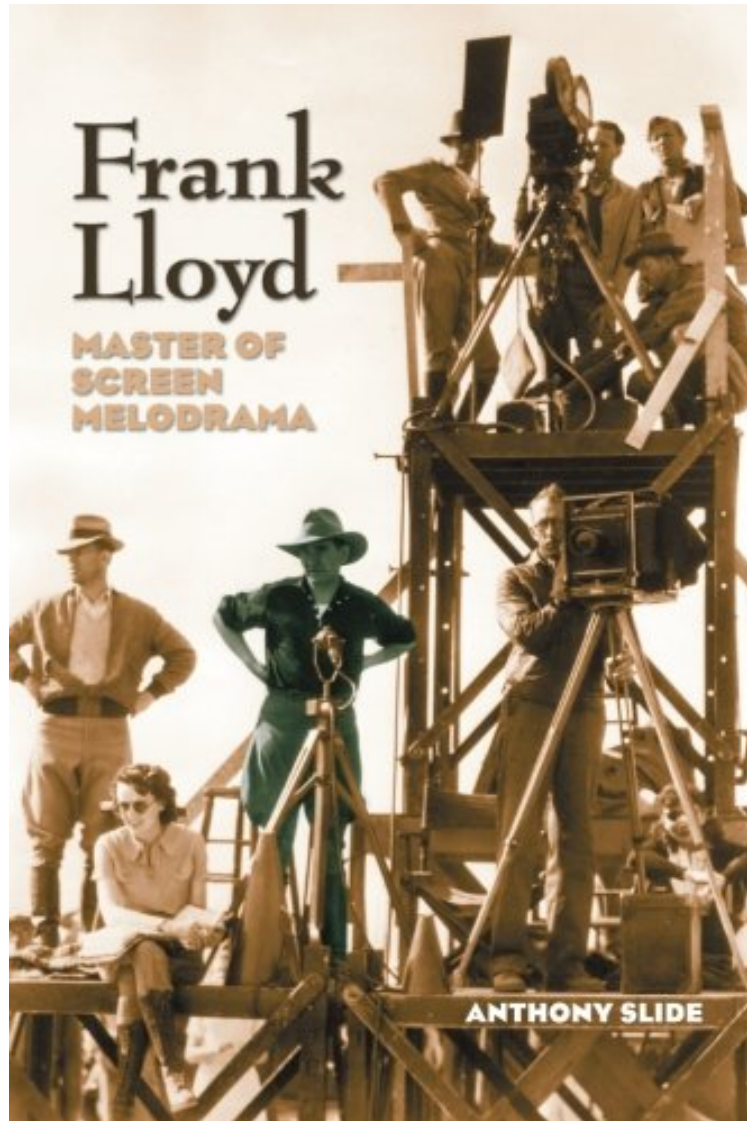


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Frank Lloyd: Master of Screen Melodrama

Anthony Slide

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Anthony Slide : Frank Lloyd: Master of Screen Melodrama before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Lloyd: Master of Screen Melodrama:

Frank Lloyd: Master of Screen Melodrama is the first book-length study of one of the most prominent of studio directors from Hollywood's "golden age," whose career spanned the years from 1913 through 1955. Among the

director's greatest works are *Oliver Twist* with Jackie Coogan, *The Sea Hawk* with Milton Sills, *The Divine Lady* with Corinne Griffith, and two Academy Award winners for Best Picture, *Cavalcade* and *Mutiny on the Bounty*. They are all discussed in detail here, along with other prominent Frank Lloyd productions, including *East Lynne*, *Berkeley Square*, *Wells Fargo*, and *The Howards of Virginia*. Frank Lloyd himself won two Academy Awards, and yet he has failed up to now to receive the attention he deserves together with recognition of his masterly creation of screen melodrama. With his latest book, which includes a complete filmography and a sampling of writings by Frank Lloyd, award-winning historian Anthony Slide sets the record straight and honors one of Hollywood's best.