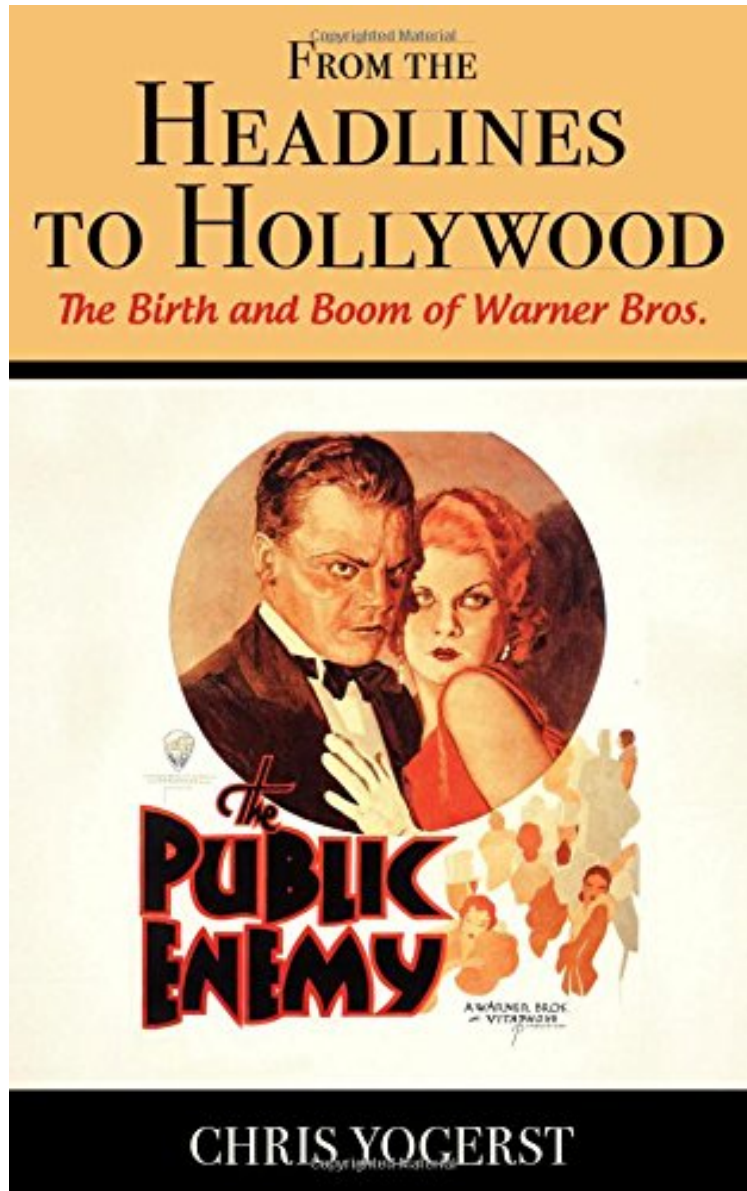


(Download) From the Headlines to Hollywood: The Birth and Boom of Warner Bros. (Film and History)

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Chris Yogerst

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Chris Yogerst : From the Headlines to Hollywood: The Birth and Boom of Warner Bros. (Film and History) before purchasing it in order to gage whether or not it would be worth my time, and all praised From the Headlines to

Hollywood: The Birth and Boom of Warner Bros. (Film and History):

More than any other studio, Warner Bros. used edgy, stylistic, and brutally honest films to construct a view of America that was different from the usual buoyant Hollywood fare. The studio took seriously Harry Warners mandate that their films had a duty to educate and demonstrate key values of free speech, religious tolerance, and freedom of the press. This attitude was most aptly demonstrated in films produced by the studio between 1927 and 1941 a period that saw not only the arrival of sound in film but also the Great Depression, the rise of crime, and increased concern about fascism in the lead-up to World War II. In *From the Headlines to Hollywood: The Birth and Boom of Warner Bros.*, Chris Yogerst explores how the only studio with any guts established the groundwork and perfected formulas for social romance dramas, along with gangster, war, espionage, and adventure films. In this book, the author discusses such films as *The Public Enemy*, *Little Caesar*, *G-Men*, *The Life of Emile Zola*, *Angels with Dirty Faces*, and *Confessions of a Nazi Spy*, illustrating the ways in which their plots truly were ripped from the headlines. While much of what has been written about Warner Bros. has focused on the plots of popular films or broad overviews of the studios output, this volume sets these in the larger context of the period, an era in which lighthearted fare competed with gritty realism. *From the Headlines to Hollywood* will appeal to readers with interests in film history, social history, politics, and entertainment.

"Not only is Warner Bros. my favorite studio of Hollywood's golden age: it also made its complete history available to researchers by donating its production files and memoranda to USC many years ago. Yogerst has drawn upon this treasure trove to trace roughly one decade from the studio's glory years (1929 to 1940). I can't get enough of this material!" (Leonard Maltin) About the Author Chris Yogerst, Ph.D., teaches courses in film, media, and popular culture for the University of Wisconsin Colleges where he is assistant professor of communication. His work has been published in *Senses of Cinema*, *the Journal of Film and Video*, *Journal of Religion and Film*, *The Milwaukee Journal Sentinel*, and *The Atlantic Monthly*.