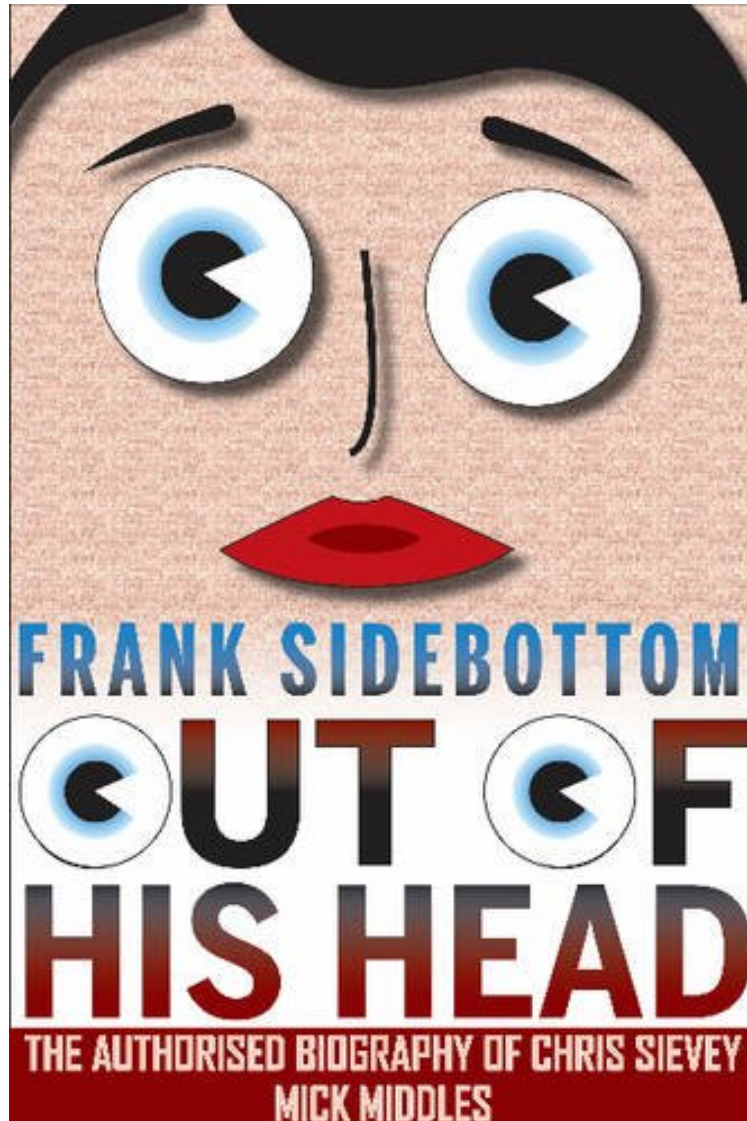


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## Frank Sidebottom Out of His Head

*Mick Middles*

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**Mick Middles : Frank Sidebottom Out of His Head** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Frank Sidebottom Out of His Head:

1 of 1 people found the following review helpful. No matter where you live, read this story. By Mark FI loved this book. Being in the US I never knew about Frank Sidebottom and came to learn about him only after (recently) getting into Chris Sievey's music. I didn't think I would enjoy Sidebottom and figured it was easy to avoid him all together. Boy was a I wrong! This book throws you head long into the fascinating life of Sievey and once you're there its

extremely hard to avoid Frank Sidebottom. I've become completely obsessed with both Sievey and Sidebottom. Since finishing the book the first time (I'm going back to read it again, something I rarely do) I find myself thinking about Sievey almost every day. The tragic side of the story is easily as tragic as the early death of, say, Vincent Van Gogh. I know that comparison will drive some folks crazy but it's hard to imagine how someone this talented never really hit the right level of notoriety in his lifetime. The only way I can figure it is that sometimes these people need to die to get the recognition they deserve. The book itself does not represent Sievey's life as a sad story at all but knowing that Sievey was working as Sidebottom almost to his last day and knowing that he must have worked through some level of pain and denial really does hover over whole tale. Once you check out YouTube to see Frank Sidebottom in action you see how hard it is to imagine that character dying. The book itself has some issues but I can't bring myself to deduct even one star for the flaws. It needed some proofreading for sure. It needed some editing. I liked that whole quotes were left in but the quotes sometimes became redundant. But the worst flaw is that sometimes a quote would stomp on a very emotional point and that's the only time I really struggled with the lack of a good editor. I also didn't quite get some of the super detail, for instance when the author reviews Sievey's early recordings track by track. Honestly though, this book is so good and Chris Sievey is so amazing that nothing detracts from the story. No matter where you are from read this story for a truly amazing and sometimes sad adventure. 0 of 0 people found the following review helpful. Wanted to learn about Frank but found Chris By Daily Male I knew Frank from my childhood as a likeable character from TV - maybe no 73. I haven't lived in the UK since 1998 so I had no idea that 'Frank' had even died. I saw the Frank film in a music store and bought it and watched it with the whole family mother-in-law included who loved Frank. It was when I was explaining the Frank I knew that I decided to learn more about him. The first half of the book is about Chris' serious music career with The Freshies and for me it just got into too much detail. There were interesting details like Chris's computer video for the song Camouflage which I watched on Youtube and found wonderful. The second half is about Frank leading up to his death and I found it very touching amusing and sincere. I have lived in Turkey the second half of my life so only when I looked on the Web did I realise that Frank's creator had died. Frank reminded me of a more simpler and innocent time which I had long forgotten. Thanks to this book I got in touch with something that I had lost. Thanks Frank you were fantastic. 0 of 0 people found the following review helpful. Three Stars By Jana Privette Interesting but i feel the people interviewed have a skewed sense of Frank's importance/genius.

There has never been an artist quite like Chris Sievey or his 'fantastic' comedic alter ego, Frank Sidebottom. Whether pushing for chart action while fronting his former band The Freshies or allowing the bombastic Sidebottom to wreak anarchy and chaos on television, radio or with the Oh Blimey Big Band, Sievey's mischievous muse seemed to obey no boundaries. Yet it was only after Chris's untimely demise in 2010 that the extent of his influence became fully apparent. The emergence of Jon Ronson's film, Frank, Steve Sullivan's exhaustive documentary Being Frank: The Chris Sievey Story and the bizarre erection of the Frank Sidebottom statue in his native Timperley last October -- before 2,000 devotees -- all combined to make this the most extraordinary stories of recent decades. In this unorthodox biography, legendary journalist Mick Middles draws on his thirty year friendship with Sievey to gain further insight this most charismatic of artists. Family members, fellow musicians, fans and acquaintances help trace Chris's career from Timperley to Hollywood.