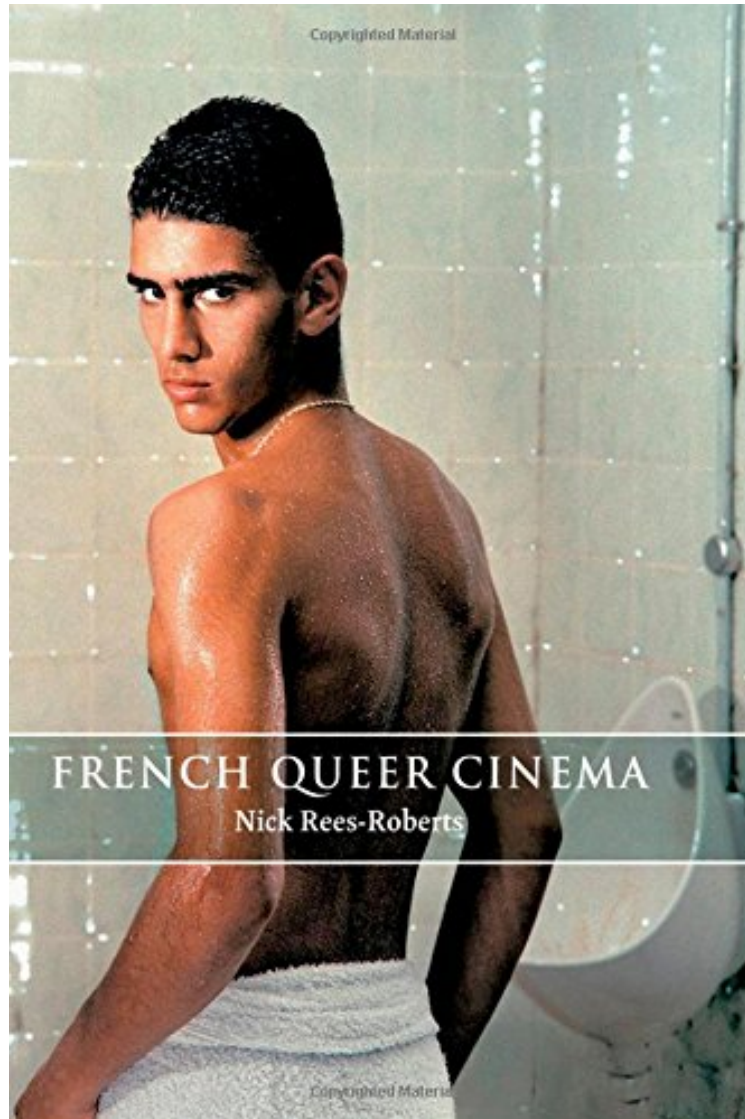


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French Queer Cinema

Nick Rees-Roberts

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Nick Rees-Roberts : French Queer Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised French Queer Cinema:

French Queer Cinema examines the representation of queer identities and sexualities in contemporary French filmmaking. This groundbreaking volume is the first comprehensive study of the cultural formation and critical reception of contemporary queer film and video in France. French Queer Cinema addresses the emergence of a gay

cinema in the French context since the late 1990s, including critical coverage of films by important contemporary directors such as François Ozon, Sébastien Lifshitz, Patrice Chéreau, André Téchiné and Christophe Honoré. Nick Rees-Roberts transposes contemporary Anglo-American Queer Theory to the study of French screen culture, drawing particular attention to issues of race and migration such as problematic fantasies of Arab masculinities in queer cinematic production. This theoretically-informed book engages with a number of fault-lines running through queer cultural representation in France including transgender dissent and the effects of AIDS and loss on the formation of queer identities and sexualities.

Nick Rees-Roberts' volume is a welcome addition to French cinema studies. It is a thorough documentation and analysis of representations of queerness in contemporary French film and is a work that engages a wide variety of subjects including the depiction of minorities, independent and auteur films, and pornography. The author ably shows the intersections between queer subjects and AIDS, republican values, identity politics, inscriptions of sexualities in daily life, and other contemporary concerns. This volume is a valuable addition to our understanding of post-modern French culture and will be of great value to students and researchers alike. -- Professor Lawrence R. Schehr, University of Illinois

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