

(Pdf free) Freaks of the Heartland Scriptbook

Freaks of the Heartland Scriptbook

Steve Niles

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#6599231 in Books 2008-12-23 2008-12-23 Original language: English PDF # 1 10.90 x .30 x 8.50l, 1.19
#File Name: 1600102581120 pages | File size: 18.Mb

Steve Niles : Freaks of the Heartland Scriptbook before purchasing it in order to gage whether or not it would be worth my time, and all praised Freaks of the Heartland Scriptbook:

1 of 1 people found the following review helpful. Most beautiful creepy book on the shelves today By Marigrace McKay
Freaks of the Heartland Scriptbook is the most beautiful `creepy' book on the shelves today. Steve's story (script) is rich in tension, uncertainty and compassion exquisitely matched with a photographic illustration seldom used in contemporary horror genre. The BW publication adds a POV (point of view in script talk) that delivers, in brilliant fashion, the eerie and extra-natural. Every Heartland Scriptbook photographic image is powerful in perspective and depth. My call-outs are: page 25 barbed wire and wildflower; page 30 of monstrous proportions; page 45 crossed sunlight; page 74 shadowy tree branches over rippling water; page 100 diptych; page 105 collage, never -to-be forgotten page 107 little hands and bird nest, and the enormous field scape on page 109 - to swim in eye-candy for the soul. Nature's freakishness is exposed and yet handled with care by Jackie's art: worn hardware, rusting land and

equipment, gates - barbed and not, fields and farms, scapes and sky, enormity of night sky and trees, and roads ... paths travelled. The images are dressed up with filters, like aqua-tinting or sepia-feel, which pops to story-life by page placement, sizing, emphasized angles, diptych and naturalist imaging, sometimes of more black than white. Jackie's photography lets the words breathe on the page, and you with it. No images are forced, and no cheesy staging is used - all Heartland and true, as true as any of Steve's horrific scripts. Steve's script elicits pathos and love where young boys prevail over adult ignorance - a terrible thing happened in Gristlewood Valley. A place where absurdities of nature includes freaks, and those more freakish by their inability to cope with life's exceptions - in this place, feelings for one another triumph over hatred and fear. I was touched by the universal normalcy of brothers - both weird and normal, roughing it up in a big ol' tickling/scruff match. Script Chapter 1, Page Thirteen, Panel 6: Close up - "Go feed yer brother." On the way to the barn, an iron key and a slop bucket are gathered. And what seems like a lifetime later "But the way things happened is the way they happened, and all the wishing in the world won't change that." I've enjoyed Jackie's photographic exhibits in southern Maryland, mostly Calvert County, where tobacco barns, rolling hills, and declining agrarian life pocket the landscape and lifestyle. Farms aligning the Chesapeake Bay - a veritable heartland of shadows, coves, and pens ... of barn wood and drift wood. I am happy for her in her first break with this collaborative project with bro Steve where together a naturalist eye on the freakish bizarre fills the senses with a strong dose of rich and powerful beauty. A reading pleasure in text and visuals that I highly recommend. Jackie's photographic talent is equally sur-real and elegant with estates-in-season, vineyards, generational heritage, family and children life, the Chesapeake Bay, sports, equine and other animals. Visit her site at [...] Submitted by Marigrace McKay

Under the weathered skies of America's heartland, and in the wounded hearts of every family in one tiny rural town, a terrible secret has been kept for too many years. Now, a young boy named Trevor must try to keep his younger brother Will from falling victim to the worst fears of a troubled town that can't begin to understand the tragic secret that binds its families together. For the first time ever a collection of Steve Niles' original scripts, accompanied by the beautiful photography of Jackie C. Niles! Read all six original scripts for Freaks of the Heartland.

About the Author Steve Niles is a comic book author and novelist, known for works such as 30 Days of Night, Criminal Macabre, Simon Dark, Mystery Society and Batman: Gotham County Line. He is credited among other contemporary writers as bringing horror comics back to prominence.