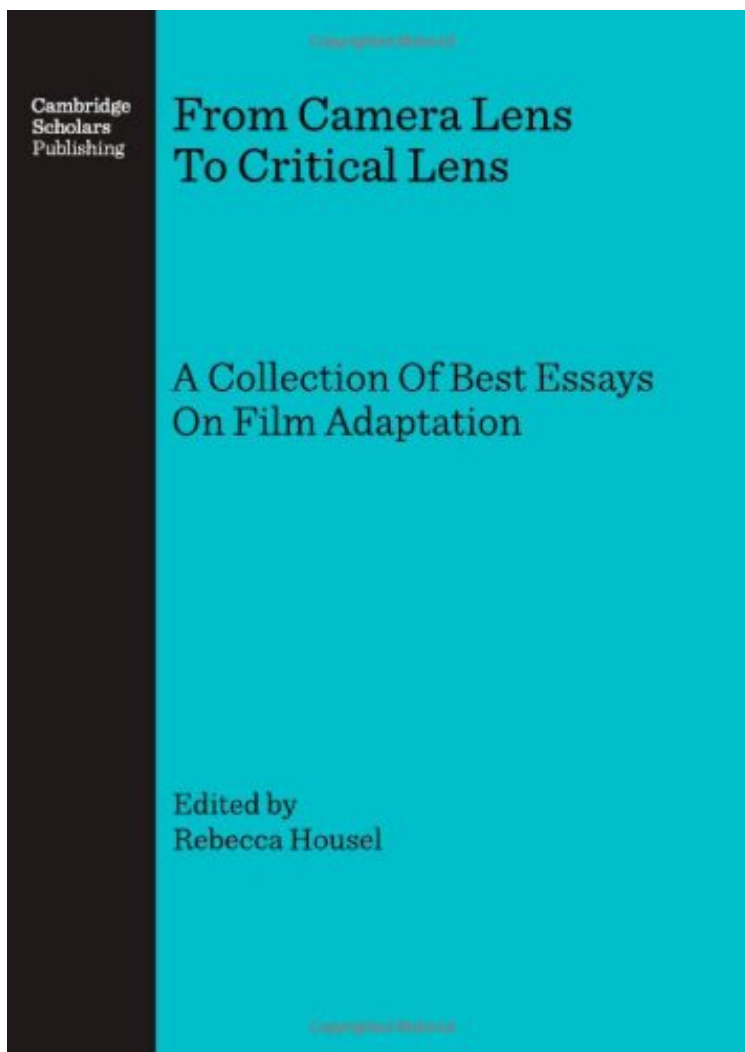


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From Camera Lens to Critical Lens: A Collection of Best Essays on Film Adaptation

Rebecca Housel

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'From Camera Lens to Critical Lens: A Collection of Best Essays on Film Adaptation', edited by Rebecca Housel, takes the reader through films by directors like Alfred Hitchcock to examining the relevance of twenty-first century

British politics with current film; from screenwriter Charlie Kaufman to author Virginia Woolf; and, examining new theoretical approaches to international film adaptations from China, Japan, Britain, Canada, and France, as well as films like 'Eternal Sunshine of the Spotless Mind' and 'Daughters of the Dust'. The collection is derived from the Popular Culture Association (PCA) film-adaptation-area conference papers, researched and written by fourteen diverse scholars from all over the world, who gathered together in San Diego, California in April 2005 to further their research by presenting their ideas on film adaptation, now in full text versions within this exciting new volume. Accessible, engaging and informative, any audience may read and enjoy this edited collection on film adaptation. The volume would also work well for pedagogical purposes, both in and out of the classroom. Such a volume may easily be used in courses for English, film studies, gender studies, women's studies, fine art, psychology, political science, history, and more. A work of diverse international voices, this collection represents the very best on film adaptation today.

About the Author Rebecca Housel, area chair of film adaptation for the Popular Culture Association, is a professor of writing and literature with the Department of English at Rochester Institute of Technology in Rochester, New York. She has published multiple essays on film adaptation included in *Superheroes and Philosophy* (2005), *Poker and Philosophy* (2006) and *Monty Python and Philosophy* (2006). Rebecca has also published a series of middle-grade novels, the *High Seas Series* (2001) and writes for publications like *Redbook* magazine, *Brevity: A Journal of Concise Literary Nonfiction*, and the *Journal of Popular Culture*.