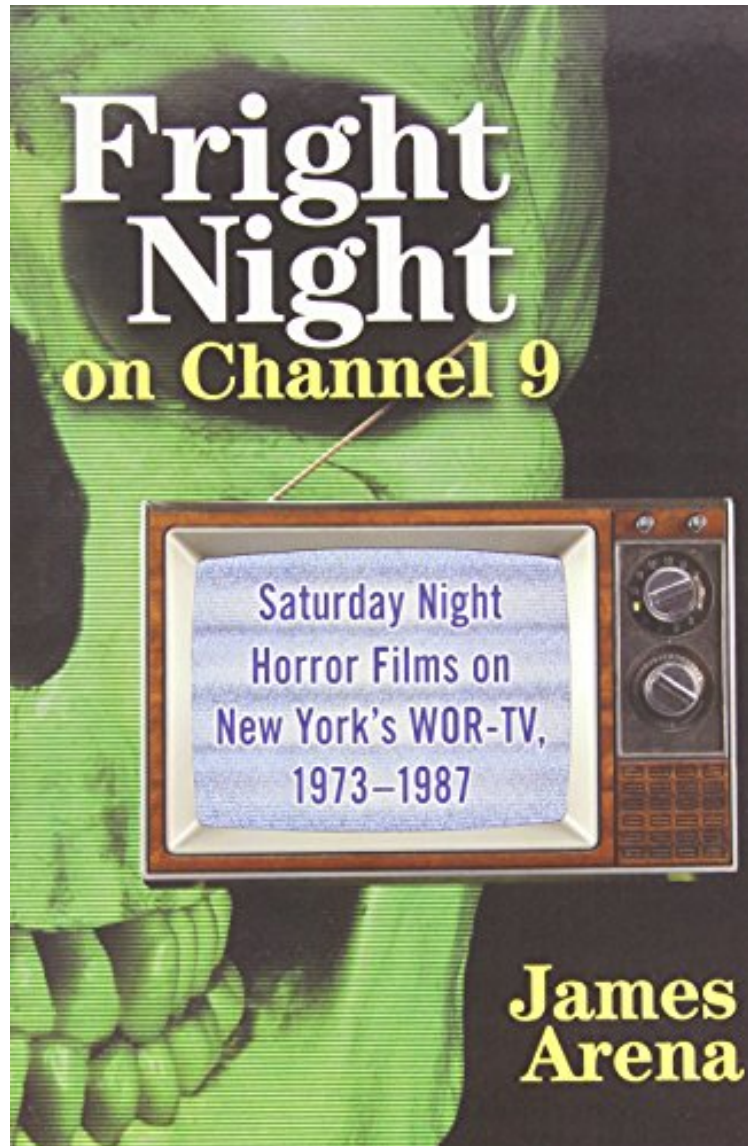


[Free] Fright Night on Channel 9: Saturday Night Horror Films on New York's WOR-TV, 1973-1987

Fright Night on Channel 9: Saturday Night Horror Films on New York's WOR-TV, 1973-1987

James Arena

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James Arena : Fright Night on Channel 9: Saturday Night Horror Films on New York's WOR-TV, 1973-1987 before purchasing it in order to gage whether or not it would be worth my time, and all praised Fright Night on Channel 9: Saturday Night Horror Films on New York's WOR-TV, 1973-1987:

8 of 8 people found the following review helpful. A Wonderful Valentine To Classic Television!By Daniel

