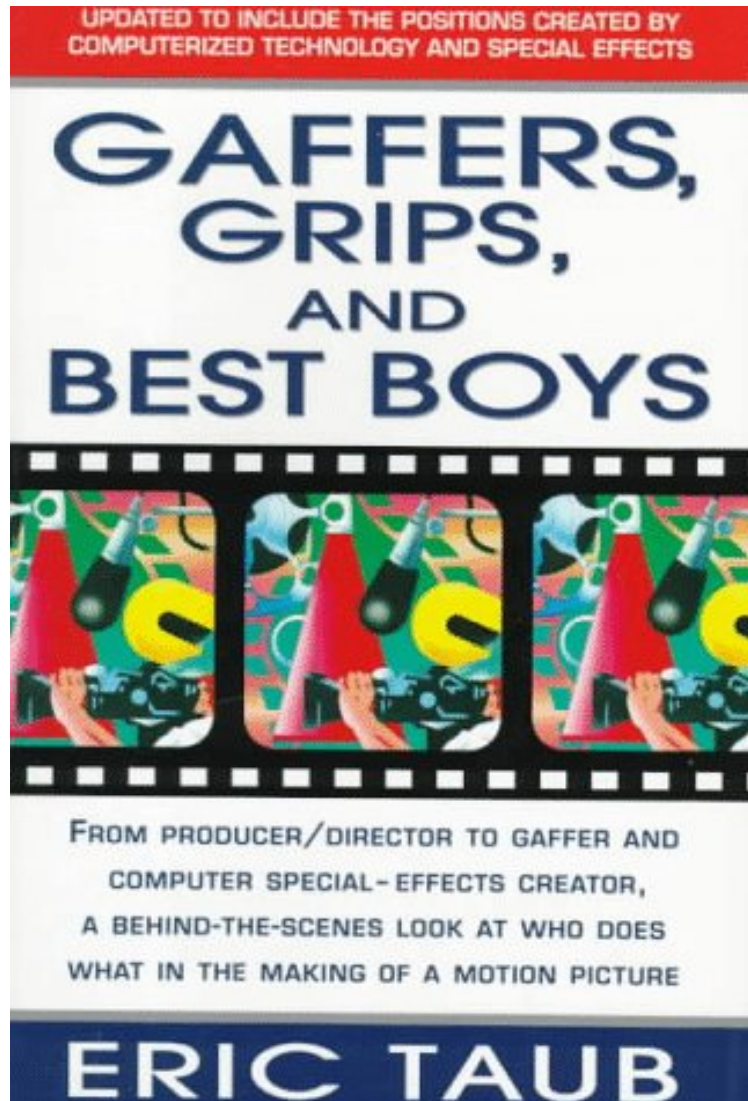


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Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture

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order to gauge whether or not it would be worth my time, and all praised Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture:

0 of 0 people found the following review helpful. Fun, informative, want moreBy C. BradenFUN book written by one of the type, so directors writing about the job of director. Some famous names. I wish it had done more in depth about the day-to-day what they do, rather than say "we review the films and decide what to cut"...or "the director is responsible for directing the actors"...Still, some good behind the scenes info for those of us who don't know what a key grip does.0 of 0 people found the following review helpful. Eric Taub's bookBy seshirley1A good read for someone interested in what everyone does on a set. He goes into a lot of detail of the gaffer, best boy, the grips, AD, second second, camera operate, clapper person the DP. anyone who wants to make movies this is a book that should be in your person library.1 of 1 people found the following review helpful. Great book, if rather basic.By John Wayne '73I really like this book. I found it informative and interesting, although if you need something technical, you will want something more specialized. This is a great primer to basic departments to the film industry, with a nice description of a number of individual jobs written by pros who work them.

Gaffers, Grips, and Best Boys goes way beyond the usual Hollywood glamour and hype to explain every aspect of who does what in the making of a motion picture--from conception and casting to production, postproduction, advertising, and marketing here and abroad. A veteran film-industry insider, Taub takes readers through the labyrinthine world of today's studio system, sharing the candid and revealing interviews he's conducted with some of Tinseltown's most successful actors, directors, producers, and so forth. Each of Taub's subjects offers behind-the-scenes accounts of the precise role that he or she has played in making today's top-grossing (and, in some cases top-flopping) movies.

From Library JournalThis fascinating book carries the reader from preproduction to postproduction, explaining through interviews with professionals (e.g., Haskell Wexler on photography, Neil Koenigsberg on publicity) exactly what such people as the sound mixer and story analyst do in the making of a motion picture. Although presented in narrative rather than dictionary form, this work will be useful to reference librarians because of its index and glossary. Updated from the 1987 edition (LJ 11/15/87) to reflect ratings modifications and technical breakthroughs in films like Jurassic Park and Forrest Gump, this is an excellent introduction for anyone interested in film production today. Highly recommended for all film collections.Anthony J. Adam, Prairie View AM Univ. Lib., Tex.Copyright 1994 Reed Business Information, Inc. This fascinating book carries the reader from preproduction to postproduction, explaining through interviews with professionals (e.g., Haskell Wexler on photography, Neil Koenigsberg on publicity) exactly what such people as the sound mixer and story analyst do in the making of a motion picture . . . Presented in narrative rather than dictionary form [and] updated from the 1987 edition to reflect ratings modifications and technical breakthroughs in films like Jurassic Park and Forrest Gump, this is an excellent introduction for anyone interested in film production today. Highly recommended for all film collections. Library JournalFrom the Back CoverWhen the credits roll at the end of a movie, do you know what a producer, a gaffer, or a computer special-effects creator actually does? How about a key grip or best boy? Who makes the trailers you see before a feature film? Who decides the rating that each movie receives? Gaffers, Grips, and Best Boys goes way beyond the Hollywood glamour and hype to explain every aspect of who does what in the making of a motion picture - from conception and casting to production, postproduction, advertising, and marketing here and abroad. A veteran film-industry insider, Eric Taub takes readers through the labyrinthine world of today's studio system, sharing candid, revealing interviews he's conducted with some of the most successful actors, directors, producers, film editors, sound mixers, stuntpersons, story analysts, publicists, sound-effects editors, computer visual-effects producers, and marketing executives in the motion picture business today - with each one offering behind-the-scenes accounts of the part he or she plays in making today's top-grossing (and, in some cases, top-flopping) movies. Comprehensive and up-to-the-minute, this newly revised edition of the industry classic includes cutting-edge interviews with the Academy Award-winning special-effects team that created the dinosaurs in Jurassic Park; the marketing team that created the trailers, movie posters, and advertisements for Terminator 2; and dozens of others who contribute to the making and marketing of the movies.