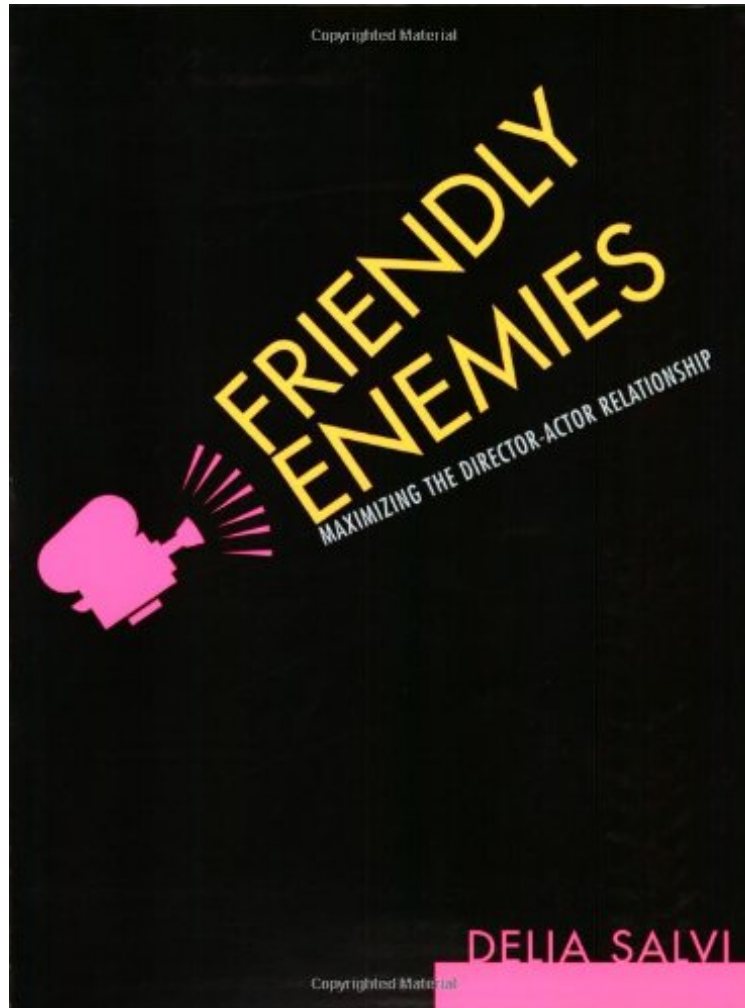


[FREE] Friendly Enemies: The Director-Actor Relationship

Friendly Enemies: The Director-Actor Relationship

Delia Salvey

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Delia Salvey : Friendly Enemies: The Director-Actor Relationship before purchasing it in order to gage whether or not it would be worth my time, and all praised Friendly Enemies: The Director-Actor Relationship:

0 of 0 people found the following review helpful. AN INTEGRAL RESOURCE FOR THOSE WHO DIRECT ACTORS FOR CAMERABy Jay SmithDelia was my professor/advisor in the Narrative Filmmaking Tract many years ago when I was a student at UCLA's graduate film school. She was a sage. Tough on those who needed it, supportive for those you who needed it (and deserved it). I had this book right when it was published, but it was stolen. Just replacing it now. It is integral to understanding the zen of directing the actor for cameras. I am now a filmmaker and media educator; whether I do it consciously or not, I rely on the principles within this book in all facets of my narrative professional career as both a creator and an educator. This book is a sacred text.0 of 0 people found the following review helpful. She was a brilliant teacher.By SuperoseWas her student in the 90s. She was a brilliant

teacher. 0 of 0 people found the following review helpful. They really need to re-print this book! By Andre T. I use to own this book but had to let it go. Since leaving film school I kept hearing other students talk about this book and how it helped them. It's funny how a book so recently done is climbing so high up in value. There's obviously a demand for it, so why not make a 2nd Edition or a Kindle Version? Who doesn't want to sell more copies of something they wrote?

It's the best-kept secret in the entertainment industry: how much actor—even award-winning movie stars—distrust directors, and how most directors, in turn, fear actors. In *Friendly Enemies*, professor, acting coach, and actress Delia Salvi shows today's young film and television directors how to overcome the obstacles and meet the challenges of working with actors effectively and successfully. Based on the popular course she teaches at UCLA, seven comprehensive chapters provide proven guidance on such key topics as understanding the actor, the director's preparation, casting, rehearsals, and working on the set. An additional chapter features directors' notes, character analysis, and a scene breakdown from a section of the movie classic *On the Waterfront*. Finally, *Friendly Enemies* features fascinating one-on-one interviews with entertainment professionals including: Burt Brinckerhoff, well-known producer and director of the successful television series *Seventh Heaven* and director of over 46 legendary television shows *Tom Holland*, Emmy-winning director of *Malcolm in the Middle*, as well as *The Larry Sanders Show* and *Twin Peaks*; Geena Davis, star of *The Accidental Tourist*, *Thelma and Louise*, and *A League of Their Own*; Anthony Franciosa, star of stage, screen, and television *Barry Primus*, who has recently appeared in the films *Life as a House* and *15 Minutes*, as well as such television shows as *The Practice*, *X-Files*, and *Law and Order*.

About the Author Delia Salvi is a full professor at the UCLA School of Theatre, Film, and Television. She is also a professional acting coach whose students include Geena Davis, Craig Berko, and Mia Sara. Salvi has conducted master classes in California, Oregon, and Washington, as well as in many countries in Europe. She lives in Los Angeles.