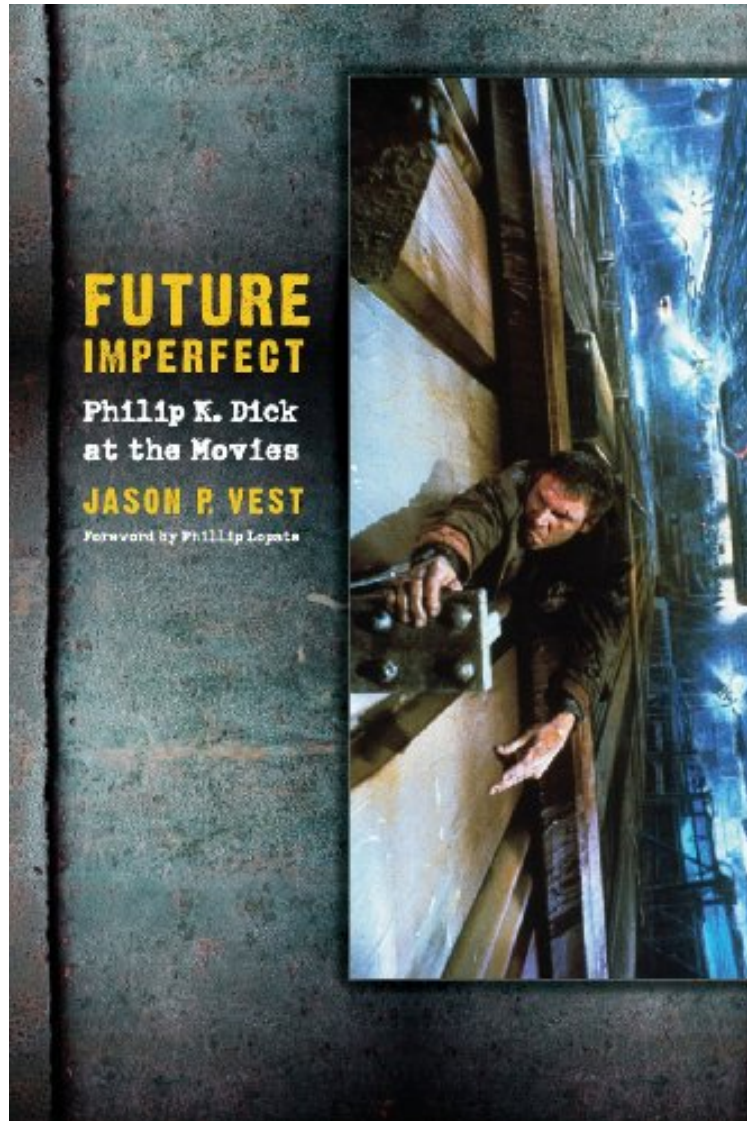


(Download ebook) Future Imperfect: Philip K. Dick at the Movies

Future Imperfect: Philip K. Dick at the Movies

Jason Vest

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Jason Vest : Future Imperfect: Philip K. Dick at the Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Future Imperfect: Philip K. Dick at the Movies:

0 of 0 people found the following review helpful. Better than expected, the movies of Philip K Dick. By John LitchenFans of the movies made from Philip K Dick's works will find this a most enlightening book. It examines in great detail the films we have all probably seen at least once and in many cases several times. It compares the film to the original story whether it was a short story or a novel, as was the case for Blade Runner. It charts the differences

and discusses whether this improves the story when it was made into a film. It explains how Dick's paranoid and cold war background influenced his thinking and how this was expressed in his stories. It also compares how updating the background to make the story relevant for modern times (long after the cold war finished) doesn't in any way detract from Dick's original premise. It opens insights into the films with many detailed examinations of things that we may have missed on the first viewing, and what it certainly has done for me is make me want to look at the films again, taking into account the fine analysis in this book. A book well worth the time to study if you are a fan of Philip K Dick or a fan of the movies made so far from his various stories. John Litchen (author of Aikido - Basic and Intermediate Studies.)

Philip K. Dick was one of the most incisive, subversive, and entertaining American authors of the last half of the twentieth century. The cinematic adaptations of Dick's fiction have generated so much interest since Blade Runners 1982 release that a comprehensive assessment of these films is necessary. Future Imperfect is the only book to examine the first eight cinematic adaptations of Dick's fiction in light of their literary sources.

"Among the films adapted from novels and stories by Philip K. Dick are Blade Runner, Confessions d'un Barjo, Minority Report, and most recently Richard Linklater's A Scanner Darkly. Vest discusses these interpretations of Dick's sci-fi ruminations on the paths of human nature in an increasingly technological world; more often than not, he points out, those paths lead to paranoia and other dark states of mind. Eight substantial criticisms illustrate how and how well each film expands, extrapolates and departs from Dick's singular vision." Reference and Research Book News