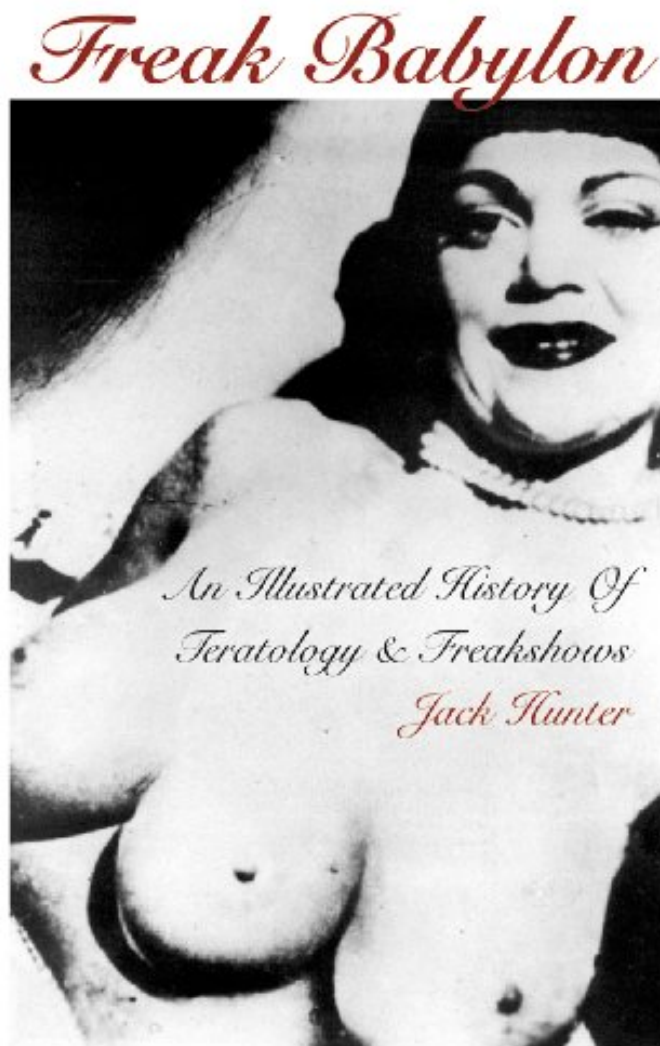


[Pdf free] Freak Babylon: An Illustrated History of Teratology and Freakshows

Freak Babylon: An Illustrated History of Teratology and Freakshows

Jack Hunter

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Jack Hunter : Freak Babylon: An Illustrated History of Teratology and Freakshows before purchasing it in order to gage whether or not it would be worth my time, and all praised Freak Babylon: An Illustrated History of Teratology and Freakshows:

0 of 0 people found the following review helpful. Freak photos and essaysBy herman goodloeThe photos were great but more photos and less writing would have been better . The condition of the book was okay and the price and shipping were good .0 of 0 people found the following review helpful. Four StarsBy Jake BertramI bought this to

replace my 'Inside Teradome', the original print which was literally falling apart on me. 1 of 1 people found the following review helpful. Cool histories in a beautiful book, but nothing great. By Francine. Actually, for a book which claims to give an historical account of freakshows, this is not accurate at all - for example, the part about The Great Omi has some mistakes. But it's a quite helpful book in terms of reference, since it cites a lot of important works about teratology.

FREAK BABYLON is a sometimes startling, sometimes disturbing documentary of the history of one of mankind's most fascinating sciences - teratology - and its dubious cultural correlative, the Freakshow, from ancient times to the present day. The book features over 200 rare and intriguing photos of human anomalies and covers the areas of scientific research, sideshows, cinema and body modification. By tracing the history of teratology - the classification of human anomalies - and looking at some famous case histories such as the Elephant Man and Johnny Eck, FREAK BABYLON shows how medical research and exploitation are often interlinked - and poses the question whether new sciences of cloning and genetic engineering are taking us back to the "dark days" of man-made freaks. Bonus features include: "The Elephant Man by Sir Frederick Treves. Long out-of-print, this is the true account which inspired David Lynch's film of the same name." "Dissection of a Symelian Monster by R C Benington. A classic illustrated account of an autopsy on a real-life human anomaly, from 1891 medical journals." An in-depth illustrated review of the controversial 1932 horror film Freaks, directed by Tod Browning. Tod Robbins' classic short story "Spurs, which inspired Browning's Freaks.

About the AuthorXXX