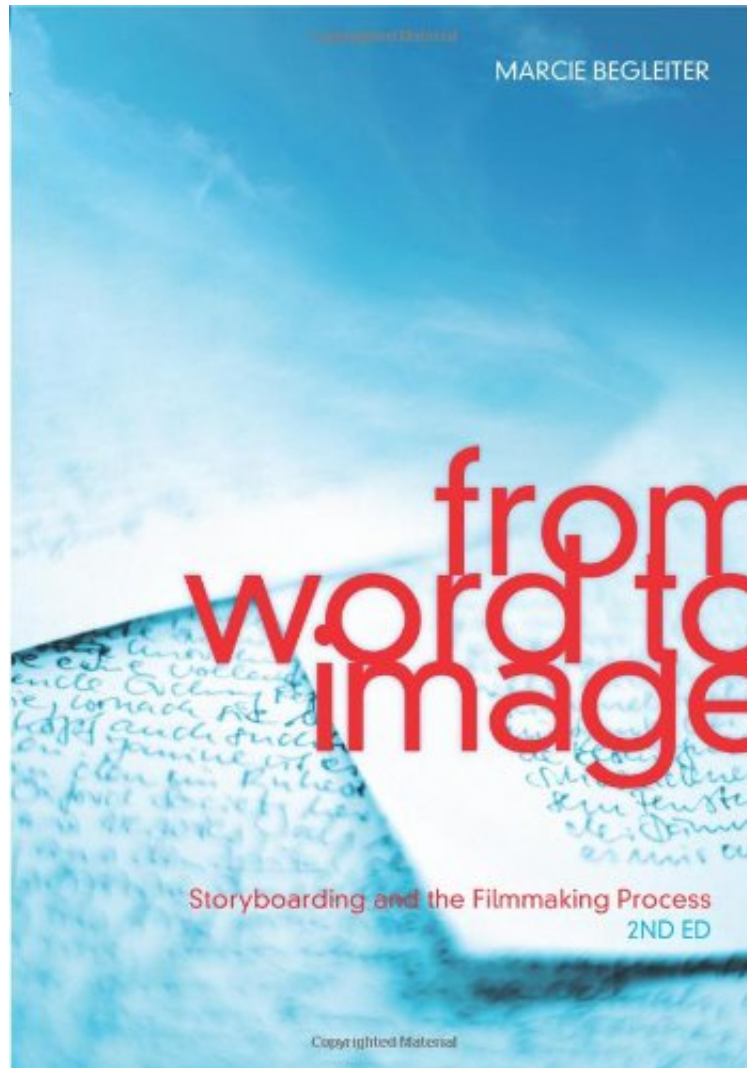


[Ebook free] From Word to Image-2nd edition: Storyboarding and the Filmmaking Process

From Word to Image-2nd edition: Storyboarding and the Filmmaking Process

Marcie Begleiter

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#793465 in Books Michael Wiese Productions 2010-01-01Original language:EnglishPDF # 1 9.92 x .65 x 7.081, 1.30 #File Name: 193290767X248 pages | File size: 18.Mb

Marcie Begleiter : From Word to Image-2nd edition: Storyboarding and the Filmmaking Process before purchasing it in order to gage whether or not it would be worth my time, and all praised From Word to Image-2nd edition: Storyboarding and the Filmmaking Process:

0 of 0 people found the following review helpful. The complete guide to storyboardingBy E. M. HoboThis is a professional guide to storyboarding that goes into minute detail in terms of storyboarding within the production process. It clearly illustrates all of the different techniques of storyboarding, using different angles, camera

movements, shots, and how to represent movement within a picture. It also goes into different types of storyboarding and more. Everything you need to know about storyboarding is in here. 5 of 5 people found the following review helpful. As complete as it can be - close to an encyclopaedic dictionary!

By Luiz F. S. Campello
There is not much I can add to what's been said in the previous reviews, but there is ONE thing I found here that I never read anywhere else, and just that would make the book worth its price. From page 160, I quote: "If we dispense with the steps of drawing an overhead and plotting the points of the set into an elevation, then we need a quick way of determining the placement of the vanishing points by eye. The suggested placement is one-half a frame's distance outside the frame on either side, for a natural, 50mm lens length appearance." I've read a lot of books on perspective, and, even though they will tell you everything about vanishing points, this is the first (and only book) I read that tells you WHERE to put the damned things, to depict a scene with a "normal" view. (Thank you, Marcie - you're a life saver!...) My particular area of interest is comic book artwork, (just like reader Jason Briggs), but I consider ANYTHING that can make the art look believable as an invaluable asset, and everything she teaches here, is of immense value, if your objective is to render scenes that will make the reader feel as if he (or she) is actually seeing the picture. For someone interested in the same aspects as Jason, who is interested in the psychological aspects of the craft, I would recommend the books by Will Eisner - that's right up his alley. (What I can't imagine is where he got the notion that this book would contain what he was expecting to find - there is nothing in the reviews, or written on the cover, or in the table of contents, that suggests what he inferred.) That said, my opinion about the book is: if you know NOTHING about storyboarding, be it for the movies or TV, this will be the first best step you can take. AND, if you ALREADY know something about storyboarding, it will serve as pointers to guide you, so you won't forget any important aspect of the craft. (And there are LOTS of them...) The author managed to cram a ton of information into 223 pages, without making the book a heavy reading, and that's no easy feat! And the "war stories" she tells are also very insightful, and sometimes even funny. Thank you again, Marcie!

10 of 10 people found the following review helpful. So much useful information for designing and organizing storyboards...

By R. McClintick
Ms. Begleiter shares so much useful information for designing and organizing storyboards as well as preparing to work as a storyboard artist in the industry. Her work has helped me outline the ideas for devising useful production guides. Because this book outlines the preparatory work for filmmakers it has been useful for me. Also the work has guided me in my artistic sketching. Even though not used with the business yet, it has been a wonderful tool for just life as an artist.

Updated edition of best selling book on storyboarding

Begleiter has given the subject its own place in the sun through this groundbreaking practical guide and historic companion - Directors Guild of America Magazine