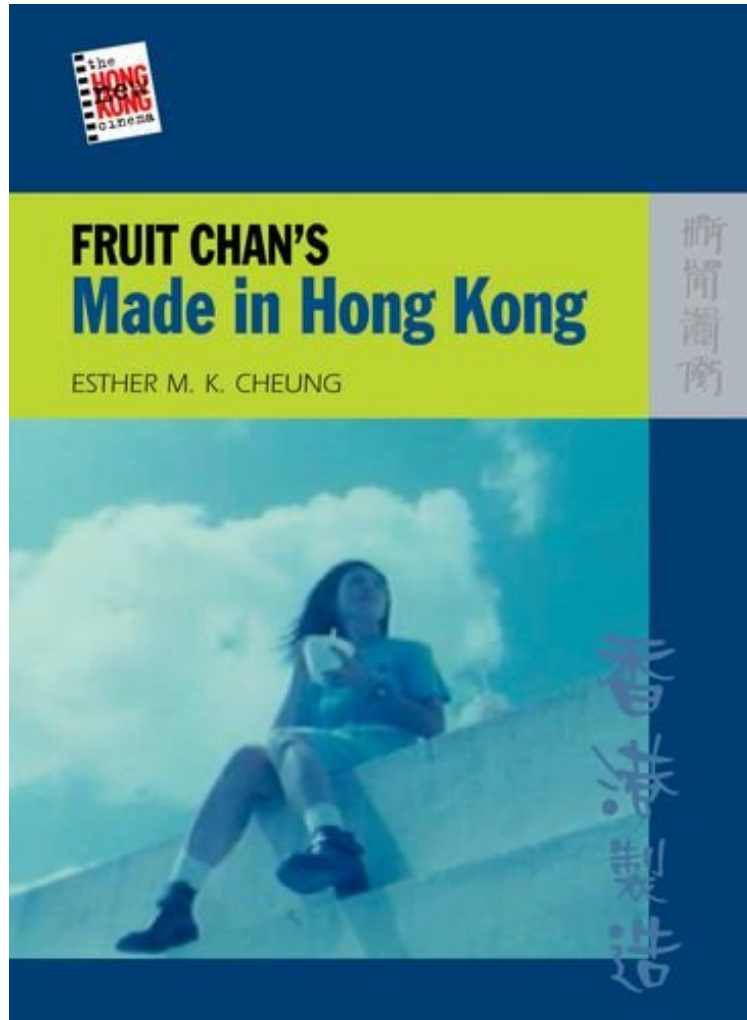


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The book takes an interdisciplinary approach to analyze Fruit Chan's Made in Hong Kong, using perspectives ranging from sociology, history, film studies, cultural and critical theories, and globalization studies.

Esther Cheung's monograph is a model of its kind: well researched, provocative, illuminating. While giving an in-depth analysis of one film, it also demonstrates what is new and important about the New Hong Kong Cinema.

(Ackbar Abbas, University of California, Irvine)About the AuthorEsther Cheung is associate professor and chair of Comparative Literature at the University of Hong Kong.