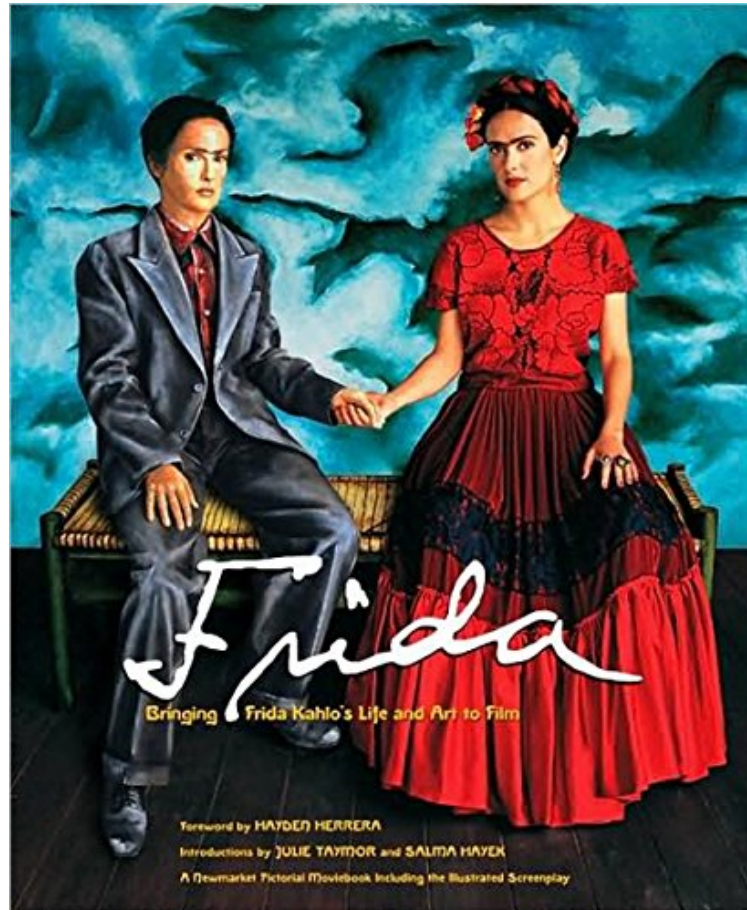


(Mobile library) Frida: Bringing Frida Kahlo's Life and Art to Film (Newmarket Pictorial Moviebook)

Frida: Bringing Frida Kahlo's Life and Art to Film (Newmarket Pictorial Moviebook)

Julie Taymor, Selma Hayak
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#1672767 in Books Newmarket Press 2002-09-20 2002-09-20Original language:EnglishPDF # 1 .63 x 8.46 x 10.26l, 1.76 #File Name: 1557045402160 pagesmovie production with screenplay for Frida starring Salma Hayek as Frida Kahlo | File size: 50.Mb

Julie Taymor, Selma Hayak : Frida: Bringing Frida Kahlo's Life and Art to Film (Newmarket Pictorial Moviebook) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frida: Bringing Frida Kahlo's Life and Art to Film (Newmarket Pictorial Moviebook):

6 of 6 people found the following review helpful. Fun to simply page throughBy Midwest Book ReviewEnhanced with an informative Foreword by Kayden Herrera and with introductions by Julie Taymor and Salma Hayek, Frida: Bringing Frida Kahlo's Life And Art To Film is a superb companion title to Julie Taymor's electrifying and artistic movie "Frida", showcasing the true story of Frida Kahlo and Diego Rivera, the Mexican painters whose acclaimed work and passionate love affair distinguished them during the twentieth century. Featuring full-color photographs on virtually every page which illustrate the screenplay text, as well as interviews with cast and crew members and production notes, Frida is fun to simply page through, a highly recommended addition to academic film libraries, and

