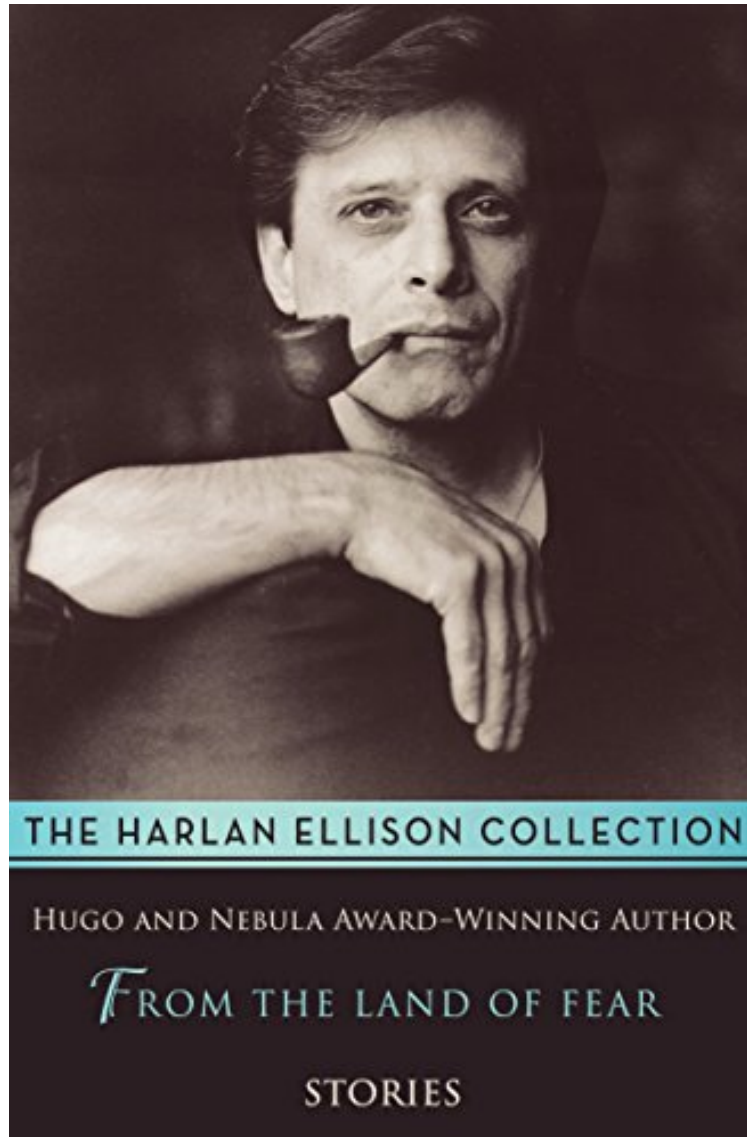


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1 of 1 people found the following review helpful. Harlan Ellison's early fiction -- a few bright spots and few letdownsBy CraigHarlan Ellison is a talented author with a vivid, varied imagination. When he is at the top of his form, he can spin a first-class tale. This is a rather mixed bag of some of his early work. Some are reminiscent of early Asimov stories. I enjoyed "Life Hutch", which is part of Ellison's action-oriented Earth-Kyba cycle, and "Soldier", a

clever anti-war tale. Also of note is the screenplay based on "Soldier", which was adapted for *The Outer Limits* in 1964. Decades later, this episode inspired *The Terminator* movie franchise. 4 of 4 people found the following review helpful. The ebook conversion of this book is of horri-fyingly poor quality. I started with *Life Hutch* By DWDC Comment specific to the Kindle Edition: The ebook conversion of this book is of horri-fyingly poor quality. I started with *Life Hutch*, one of my favorite short stories, but couldn't even get through it without running into multiple serious conversion errors: misspellings, missing words, phrases and sentences, and incorrect formatting. The author would be very, very angry about this, and rightly so. 0 of 0 people found the following review helpful. Excellent story collection By 13 I have never read him before but I have a few of his so I gave it a go it was excellent. As an inspiring author this collection makes me want to step up my game.

Eleven side trips to the dark edge of imagination by master storyteller Harlan Ellison, *From the Land of Fear* presents some of the author's early work from his start in the late fifties. Here you can see a vibrant, imaginative young writer honing his craft and sowing the seeds of what would become his brilliant career, including the standout piece *Soldier*, a clever antiwar tale included both in short story form and as a screenplay for TV's *The Outer Limits*. True Ellison fans will enjoy this collection as a chance to see the writer's growth over time. As Roger Zelazny says in his wonderful Introduction, He is what he is because of everything he's been up until the Now.