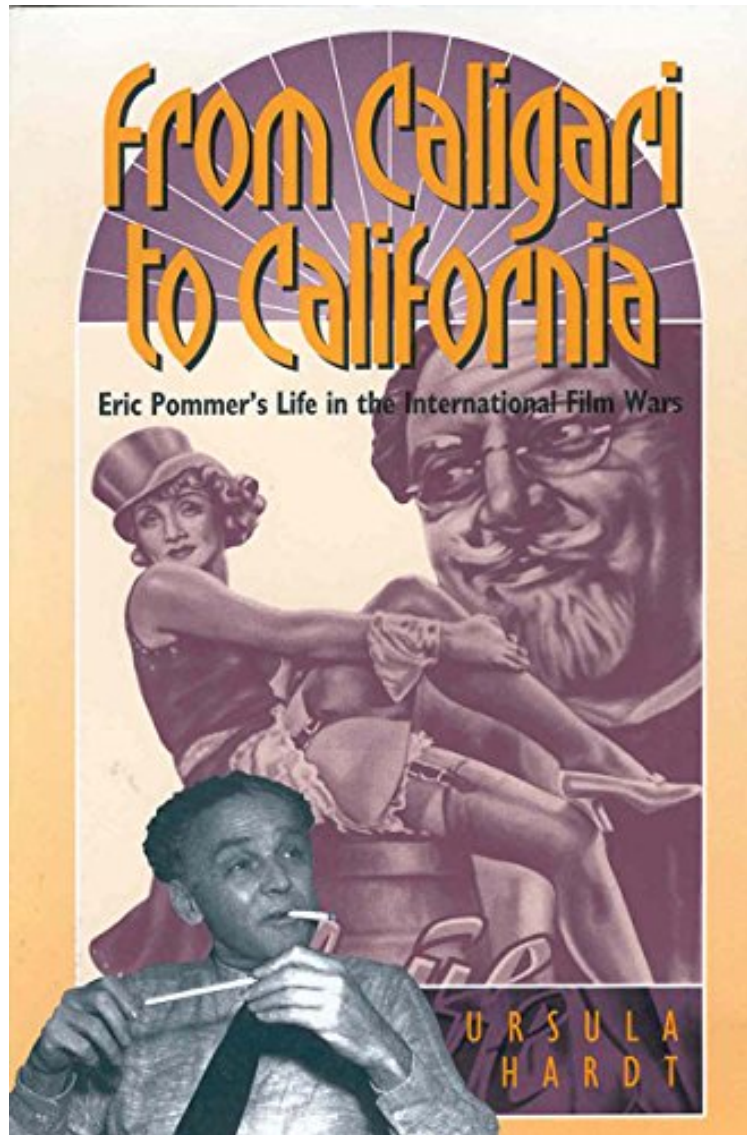


## From Caligari to California: Eric Pommer's Life in the International Film Wars

*Ursula Hardt*

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**Ursula Hardt : From Caligari to California: Eric Pommer's Life in the International Film Wars** before purchasing it in order to gage whether or not it would be worth my time, and all praised From Caligari to California: Eric Pommer's Life in the International Film Wars:

Known as one of the great producers and promoters of the film industry, Eric Pommer had a life-long commitment to German film - despite his emigration in 1933 - and worked in France and Britain, as well as the United States. As German producer, studio executive, and film politician in the pre-Hitler era Erich (later Eric) Pommer (1889-1966), a native of Germany, was an innovator and pioneer, a vital force in leading German cinema to international acclaim with successes such as *The Cabinet of Dr Caligari*, *The Nibelungen* and *The Blue Angel*. As Motion Picture Control Officer of the US Military Government he undertook, from 1946-49, the difficult task of rebuilding West Germany's film industry from the ashes of the Second World War. He succeeded brilliantly, but not without paying the hefty price of becoming embroiled in the turmoil of postwar German politics which made him many friends, but also many enemies. This book is the first detailed account in English of the remarkable career of Pommer who became a legend in his own lifetime.

Eric Pommer, a native of Germany, was one of the great promoters of film in this century. Pommer had a life-long commitment to German film despite his emigration in 1933 and his work in France, Britain, and in the United States during the Hitler years... [He] was an innovator and pioneer, a vital force in leading German cinema to international acclaim with successes such as *The Cabinet of Dr. Caligari*, *The Nibelungen*, and *The Blue Angel*... he undertook the difficult task of rebuilding West Germany's film industry from the ashes of the Second World War. He succeeded brilliantly, but not without paying the hefty price of becoming embroiled in the turmoil of postwar German Politics...From *Caligari to California* is the first detailed account of his remarkable career...No cinema studies or German film history reading list is complete [without it]. -- Wisconsin Bookwatch

From the Back Cover  
Erich (later Eric) Pommer (1889-1966), a native of Germany, was one of the great producers and promoters of film in this century. He had a life-long commitment to German film despite his emigration in 1933 and his work in France, Britain, and the United States during the Hitler years. As German producer, studio executive, and film politician in the pre-Hitler era, he was an innovator and pioneer - a vital force in leading German cinema to international acclaim with successes such as *The Cabinet of Dr. Caligari*, *The Nibelungen*, and *The Blue Angel*. As Motion Picture Control Officer of the U.S. Military Government he undertook, from 1946-49, the difficult task of rebuilding West Germany's film industry from the ashes of the Second World War. He succeeded brilliantly, but not without paying the hefty price of becoming embroiled in the turmoil of postwar German politics, which made him many friends, but also many enemies. This book is the first detailed account in English of the remarkable career of Pommer, who became a legend in his own lifetime.

About the Author  
Ursula Hardt is an independent scholar and writer who lives in Middlebury, Vermont