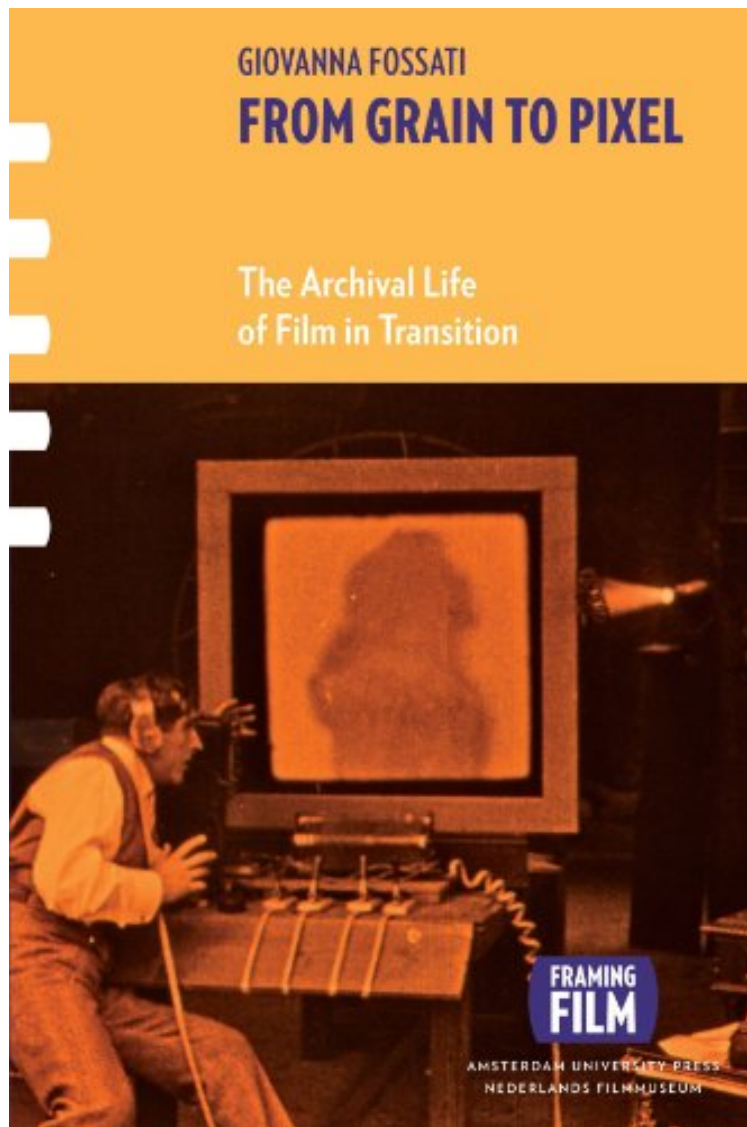


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Giovanna Fossati

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Film is in a state of rapid change: the transition from analog to digital is profoundly affecting not just filmmaking and film distribution but a number of other facets of the industry, including the ways in which films are archived. In *From Grain to Pixel* the first volume in the new Framing Film series from Amsterdam University Press, Giovanna Fossati brings together scholars and archivists to discuss their theories on digitization and to propose new possibilities for future archives.