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## From Page To Screen: Adaptations of the Classic Novel

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**From Manchester University Press : From Page To Screen: Adaptations of the Classic Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised From Page To Screen: Adaptations of the Classic Novel:

This book critically examines the long established tradition of adapting classic novels to film or TV screen, encompassing novelists from Jane Austen to Michael Ondaatje. The early cinema ransacked literature for stories

suitable for retelling in moving pictures, and as the art of the cinema matured, and cinematography, music, special effects and sound were improved, the art of dramatization began to produce high quality versions of respected novels. The authors in this book analyze a wide variety of literary dramatizations.

About the Author Robert Giddings is Professor of Communication and Culture at Bournemouth University. Erica Sheen is Lecturer in the Department of English at the University of Sheffield.