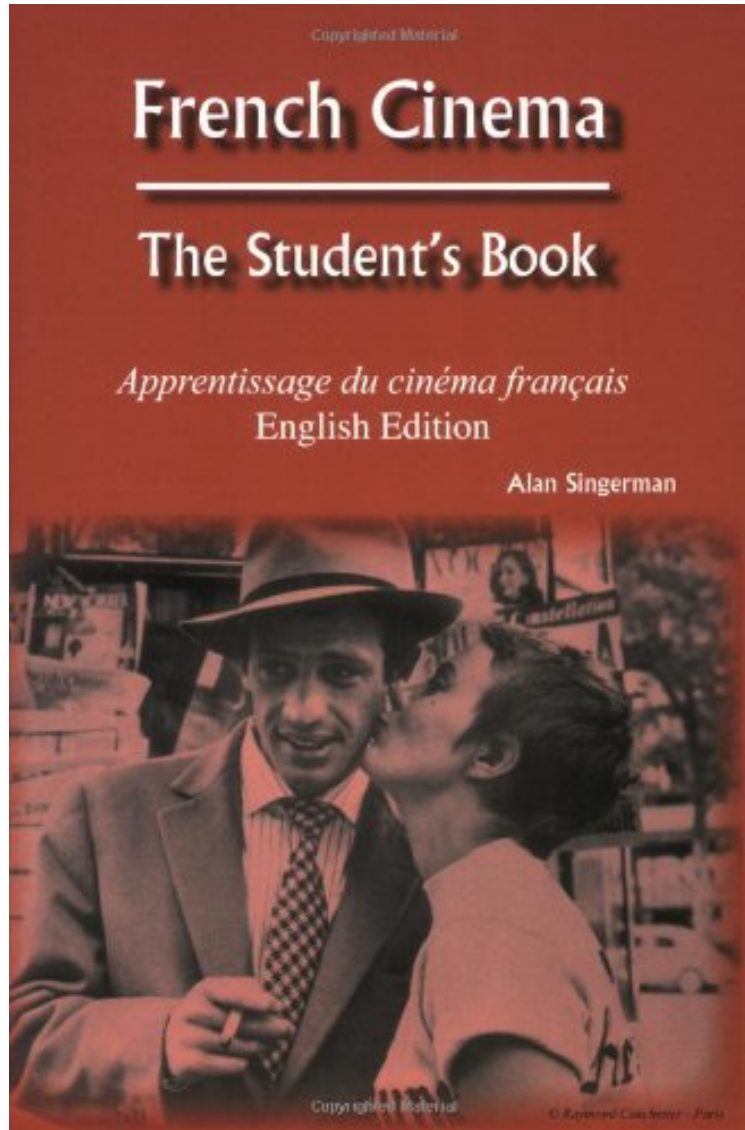


[Download] French Cinema: The Student's Book

French Cinema: The Student's Book

Alan J. Singerman

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Alan J. Singerman : French Cinema: The Student's Book before purchasing it in order to gage whether or not it would be worth my time, and all praised French Cinema: The Student's Book:

0 of 0 people found the following review helpful. Great for the multilingual History of French Film classroomBy LRI have used this book in teaching French film to undergraduates. What I like best: the dual versions, French and English, mean that I can teach the class with two different audiences-- French major/minors and film studies enthusiasts-- at the same time. I offer a French language discussion section and they write their work in French. It works very well. I also

use Lanzoni's and love it for the depth of the history, but it's hard to use as a textbook. Too much information. It's more for me than the students. This book gives excellent discussion questions, summaries, etc. The only thing I would change is to expand the history and maybe split it into sections, interspersed with the films that the history goes with. Much appreciated and I hope there is eventually an e-book and continued editions (though I am also grateful that it is not constantly updated like many textbooks).

French Cinema: A Student's Book is an introduction to French cinema, in English. This text includes the history of the origins of French film, an explanation of how to analyze a film, a lexicon of French cinema terms, and an analysis of 17 major masterpieces of French filmmaking. A parallel French version of this text is also available, so the same course can be taught to students of French culture as well as students of French language.

To say that Alan Singermans book fills a void in the market is the understatement of the year; it is the single most valuable contribution to the field in years and is destined to have a profound impact on the way film is taught in the college classroom [...] Singermans book is a highly sophisticated educational tool that caters to advanced-level undergraduate and graduate students. - NECTFL , Tom Conner, Professor of Modern Foreign Languages, St. Norbert College