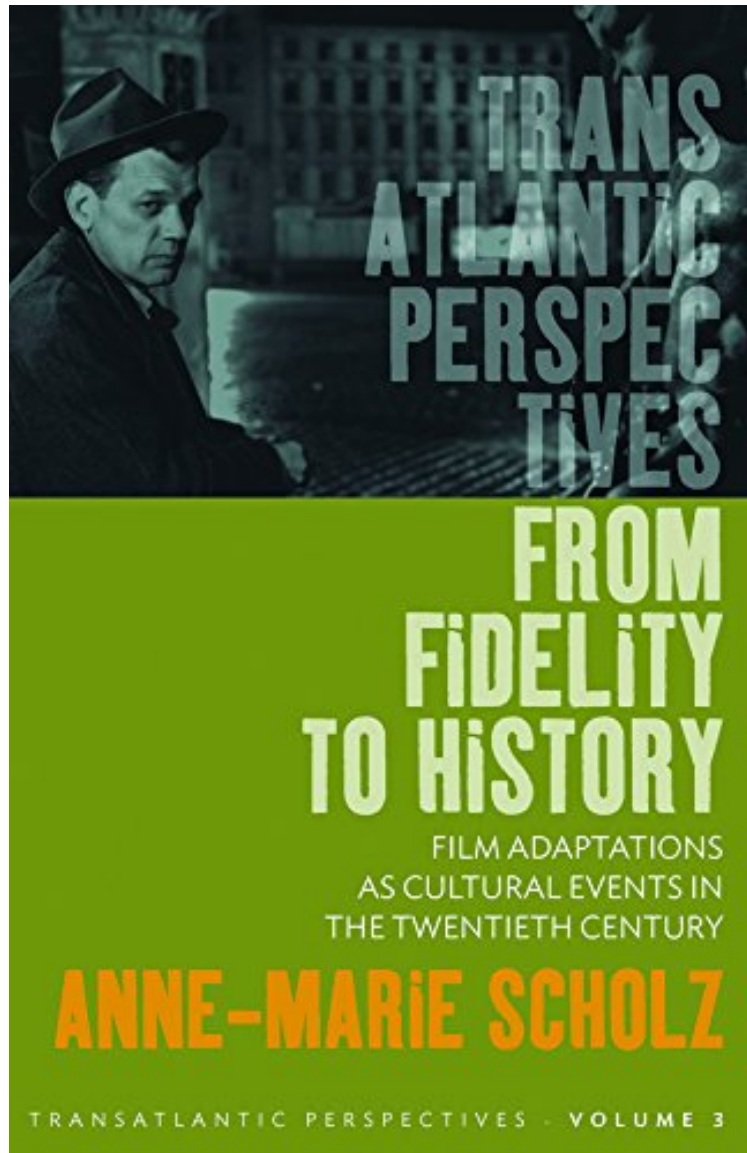


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From Fidelity to History: Film Adaptations as Cultural Events in the Twentieth Century (Transatlantic Perspectives)

Anne-Marie Scholz

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Scholarly approaches to the relationship between literature and film, ranging from the traditional focus upon fidelity to more recent issues of intertextuality, all contain a significant blind spot: a lack of theoretical and methodological attention to adaptation as an historical and transnational phenomenon. This book argues for a historically informed approach to American popular culture that reconfigures the classically defined adaptation phenomenon as a form of transnational reception. Focusing on several case studies- including the films *Sense and Sensibility* (1995) and *The Portrait of a Lady* (1997), and the classics *The Third Man* (1949) and *The Bridge on the River Kwai* (1957)-the author demonstrates the ways adapted literary works function as social and cultural events in history and how these become important sites of cultural negotiation and struggle.