is a "must-have" acquisition for admirers of the movie celebrating one of the twentieth-century's most remarkable female artists. 8 of 8 people found the following review helpful. Beautiful Book with Invaluable Content By Jan Lisa Huttner Of all of Newmarket's wonderful series of Pictorial Moviebooks, this one is my favorite. The sidebars identifying many of the "real people" who appear in the film are helpful, but the best part is the side-by-side comparison of the paintings the moments in Frida's life which inspired them. The wedding sequence is especially illuminating: the scene from the shooting script, the stills of Frida [Salma Hayek] examining herself in the mirror in her lace wedding gown, the picture of the actual wedding painting all combine to reveal Frida's essential self-invention. If you loved this film, you will definitely want THIS book which supplements BOTH the film the Herrera biography. 4 of 4 people found the following review helpful. Frida By Jeaninne M. Kato Because of this amazing book, I started a journey through Mexico that has changed my life. The life of Frida Kahlo inspired me to learn Spanish, change my teaching position, and start a non-profit organization. Rarely does a novel infuse itself into one's consciousness, motivating social change. Thank you Ms. Herrera for this priceless treasure.

This is the true story of Frida Kahlo and her husband Diego Rivera, the larger-than-life painters who became the most acclaimed artists in Mexican history and whose tempestuous love affair, landmark journeys to America, and outrageous personalities made them legendary. Filmed mainly in Mexico, the movie traces Frida's life from her unbridled high school days to her death at age 47. This vivid book includes production notes, details on cinematography, set and costume design, and visual effects, music, notes by director Taymor, interviews with the cast, excerpts from books about Frida, reproductions of artwork, a historical timeline, and background sketches on the real figures portrayed in the movie.

From Publishers Weekly Perhaps because it features the vibrant artwork of Mexican painter Frida Kahlo, Julie Taymor's *Frida: Bringing Frida Kahlo's Life and Art to Film* is one of the most aesthetically pleasing film companion books in years. The book's publication coincides with the long awaited release of the film, which stars Salma Hayek as the artist. In her introduction, Taymor, who directed *Frida*, explains how she condensed 30 years of Kahlo's life into a two-hour film, showed the artist at work, shot the film on location in Mexico and other eye-opening bits about the film. Salma Hayek then offers a brief introduction, which is followed by the illustrated screenplay, with sidebars interspersed that shed light on the characters-notably Kahlo's husband, Diego Rivera-and specific scenes. The book admirably juxtaposes film stills and reproductions of Kahlo's paintings, making this at once a tribute to the film and the life of the great artist. Copyright 2002 Reed Business Information, Inc. From Library Journal This illustrated screenplay of the forthcoming *Frida* offers both an array of set photos and quotes from actors, artists, and others involved in Frida's real and dramatized lives, including the artist herself. The screenplay-adapted from Hayden Herrera's *Frida: A Biography of Frida Kahlo* by an uncredited Edward Norton and others-is the focal point of this book, which is being released in conjunction with the Miramax film starring Salma Hayek. Because the book includes both a foreword by Herrera praising director Taymor's translation of her words and Frida's life to the screen and an explanatory introduction by Taymor herself spelling out the steps she took to re-create Frida's physical and mental worlds, the second introduction by Hayek seems a bit unnecessary, although she was apparently the driving force behind the film. Here, as with Kahlo's world, the visual is paramount, so that the photographs of the actors on set help the reader visualize the script. Excerpts from Herrera's book, as well as from other works about both Kahlo and husband Diego Rivera, help give background to their lives and to the paintings reproduced here. A lively accompaniment to Taymor's film and Herrera's book, this illustrated companion is a good addition to film, biography, and art collections. Rachel Collins, "Library Journal" Copyright 2002 Reed Business Information, Inc. About the Author Julie Taymor is the two-time Tony Award winner for *The Lion King* and one of the most imaginative and respected directors working in the performing arts today. Her work is celebrated in the art book *Playing with Fire* (Abrams) and a Bravo TV profile. She previously directed the Academy Award-nominated adaptation of William Shakespeare's *Titus*. She lives in New York.