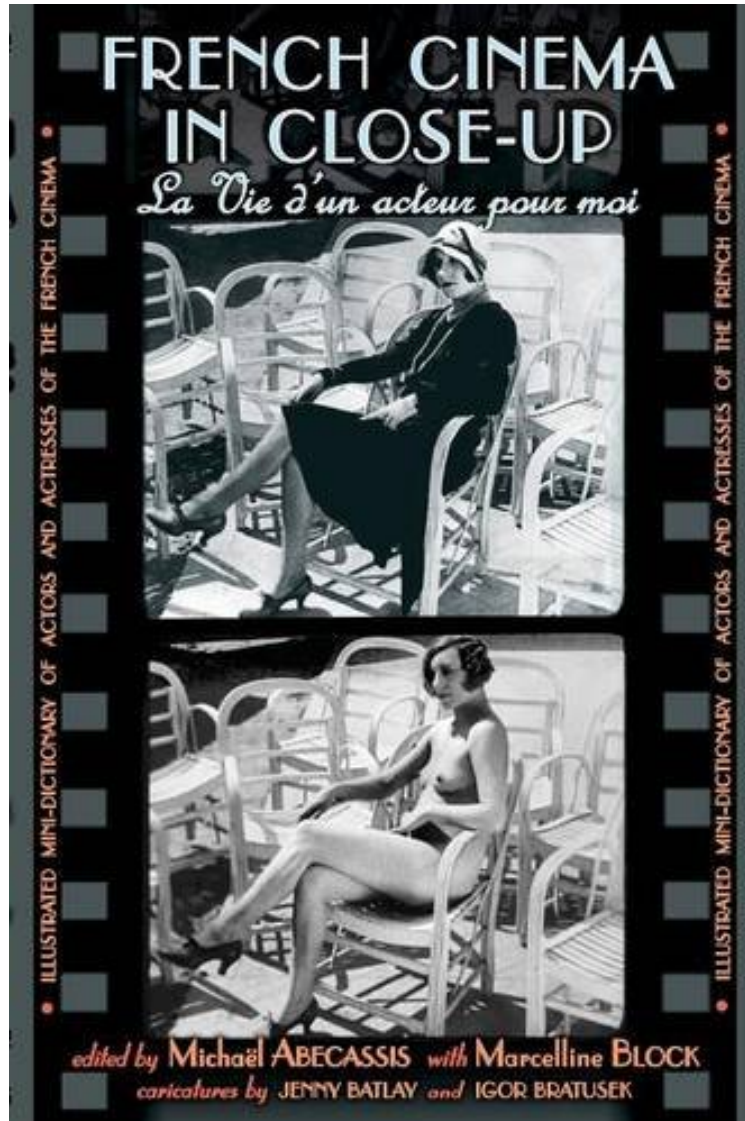


(Download pdf) French Cinema in Close-Up: La Vie d'un acteur pour moi

## French Cinema in Close-Up: La Vie d'un acteur pour moi

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**From imusti : French Cinema in Close-Up: La Vie d'un acteur pour moi** before purchasing it in order to gauge whether or not it would be worth my time, and all praised French Cinema in Close-Up: La Vie d'un acteur pour moi:

Illustrated mini dictionary of actors and actresses of the French Cinema. An insight into French film through its actors: profiles of 175 actors and actresses of the French Cinema, illustrated with caricatures of each actor by Jenny BATLAY and Igor BRATUSEK. - Not just biographies, but personal sketches of the actors and actresses, looking at their

personalities, acting, and careers. The book is presented alphabetically in mini-dictionary form, and its contributors include academics from around the world - from universities in Australia, Austria, Canada, Cyprus, France, Ireland, Malaysia, New Zealand, the United Kingdom, and throughout the United States - as well as journalists, film curators, and lovers of French cinema, both francophones and Francophiles. It contains a comprehensive alphabetical Index of 2,200 Films - mostly French Films (with their alternative English titles where these were issued), as well as American and European films in which the profiled French actors have appeared. Accurate biographical details (from original records) are provided, including birth names for those actors with a stage name different to their birth names.

"There may be other biographical dictionaries of the French cinema, but none with such engagingly written biographies as this one." Library Journal, March 1, 2016  
Named a Best Reference Book of 2015 (Library Journal, March 1, 2016)  
Even those well versed in cinema trivia will find something new and interesting to learn here, as French Cinema in Close-up goes beyond the screen time and time again [...] In linking French cinema to the other arts and to the history of France, the book succeeds in offering everyone who picks it up, from the veteran cinema buff to the merely curious, a chance to learn something new. This collaborative project succeeds in placing French cinema in general under the magnifying glass, not just its actors and actresses. -Books Ireland, Sept./Oct. 2015  
About the Author  
Dr Michal Abecassis (DEA Grenoble; D.Lang St Andrews) is a Senior Instructor in French and a College Lecturer at the University of Oxford. His academic career includes a D.Lang from the University of St Andrews in 2000, in the field of language variation and change in French, concentrating on the Parisian vernacular of 1930s French cinema. Commenced tutoring French in 1988 in the French Department of Dundee University, and subsequently employed by several British universities (Abertay, Glasgow, Nottingham, Edinburgh, St Andrews, Oxford Brookes). In 1999, Dr Abecassis was appointed both as French Instructor (working mostly in Oxford Language Teaching Centre), and as College Lecturer at the University of Oxford (Christ Church, University, and Wadham Colleges).  
Marcelline Block was graduated with a BA from Harvard (magna cum laude) in the History and Literature of France and England and received Certificates in French and Swedish languages and literatures. She received an MA in French from Princeton as well as a Graduate Certificate in the Study of Women, Gender and Sexuality. Currently living in New York, she has taught courses in several departments at Princeton since 2003, including the Departments of French and Italian; the Department of English; the Department of Comparative Literature; the Department of Politics; the Program in Gender and Sexuality Studies [formerly known as the Program in the Study of Women and Gender]; and the Program in Visual Art. Her intellectual interests are 20th century French literature, film theory and women's studies, as well as feminist, psychoanalytic, and trauma theories. She has both French and American citizenship.