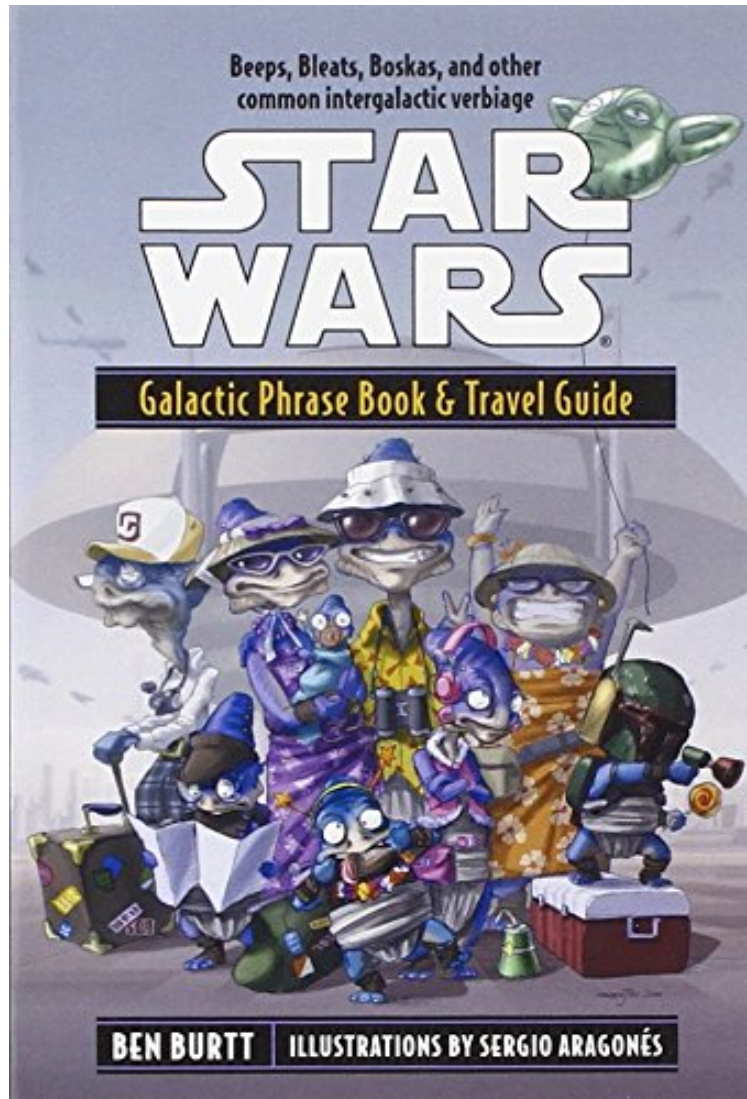


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Ben Burt

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Ben Burt : Galactic Phrase Book Travel Guide: Beeps, Bleats, Boskas, and Other Common Intergalactic Verbiage (Star Wars) before purchasing it in order to gage whether or not it would be worth my time, and all praised Galactic Phrase Book Travel Guide: Beeps, Bleats, Boskas, and Other Common Intergalactic Verbiage (Star Wars):

5 of 5 people found the following review helpful. Excellent addition to the library of any Star Wars fan.By M. E. VolmarThis invaluable resource is a necessary guide on the basics of effective communication for anyone planning to

