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Johan Callens

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#15411006 in Books 1997-06Original language:English 9.50 x 6.50 x .75l, #File Name: 0773486534177 pages | File size: 68.Mb

Johan Callens : From Middleton and Rowley's Changeling to Sam Shepard's Bodyguard: A Contemporary Appropriation of a Renaissance Drama (Studies in Comparative Literature) before purchasing it in order to gage whether or not it would be worth my time, and all praised From Middleton and Rowley's Changeling to Sam Shepard's Bodyguard: A Contemporary Appropriation of a Renaissance Drama (Studies in Comparative Literature):

Throughout his career, Sam Shepard demonstrated a preoccupation with national identity, myths and symbols. "The Bodyguard" was a film adaptation of the Renaissance dramatists Middleton and Rowley's play "Changeling". The screen adaptation is presented here as a counterhegemonic appropriation of the canonical text through an assertion of Shepard's American identity and a vindication of his popular roots. The adaptation critically demonstrates the tension Shepard experiences between national idea(l)s and a multicultural reality in the plot, themes and imagery of the early

modern play, and also exemplifies and thematizes the postmodern fusion of high and low culture.