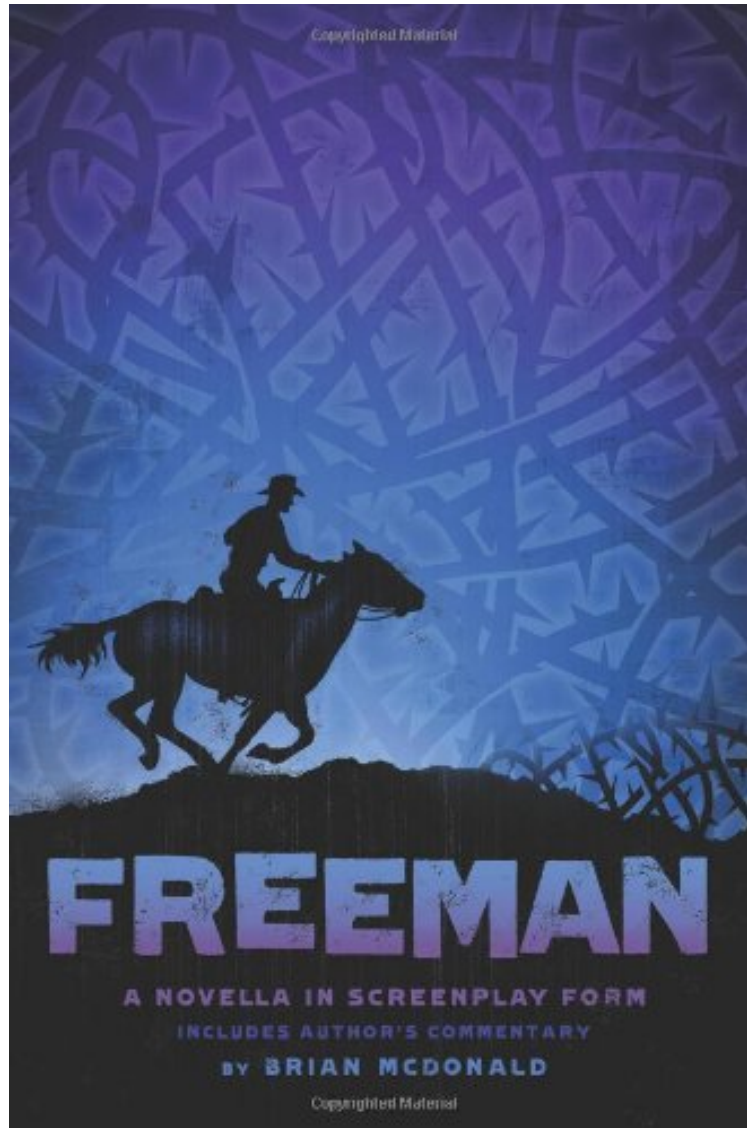


[E-BOOK] Freeman - A Novella in Screenplay Form

Freeman - A Novella in Screenplay Form

Brian McDonald

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Brian McDonald : Freeman - A Novella in Screenplay Form before purchasing it in order to gauge whether or not it would be worth my time, and all praised Freeman - A Novella in Screenplay Form:

5 of 5 people found the following review helpful. Best Film I read all week By Meesimo Brian McDonald's "Freeman" is an excellent example of a talented, hardworking Teacher, putting his theories into practice in a successful manner. Known primarily (as far as I know), as a generous passionate teacher, McDonald puts his money where his mouth is so to speak, with this full length movie script. I enjoyed it from cover to cover. It is a fast-paced yet substance-filled ride. Bolstering the quality content of the book is the Author's Commentary, which follows the script portion. The

script itself is an intense, heartbreaking, educational journey with just enough humor throughout to balance the tragic circumstances the main character has to navigate through. But then McDonald walks us through his writing process, sharing well researched, thoroughly worked out theories on the art of storytelling. It is an illuminating read on many levels, perfect for the casual movie goer, but especially the aspiring (screen) writer. And "Freeman" is definitely the best movie I've read all week. -Meesimo1 of 1 people found the following review helpful. Freeman By Vicky Was a good story that had a lot of actual historical scenarios in it. This really could have made a good movie. 2 of 2 people found the following review helpful. Great Story Well Told By K. Sterling Brian McDonald certainly knows how to tell a story. Although Freeman is written as a screenplay, it is every bit as enthralling and stirring as a novel, making it hard to put down. For me, a well written script will play out like a movie in your head, making you forget that you are reading a script - this screenplay does just that. This script was seriously considered by a couple of the biggest names in Hollywood but sadly, as sometimes happens in the business, will not be produced since another somewhat similar story was already in production by another studio. What is really cool about this book is Brian's commentary at the end. He takes what he has taught over the years in class and in his books and clearly describes how he uses those techniques in this script. He takes all the elements of great storytelling and puts them into place in a screenplay. There are tons of books explaining how to write a great screenplay but this one actually shows you the final product. I am disappointed I won't be seeing this movie on the big screen but thrilled that I got to read the script and get the behind-the-scenes look into the story creation. I highly recommend it for anyone learning the craft of storytelling, particularly in screenplay form, or for anyone who simply loves a great story well told.

Freeman, an original screenplay, is western about a former slave, living out West with his wife and child, building a new life. Accused of stealing, he is forced to become a fugitive. To evade the posse on his trail, he finds himself using the same tricks he used as a runaway slave. Problem is, Freeman's also being hunted by an expert tracker by the name of Cage who's a former profession? Slave-catcher. And he knows all the tricks. This taut page-turner is followed by the author's insightful notes on the screenplay's construction. This book will help authors navigate the maze that is story construction as well as teaching how to affect one's audience deeply.