travel through the Star Wars universe. Written in an easy-to-read, humorous style and divided into eleven chapters, part one of this volume covers many commonly used phrases and terms in languages that range from Huttese to Bocce to Droidspeak. It also offers essential cultural advice and protocol rules that you will need to familiarize yourself with in order to increase your chances of survival as you come across numerous different situations in your voyage. All the phrases presented are printed out phonetically, so no bothersome pronunciation guidelines are given or needed. Part two, "Behind the Sounds," is an engrossing, well written, 43-page account, complete with behind-the-scenes photos, of the author's journey of inspiration and creation of the sound effects and languages of the original trilogy films. Included in his story are fascinating technical details mixed with often hilarious anecdotes such as having spent a whole day recording bear sounds to be used when putting together Chewbacca's speech, and mixing and re-mixing mechanically and electronically generated beeps, chirps and bleeps to give R2-D2 an "emotional" voice. Printed in an attractive pocket-sized format, this book is thoroughly illustrated in the best Star Wars style with laugh-out-loud drawings by Sergio Aragones of MAD Magazine fame. As a bonus, an appendix with selected scenes from A New Hope and Return of the Jedi is included to help you practice your alien speech. Although this book doesn't contain any information on the Star Wars universe subsequent to The Phantom Menace, it is an entertaining, fun and enjoyable way to explore the societies, their languages and activities, of the galaxy far, far away. As the Ewoks would say, this book is "yun yum di goot" (very good).--Reviewed by M. E. Volmar2 of 2 people found the following review helpful. Great book! By Joshua T This book is pure genius, i was speaking in huttese for like 2 weeks straight haha i'd definitely recommend it to another Star Wars fan looking for a good laugh! the chapters are separated by language, and it tells you some words phrases and situations where you might need to use it 2 of 3 people found the following review helpful. The essay inside by Burt is thoroughly interesting! By CaraculiambroI bought this book chiefly because I am a fan of Sergio Aragones' artwork; I am only a mild fan of Star Wars stuff. I was not blown away by the quality or humor of the Aragones illustrations herein: there are not a lot of them, and none of them are really very funny. Plus, Aragones did not do the cover art. But if you're one of those people who collect everything Aragones does, then this is a must-have. If you're just looking for some Sergio stuff on Star Wars, I'd recommend a comic that came out a couple of years ago called "Sergio Stomps Star Wars." That should be enough for you; this book doesn't really add anything to that. As for the section on the translations of various alien phrases to be found in the Star Wars universe, it's strictly for pre-teens. Doubtful you'd spend more than a few minutes with it. What makes this book a winner, though, is the 43-page gem of an essay by Ben Burt, the sound prodigy on the Star Wars movies, on the creation, inspiration, and various techniques for his award-winning effects. I wasn't expecting much from this piece, but it turned out to be well-written and completely engrossing. This essay alone (and I'm not aware of its being available from any other source) justifies the price of admission. Here is a typical excerpt: "Anyway, the sounds for the Tusken Raiders were inspired by the odd and often chilling donkey braying the crew heard in Tunisia during the location shooting. Donkeys were used to pack the tons of film equipment into the remote locations. Occasionally they would burst into barks and screeches during the shooting and be audible in the background of a take, thus ruining it. But their vocals echoing off the canyon walls proved weird and scary, so they were recorded and sent back to me. I added more to this collection back in the United States and incorporated some other elements of animal breathing and wheezing. Cut and blended together, the result was the speech of the Tusken Raiders." [p.139] If you find this kind of stuff interesting, you're unlikely to rue purchasing this book. Regrettably, Burt's essay was written just the Attack of the Clones came out, so that movie is not discussed. Also note that this is one of those smallish, subsized paperbacks. Handsomely printed, though.

Whether doing business with the Hutts or trying to get a decent haircut on Coruscant, Beeps, Bleats, and Boskas is an invaluable guide for anyone traveling through unfamiliar sections of the galaxy. Vividly illustrated by Sergio Aragones, this handy volume covers the basic situations galactic travelers may find themselves in--plus guidelines for Greetings--H'chu apenkee, o'grandio lust: "Greetings, glorious host" in Huttese. It doesn't hurt you to be nice, and it might hurt you not to. Travel arrangements--Zat x'ratch keezo bompaz ha sheep: in Bocce, "That scratch was there when I rented the ship." Asking directions--Chi ita lungee: "I am lost," in Ewokese. Don't be afraid to seek help in the forest. Dining--Dis foosa isa berry good: "this food is good." It's always best to compliment your Gungan hosts. Bargaining for your life--Huwaa muaa mumwa: "Can I buy you a drink." in Wookiee-speak. Try it. It just might work. **A MUST HAVE WHEN TRAVELING WITHOUT YOUR PROTOCOL DROID!** Bonus!--An exclusive "Behind the Sounds" look at making of the Star Wars movies from Academy Award-winning Sound Editor Ben Burt. Discover the secrets behind the roar of Chewbacca, the chatter of the cantina crowd, and R2-D2's unique eloquence.