Remember the good old days when there were truly independent television stations, like WNEW Channel 5, WPIX Channel 11, and WOR-TV Channel 9? When you could turn on your television set on Saturday nights (and afternoons as well) and watch horror movies? Well, James Arena delivers an amazing tribute to that era with **FRIGHT NIGHT ON CHANNEL 9**, a book that chronicles the creation and history of WOR-TV's horror showcase from 1973 to 1987! I myself am fascinated with New York television from that era, having seen many video clips on YouTube, RetroJunk, and TVArk, and find this book to be a perfect homage to television before home video took off! As I mentioned, "Fright Night" was WOR-TV's horror movie showcase that aired Saturday nights, usually very late, from 1973 to 1987. Like WPIX's "Chiller Theater," "Fright Night" had a memorable opening bumper, with stills of various monsters ending with a zoom into a skull's left eye socket where the title appeared! "Fright Night" had an excellent variety of horror movies, such as Universal horror, Mexican horror, Euro horror, and mostly B-movie horror such as the **BLOOD ISLAND** movies. Arena shares often hilarious anecdotes about how the movies were acquired and programmed. And there's even a detailed listing of the many movies aired on "Fright Night" with reviews and airdates! **FRIGHT NIGHT ON CHANNEL 9** is highly recommended for horror movie fans of every stripe and for those who truly enjoyed the days before home video became a viable force in entertainment! 4 of 4 people found the following review helpful. Memories By Greg Franklin I watched "Fright Night" usually at 1AM after the midnight WWF wrestling back in the late 1970's and early 1980's before heading out of NY for college. I did not follow the films religiously as the author, but am pleased that some of the WOR programming executives and filmmakers that contributed to or selected the Fright Night film library were located and shared their stories on the era of low-budget horror films that included the Euro-thrillers. If the book was just a list of the films I would feel ripped-off, but the back stories from the WOR programming personnel along with the filmmakers makes the book a good read if you participated in watching Fright Night and enjoy this type of book. 4 of 4 people found the following review helpful. Great fun By Gary Banks I didn't live anywhere near NYC but this book is a fantastic look at a beloved horror movie program. Not only do I own the paperback but also have the Kindle edition! It made me want to seek out a few of the harder to find films covered in this book.

From 1973 to 1987, Fright Night was a fixture of the late Saturday evening schedule on independent New York television station WOR-TV, Channel 9. A genre fan's nightmare come true, the modestly produced showcase featured horror films both classic and obscure, from Universal golden oldies such as *Frankenstein Meets The Wolfman*, *King Kong* and *Dracula's Daughter* to lesser-known delights, including *Wild Women of Wongo*, *The Living Coffin* and *Children Shouldn't Play With Dead Things*. Fright Night suffered no delusions of grandeur and never claimed to be anything more than what it was: great entertainment on a Saturday night. This thorough and affectionate tribute to Fright Night's glory days includes a complete listing (and critiques) of all films shown on the series, as well as discussion of WOR-TV's other horror movie programs from the 1970s and 1980s. Details of how the program was developed over 16 years are revealed in depth. Also featured are interviews with the major surviving players, including Fright Night creator Lawrence P. Casey and cult film producer Samuel M. Sherman (*Brain of Blood*).

"If you're a horror fan, regardless of whether or not you had access to WOR, you should give Fright Night on Channel 9 a look. It will bring back a lot of memories and a smile to your face." -- thisoldhauntedhouse.com "Irresistible" -- Video Watchdog (Issue #167) "...a mouthwatering history of New York City's WOR-TV...will be a magical trip down memory lane" -- Scary Monsters Magazine "In his friendly and warm (and sometimes delightfully humorous) writing style, Arena tells the insidestory of one of New York TV's most fondly recalled one-stop for a wide variety of genre flicks...a must...there is a story to be told here, and Arena was born to write it...highly recommended...indispensable" -- dvddrive-in.com About the Author James Arenais a New York-based author, host and commentator who has been featured on MSNBC, Fox, SiriusXM and other networks. He is the author of the pop culture books *Stars of 21st Century Dance Pop and EDM*, *Stars of '90s Dance Pop*, *Europe's Stars of '80s Dance Pop*, *Legends of Disco*, *First Ladies of Disco* and *Fright Night on Channel 9* and a recipient of a G.E.M.A. Foundation/City of Philadelphia award for preserving dance music history.