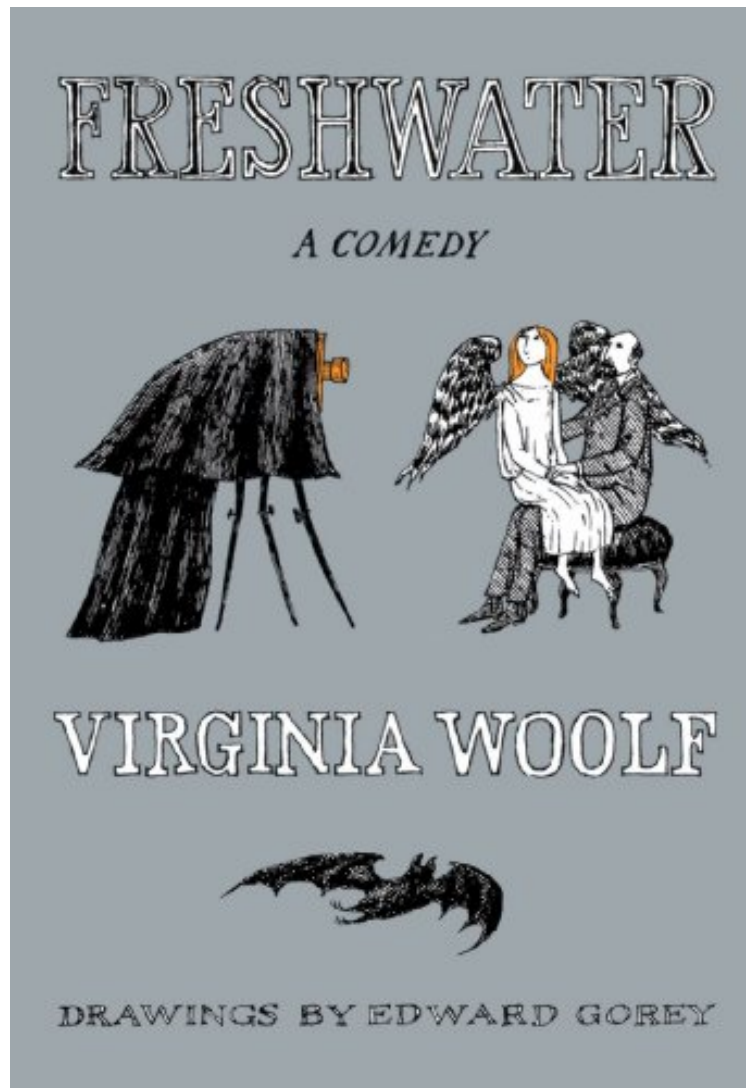


[Download] Freshwater: A Comedy

Freshwater: A Comedy

Virginia Woolf

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#1376443 in Books Virginia Woolf Lucio P Ruotolo Edward Gorey 1985-06-20 1985-06-20Original language:EnglishPDF # 1 8.00 x .24 x 5.50l, .35 #File Name: 015633540996 pagesISBN13: 9780156335409Condition: NewNotes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 41.Mb

Virginia Woolf : Freshwater: A Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised Freshwater: A Comedy:

1 of 1 people found the following review helpful. Imperfect BloomsburyBy Clarice StaszThis is the only known surviving play by Woolf. Created for an informal gathering of friends, she makes fun of artistic pretensions. This edition also includes a helpful introduction and an early draft of the play. It is best read aloud, with some advance explanation to those who participate or listen. Two droll couples provide much of the humor: photographer Julia

Cameron and her philosopher husband, along with actress Ellen Terry and her sculptor husband. Tennyson also appears. Act II, where Terry meets a young sailor, is rather dull, apart from the Porpoise. A must for Bloomsbury fanatics, but of little interest to general readers. 1 of 1 people found the following review helpful. Comic froth from an unlikely source By R. M. Peterson FRESHWATER is Virginia Woolf's one and only play. There are two versions of it, dating from 1923 and 1935. Both are included in this volume. It was performed on January 18, 1935, at one of the theatrical evenings that characterized Bloomsbury parties. The "actors" at that first performance included Leonard Woolf (Virginia's husband), Vanessa Bell (her sister), Adrian Stephen (her brother), Duncan Grant (Vanessa's lover), and Angelica Bell (illegitimate daughter of Vanessa and Duncan Grant). The play is a send-up of Virginia Woolf's great-aunt Julia Margaret Cameron (the Victorian photographer) and her coterie, which included the poet Alfred Lord Tennyson. The setting is the Cameron estate at Freshwater Bay on the Isle of Wight, circa 1875. The play is pure froth. Though I missed the point of many of the jokes and jests, I could still tell that the humor tended to the intellectual slapstick, with a dose of the risqu. It provided me with a different side of Virginia Woolf, whom I previously knew primarily from "To the Lighthouse". My guess is that the audience for this is pretty much limited to dedicated fans of Virginia Woolf or scholars of Bloomsbury. Casual fans can safely give it a pass. 6 of 6 people found the following review helpful. May the farce be with you By A Customer Woolf's only play is a farce about her great-aunt, Julia Cameron, a famous Victorian photographer. The edition with drawings by Edward Gorey is marvelous and succinct. I am not sure I got all the references nor the inside humor (and it all seems like one big private joke [this play was intended for private enjoyment after all]), so I am not as moved as I usually am by Woolf's work, and yet it has a sort of magic and wit. Overall it's a welcome addition to one's collection of Woolf or Gorey, even if it is nearly inaccessible to the layman.

Virginia Woolf's only play—a hilarious farce taken from the life of her great-aunt, Julia Margaret Cameron, the famous Victorian photographer. It was first performed at Vanessa Bell's London studio in 1935 as one of Bloomsbury's theatrical evenings and later, in New York, in a star-studded French production. Edited and with a Preface by Lucio P. Ruotolo; drawings by Edward Gorey.

A Stephen family skit discovered among Leonard Woolf's papers at his death. Begun and abandoned in 1923, the little *jeu d'esprit* was resurrected some twelve years later and performed in Vanessa Bell's studio with a cast of family members. The setting is Freshwater Bay on the Isle of Wight, where during the 1860s and '70s the photographer Julia Cameron (Virginia and Vanessa's great-aunt) reigned at her home "Dimbola" among such distinguished friends as Tennyson and the painter G. F. Watts. Tennyson recites endlessly from *Maud* while Watts and Mrs. Cameron work busily on their respective pictures of Mrs. Watts (16-year-old Ellen Terry) as Modesty at the Feet of Mammon and the Muse inspiring Tennyson. Ellen is swept off by a handsome young naval officer; the Camerons escape Indiawards from the ensuing chaos (accompanied by British-built coffins) with a parting admonition to the age to "be careful to fix your/ Lens out of focus"; the Queen appears with consolatory peerages and O.M.'s for Watts and Tennyson. In another age this airy morsel would have been printed in a collection of minor works rather than launched under its own steam at seven dollars, amid solemn assertions that it "reveals Virginia Woolf's great talent for comedy." It is handsomely presented here in the complete texts of what are thought to be the 1923 and 1935 versions. Ruotolo provides unobtrusive textual and biographical glosses, and Loretta Trezzo's puckish headpieces reinforce a charming but very, very slight literary footnote. (Kirkus s) About the Author VIRGINIA WOOLF (1882-1941) was one of the major literary figures of the twentieth century. An admired literary critic, she authored many essays, letters, journals, and short stories in addition to her groundbreaking novels.