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## Fritz Lang

*Lotte H Eisner*

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**Lotte H Eisner : Fritz Lang** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fritz Lang:

2 of 3 people found the following review helpful. Lang, lang ist's herBy Dr Ren CodoniReprint of Lotte Eisner-Fritz Lang (1977)Lotte H Eisner: Fritz Lang. Translated by Gertrud Mander and edited by David Robinson.New York: Oxford University Press, 416pp, 1977 (first London: Secker and Warburg, 1976)Fritz Lang, almost alone among his fellow continental refugees, was able to make outstanding films in both his native Germany and his adopted Hollywood. The director of Metropolis and M and Dr Mabuse came to America in 1934 and began a long and distinguished career that included such films as You Only Live Once, The Woman in the Window, Scarlet Street, Ministry of Fear, Rancho Notorious, and The Big Heat. He is a key figure in the history of film noir, bringing to the screen a fatalist's vision of a menacing world of criminals, misfits, and helpless victims, and providing a distinctive visual look to every film he directed. This film-by-film study of Lang's oeuvre by one of the great film historians combines personal insight--Eisner and Lang had a long standing friendship--with deep historical understanding of Lang's roots in German culture and cinema. Both true modernists, Eisner and Lang are perfectly matched, as this book clearly demonstrates. Text by book distributorLang enjoyed obfuscation and contradiction. His war wounds affected his sight in some unexplained way, but, as the photographs in this bountifully illustrated book show, he wore a monocle in his left eye when he was young and, later on, a patch on his right eye. Toward his last decade he became nearly blind, yet -- the crowning contradiction -- he served as president of the jury at the Cannes Film Festival in 1964. He could hardly see the screen. A friend sitting next to him whispered what was happening. Text by Stanley Kauffmann,Eisner starts with Fritz Lang: Autobiography, thenGerman years 1919-1933American period of 1936-

1956. German years of 1959-1960. Lang, lang ist's her (Long, long ago) - the title of my review - needs some explanation. It is the chorus line of an old German folk song. Lang is also the German word for long. So I mean Fritz Lang being a story of a long time ago. We know by experience that the further away in time an event is, the more likely it is that accuracy and meaning change. Fritz Lang was a master in disguising both himself and his creations, so Miss Eisner's effort is at recording what seems recordable: A list of his films, with a detailed discussion of each film. Many of his own films remain uncontested masterpieces to today. Perhaps his best role, playing himself, was in Godard's 1963 film "Le mpris" (my uk review 24 of 1/9/2011 - About European culture - and excerpts also on U tube). A great man, a great cinaste!fbus92 - Lotte Eisner: Fritz Lang (1977) -Lang, lang ist's her, NY OUP, 416pp - 11/5/2013 15 of 27 people found the following review helpful. Void of any real content By MortIIIsManiac I picked this book up awhile back, it was pretty thick so I looked forward to reading it. Once I got around to it I was pretty suprised. The book lists ever movie Lang made and then gives 4 to 5 pages of text and pictures. The majority of this text just describes scenes from the movie. Now, the question is A) If you havnt watched one of the movies why would you spoil it by reading about its scenes? and B) If you have watched one of the movies why would you read a description of something you've already seen? The sections of the book that are unlike this a very short and hardly worth looking at. To me this seems like a cofee-table book, only much longer, and less usefull.

Fritz Lang, almost alone among his fellow continental refugees, was able to make outstanding films in both his native Germany and his adopted Hollywood. The director of Metropolis and M and Dr. Mabuse came to America in 1934 and began a long and distinguished career that included such films as You Only Live Once, The Woman in the Window, Scarlet Street, Ministry of Fear, Rancho Notorious, and The Big Heat. He is a key figure in the history of film noir, bringing to the screen a fatalist's vision of a menacing world of criminals, misfits, and helpless victims, and providing a distinctive visual look to every film he directed. This film-by-film study of Lang's oeuvre by one of the great film historians combines personal insight Eisner and Lang had a long standing friendship with deep historical understanding of Lang's roots in German culture and cinema. Both true modernists, Eisner and Lang are perfectly matched, as this book clearly demonstrates.

Language Notes Text: English, German (translation) About the Author Lotte H. Eisner was born in Berlin, leaving Germany in 1933 to become a French citizen. Associated for many years with the Cinematheque Francaise, she was the author of The Haunted Screen and Murnau.