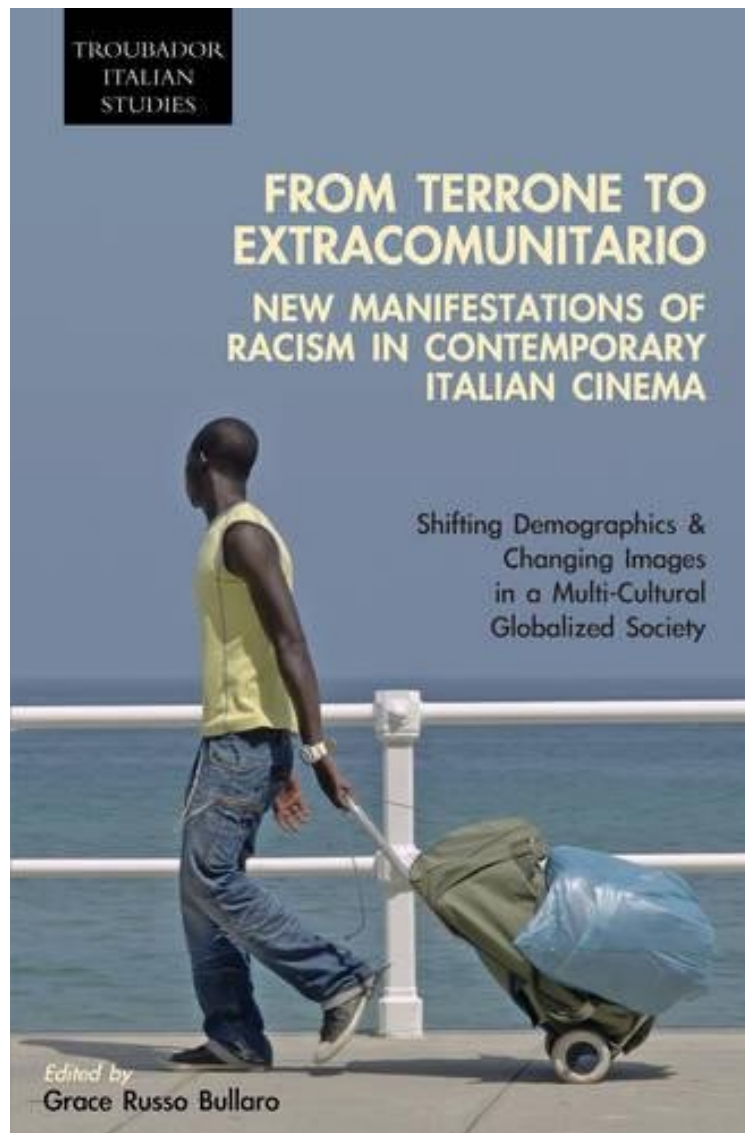


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2 of 2 people found the following review helpful. A thoroughly good read
By ACA3
This scholarly work illustrates, through cinema, Italy's past present social injustices -- from its long-standing "racial" troubles between the North and the South, to the new racism towards extracomunitari (people outside the "European Community") emigrating to the country. Being of Italian origin, I have been searching for a comprehensive text containing detailed information regarding Italy's current angst caused by the large-scale influx of the new "immigrants". This profoundly intelligent, spirited and timely book does not disappoint -- providing both, plenty of rich historical content and discussions of present-day popular, relevant films. It is an extremely good read and, may I add, my grown children enjoyed it as much as their mother. A deserving recommendation is definitely in order. Mafalda

Bigotry, racism and pernicious stereotypes, present in Italian society are examined through its cinema. This volume offers an informative, challenging and thought-provoking mosaic of social problems which, in the wake of massive immigration, have become the hottest social and political issues in Italy. From Terrone to Extracomunitario: New Manifestations of Racism in Contemporary Italian Cinema: Shifting Demographics and Changing Images in a Multi-Cultural Globalized Society consists of fourteen chapters contributed by different scholars, introduced by a comprehensive introduction and offering an absorbing and provocative study of this aspect of society within Italy. Although racism is studied mainly through film, the historic and socio-economic context provide a frame and a backdrop that make the complexity of the "crisis" of national identity a compelling problem and provides a comprehensive understanding of the social and cultural changes of the country in the last forty years.