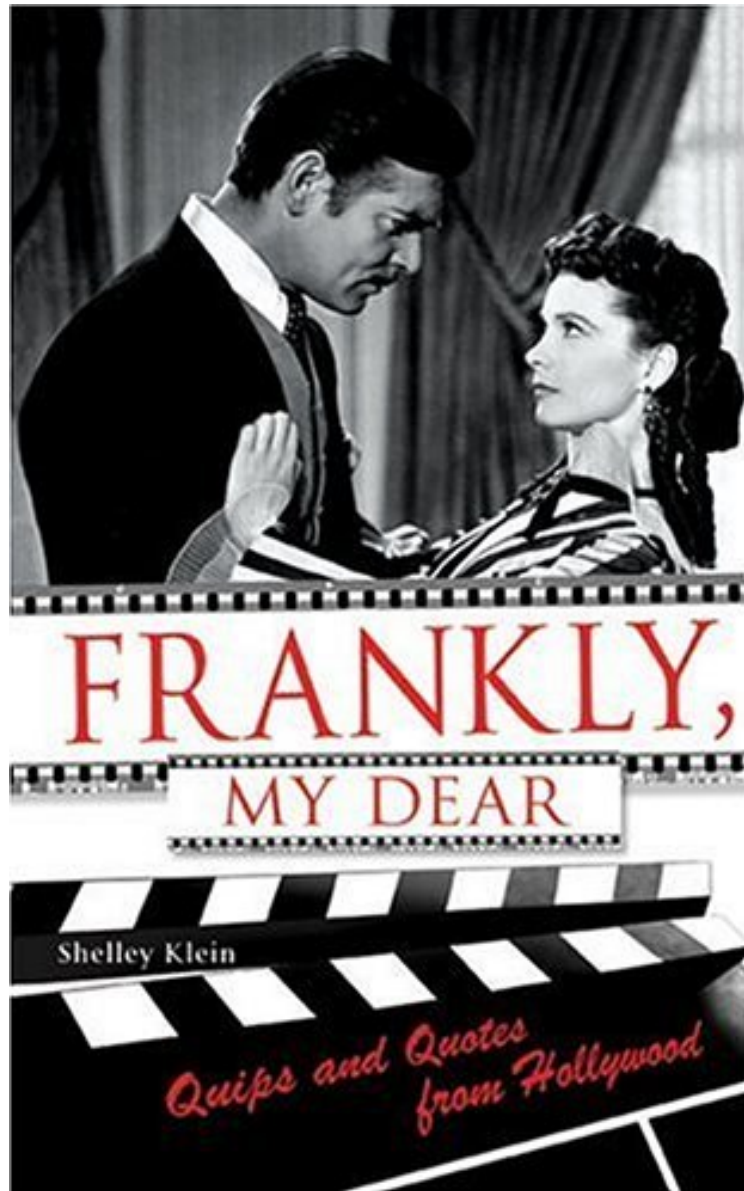


(Free download) Frankly, My Dear: Quips and Quotes from Hollywood

Frankly, My Dear: Quips and Quotes from Hollywood

Shelley Klein

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Shelley Klein : Frankly, My Dear: Quips and Quotes from Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankly, My Dear: Quips and Quotes from Hollywood:

2 of 3 people found the following review helpful. Hilarious descriptions and observations. By D. Donovan, Editor/Sr. ReviewerFans of Hollywood will relish FRANKLY, MY DEAR: QUIPS AND QUOTES FROM HOLLYWOOD. It's a light-hearted look at the Hollywood language which has stepped past the screen and into everyday life. Reflections

by George Burns, Ingrid Bergman, Michael Caine and more involved in Hollywood productions make for a fun gathering of some of the most insulting, scathing and hilarious descriptions and observations on screen. Quotes from all eras and all walks of Hollywood life, from actors to directors and observers, make for a lively collection.

It's a collection of the funniest, most acerbic, most insulting lines ever uttered by the wits of the film industry as well as by equally witty outsiders whose opinions of Hollywood are usually less than flattering. Clint Eastwood once described the movie capital succinctly: If I lived there, I'd move. But many quotations say less about Hollywood than about the people who happened to be passing through. For instance, a brief conversation between Clark Gable and Nobel-prize-winning novelist William Faulkner went as follows: Do you write, Mr. Faulkner? Yes, Mr. Gable. What do you do? And Bette Davis, in one of her bitchier moments is known to have said: I always admire Katharine Hepburn's cheekbones. More than her films. With sound bites overheard from the earliest Hollywood celebrities, and extending to Woody Allen, Arnold Schwarzenegger, and many others on today's scene, *Frankly, My Dear* documents film industry declarations of envy, greed, talent, pomposity and most of all, humor. Or as George Burns once said, The most important thing in acting is sincerity. If you can fake that, you've got it made. Includes 12 pages of black-and-white photos from famous films that include *Gone With the Wind*, *The Godfather*, *On the Waterfront*, *The Wizard of Oz*, *The Terminator*, *A Few Good Men*, and others.

'Marvellously entertaining.' *Gay Times* From the Back Cover [back cover] King of Hollywood? If Clark Gable had an inch less he'd be called Queen of Hollywood. CAROLE LOMBARD (his wife) She's the original good time that was had by all. BETTE DAVIS (on Marilyn Monroe) Peter O'Toole looks like he is walking around just to save funeral expenses. JOHN HUSTON There's nothing I wouldn't do for Bing, and there's nothing he wouldn't do for me. And that's the way we go through life doing nothing for each other. BOB HOPE To the unwashed public, Joan Collins is a star. But to those who know her, she's a commodity who would sell her own bowel movements. ANTHONY NEWLY (former husband) [front flap] Hollywood has no more notion of telling a story than a blind puppy has of composing a symphony. GEORGE BERNARD SHAW In a rollicking and comprehensive collection of the funniest, sharpest, most acerbic and insulting lines ever uttered by the wits in the movie industry, *Frankly, My Dear* snaps the clapperboard, shouts Action! and presents a collection of classic quotes from the stars, directors, writers, and commentators who populate the larger-than-life world of Hollywood. With sound bites from the earliest Hollywood legends to today's superstars, *Frankly, My Dear* documents scathing and unscrupulous witticisms, riotous declarations of greed, talent, pomposity, and hubris, presenting incisive perspectives on the glamour and the glitz of Boulevard life. In short, *Frankly, My Dear* demonstrates that in an industry where it pays to keep your mouth open, legends are made off the screen as well as on it. Starring: W. C. Fields, Louis B. Mayer, Groucho Marx, Bette Davis, Alfred Hitchcock, Mae West, Woody Allen, Tallulah Bankhead, and many, many more! You need to be a bit of a bastard to be a star. LAURENCE OLIVIER [back flap] *Frankly, My Dear* is Shelley Klein's tenth book. Her writings, which include two novels, have been published in many languages. About the Author Shelley Klein has written both fiction and nonfiction, including two novels and a study of Victorian erotic literature.