From School Library Journal Adult/High School--Any Star Wars fan, any science-fiction aficionado, any artist, or anyone interested in movies will find perusing this volume of artwork intriguing and entertaining. It contains drawings; digitally mastered pictures; paintings; sketches; mock-ups; and models of scenes, buildings, costumes, characters, spacecraft, and creatures. Details and perspective make each illustration stand out from the page; the vivid use of red and black permeates the art. Alien life-forms, new and familiar, abound. A feeling of connection and continuity flows through the art as some scenes and characters that appear in this volume are either from Episode I or

in the original trilogy. Comments from the artists appear along with the artwork and guide readers through the materials. Not all of the art was used in the film and it adds an interesting perspective to be able to recognize which ideas were used and which were put aside. The screenplay and a picture of the movie poster are also included. Pam Johnson, Fairfax County Public Library, VA Copyright 2002 Cahners Business Information, Inc. From the Inside Flap Whether doing business with the Hutts or trying to get a decent haircut on Coruscant, Beeps, Bleats, and Boskas is an invaluable guide for anyone traveling through unfamiliar sections of the galaxy. Vividly illustrated by Sergio Aragones, this handy volume covers the basic situations galactic travelers may find themselves in--plus guidelines for , Greetings--H'chu apenkee, o'grandio lust: "Greetings, glorious host" in Huttese. It doesn't hurt you to be nice, and it might hurt you not to., Travel arrangements--Zat x'ratch keezo bompaz ha sheep: in Bocce, "That scratch was there when I rented the ship.", Asking directions--Chi ita lungee: "I am lost," in Ewokese. Don't be afraid to seek help in the forest., Dining--Dis foosa isa berry good: "this food is good." It's always best to compliment your Gungan hosts., Bargaining for your life--Huwaa muaa mumwa: "Can I buy you a drink." in Wookiee-speak. Try it. It just might work. A MUST HAVE WHEN TRAVELING WITHOUT YOUR PROTOCOL DROID! Bonus!--An exclusive "Behind the Sounds" look at making of the Star Wars movies from Academy Award-winning Sound Editor Ben Burtt. Discover the secrets behind the roar of Chewbacca, the chatter of the cantina crowd, and R2-D2's unique eloquence. Excerpt. Reprinted by permission. All rights reserved. Greetings and Salutations Making a good first impression is always important when meeting new life-forms. A casual wave of the hand, however, or extension of an arm for a handshake may result in the loss of your limb. So it is generally best to approach each new specimen slowly but confidently, keeping one hand ready to draw your weapon if you are armed and an eye open for a quick escape route should trouble come your way. Try to determine quickly just how many eyes and appendages you are dealing with, and make sure you recognize the front from the back. I've had many reports of travelers painfully mistreated by involuntary defense mechanisms on the backside of what was otherwise a friendly creature. This chapter will give you the most probable phrases you need to greet a diversity of life-forms. The particular languages covered here are the most widespread in the galaxy, and chances are, someone will understand you. More specific and localized languages, such as Ewokese or Jawaese, for instance, are dealt with in detail in their own sections. Pre-Corellian The most universal intergalactic greeting is derived from the ancient pre-Corellian salutation yaa-yaah. This sound is recognized by almost all air-breathing life-forms who vocalize by bellowing air from their lungs through a resonant vocal cavity. This phrase can be accompanied by a soft gesture of the right hand slightly extended with open hand palm downward. Even strictly visual communicators and most telepathic forms seem to understand this phrase when combined with the accompanying gesture. Note, though, that there is one known exception: Ugnaughts, common to Bespin and other Tibanna gas mining planets, take this as a personal insult and often respond by immediately hurling tools. Greet an Ugnaught by bowing silently, then await a guttural purring sound as a positive response. Otherwise, get ready to duck and roll. Greetings. Yaa-yaah. To bid farewell, repeat the hand gesture and bow the head slightly. Use the ancient derivative of yaa-yaah for good-bye. Farewell. Haa-yaah. Both the above phrases are recognized as peaceful and respectful forms of salutation throughout the galaxy. Huttese Whether we like it or not, so much business is done with the Hutts that a basic knowledge of that language is essential, especially for the executive and business traveler. More will be covered later in the chapter devoted to Huttese, but here are the basic salutations to get you started. Greetings. H'chu apenkee. I am pleased to meet you. Mee dunkee gunko. Or, if the situation is a bit tense: I come in peace. Nee dolya pukee toba. In a more formal situation for example, meeting a Hutt lord: Greetings, glorious host. H'chu apenkee, o grandio lust. If you are the host: Welcome. Chowbaso. A common farewell: Good-bye. Mee jewz ku. Or, if more formality is needed: May your juices stay fresh. Twoos pa reeta bah floatah. This is the best translation I can give of this antique Huttese idiom. Delivered with the proper air of humility, it expresses a profound respect for authority.