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From Dusk Till Dawn

Quentin Tarantino

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Quentin Tarantino : From Dusk Till Dawn before purchasing it in order to gauge whether or not it would be worth my time, and all praised From Dusk Till Dawn:

4 of 4 people found the following review helpful. A Reformatted Script That Misfires By Chris A. Bolton (chrisbolton@worldnet.att.net) "From Dusk Till Dawn" is a violent throwback to "Night of the Living Dead" and some of the splatterpunk horror flicks of the '80s, namely "Re-Animator" and "Evil Dead 2." It's not as effective an homage

as the underrated "The Frighteners," but it's still chaotic, gory fun. The relative merits of the film, however, are not relevant to the book itself, which provides the screenplay for the film. Tarantino's published "Pulp Fiction" screenplay was perfect in that it displayed the entire script, in the format the screenplay was written, with deleted scenes included. As Frank Darabont writes in his introduction to the similarly exquisite published screenplay for "The Shawshank Redemption," it's only too rare that a screenplay is published in its proper form; more likely it is reformatted into a casual reader-friendly design that is little or nothing like an actual screenplay--or in some cases, the script isn't reproduced at all; they've merely published a transcript of the film. This is anathema to the purpose of publishing a screenplay, which is to instruct aspiring screenwriters more than anything else. It's extremely valuable to see a film, then go back and read the script to see how the images and words were originally presented on the page. This publication of "From Dusk Till Dawn," alas, is slightly reformatted and contains little or no additional material to make its purchase worthwhile. Fans of the film will likely enjoy the read, but it may as well have been transcribed directly from the videotape by someone's secretary, for all the good it will do aspiring screenwriters. That's really too bad, and a missed opportunity. 0 of 1 people found the following review helpful. Save your pesos, and rent "Reservoir Dogs" again. By A Customer Don't get me wrong, folks--I think Quentin Tarantino's "Pulp Fiction" is one of the most memorable flicks that's been foisted onto the general public during this decade of tepid cinema. (You don't think that '90's cinema has turned into wimp city? Here's three words for you: "The English Patient"). So for that reason alone, I'll always try to give "Le Q" the benefit of the doubt. (I even paid to see the unimpressive "Jackie Brown" in the theater TWICE in an attempt to figure out what the heck I was missing. Answer? Not much.) But with "From Dusk Till Dawn"--a screamingly mediocre pile of celluloid, only noteworthy for Robert Rodriguez's crisp, electric direction, and a fine performance from the always-dependable Harvey Keitel--the "Q-Man" whiffed big time. For some reason, though, I shell out the shekles for this screenplay. Why? I dunno. Maybe I thought that seeing the words on the page would add something--I don't know what, but SOMETHING--to this otherwise corny Tex-Mex vampire-horror movie. Wrong-o. If anything, this edition explains exactly why "From Dusk Till Dawn" failed--the script itself is at once thin and flabby, plus Tarantino's attempt to cram two distinct stories into one movie seemed to be beyond his burdgeoning skills. The rambling introduction essay adds nothing of value to this early-career misfire. Save your pesos, my friends, and rent "Reservoir Dogs" for the fifteenth time 3 of 7 people found the following review helpful. Great Movie - Script is worth it just for the lines of Chet By B. Falk You'd better hope you don't cross paths with the infamous Gecko brothers Richie and Seth. They're fond of banks robbing them, that is. They're tough. Cool. Notorious. In From Dusk Till Dawn, we follow them as they tear a path through the heartland of America on their way to the border. It is there, near El Paso, that they will meet up with their Mexican partners-in-crime to divvy up the loot they've acquired. Along the way, though, an innocent family will enter their lives an ex-Baptist preacher, his teenage son, and sexy daughter. We watch as Richie and Seth enlist the family's help in getting them safely across the border in the family's Winnebago. When they arrive at their dreamed-about world south of the border, they are met with a terrifying twist. Move over Dracula, there is a new vampire king.

The screenplay of Tarantino's film From Dusk until Dawn, this is the story of two kidnapers who use a lapsed preacher and his two teenage children as human shields in their escape to Mexico. Mayhem ensues when they encounter a group of creatures who exist only from dusk until dawn.

About the Author Born in Knoxville, Tennessee, in 1963, Quentin Tarantino was an ex-video store clerk whose debut feature Reservoir Dogs (1991) became a huge cult hit. Two earlier scripts - True Romance and Natural Born Killers - were then filmed, while his own Pulp Fiction (1994) won the Palme d'Or at Cannes and an Oscar for Best Screenplay. Subsequently, he has contributed to Four Rooms (1995) and From Dusk Till Dawn (1996), and made Jackie Brown (1998), Kill Bill (2003), Death Proof (2008) and Inglourious Basterds (2009).