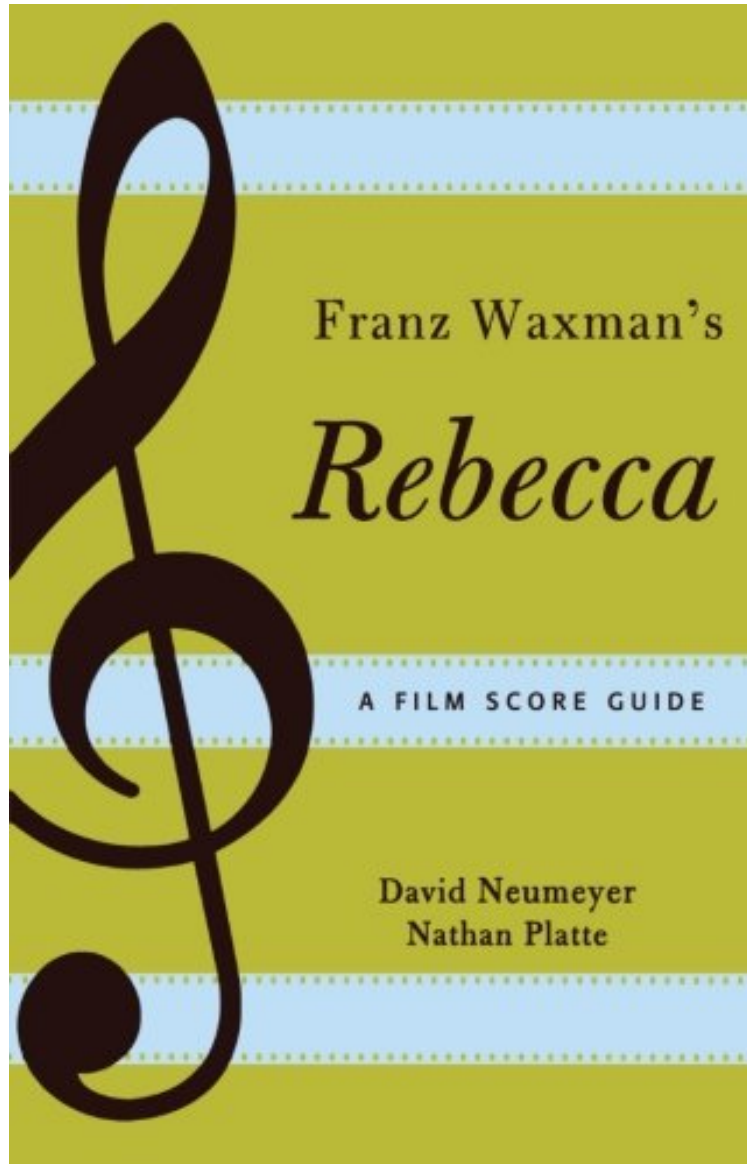


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Franz Waxman's Rebecca: A Film Score Guide (Film Score Guides)

David Neumeyer, Nathan Platte
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David Neumeyer, Nathan Platte : Franz Waxman's Rebecca: A Film Score Guide (Film Score Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Franz Waxman's Rebecca: A Film Score Guide (Film Score Guides):

Upon his arrival in Hollywood, Alfred Hitchcock began work on his first American film, an adaptation of Daphne du

Mauriers best-selling novel. Produced by David O. Selznick and featuring compelling performances by Laurence Olivier, Joan Fontaine, and Judith Anderson, *Rebecca* became one of Hitchcocks most successful films. It was nominated for eleven Academy Awards and received the Oscar for Best Picture, the only Hitchcock work to be so honored. Without question, one of the reasons for the films success is its ninety minutes of dramatic musical underscoring by Franz Waxman. In *Franz Waxmans Rebecca: A Film Score Guide*, David Neumeyer and Nathan Platte situate the score for this classic work within the context of the composers life and career. Beginning with Waxmans early training and professional experience as a jazz musician and film-music arranger-orchestrator in Berlin, the authors also recount the composers work in the music department at MGM between 1936 and 1942. During this period, Waxman was loaned out to Selznick International Pictures and wrote the music for *Rebecca*. Through manuscript and archival research, Neumeyer and Platte untangle the threads of the films complicated music production process, which was strongly influenced by Selznicks habit of micromanaging music choices and placement. This volume concludes with a thematic analysis and reading of the score that incorporates commentary on scenes and cues. The first book devoted to the music of a single film by this great composer from Hollywoods golden age, *Franz Waxmans Rebecca: A Film Score Guide* will be of interest to musicologists and film scholars, as well as fans of Alfred Hitchcock and Franz Waxman.

About the Author David Neumeyer holds the Leslie Waggner Professorship in the College of Fine Arts at the University of Texas at Austin. The majority of his research and publications have been on film music. Nathan Platte is assistant professor of musicology at the University of Iowa. His interests in film music, creative agency, and adaptations are reflected in articles published in *Music and the Moving Image*, *19th-Century Music*, *The Journal of Musicology*, and multiple anthologies. Having recently co-edited *The Routledge Film Music Sourcebook* with James Wierzbicki and Colin Roust, he is presently writing a book on music in the films of David O. Selznick.