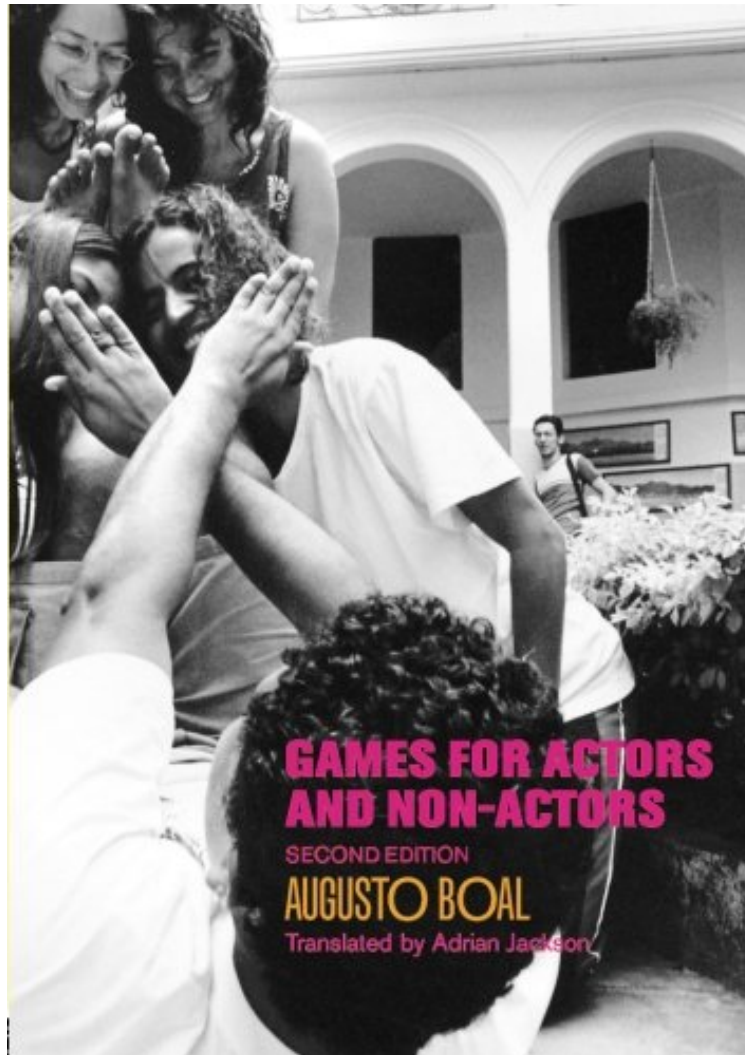


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Language Notes
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About the Author
Augusto Boal is a theatre director, dramatist, theorist, writer and teacher. He was a Member of Parliament for Rio de Janeiro from 1993-1996. He is the author of Theatre of the Oppressed, Games for Actors and Non-Actors, Rainbow of Desire, Legislative Theatre, and Hamlet and the Baker's Son: My Life in Theatre and Politics.
Adrian Jackson is Artistic Director of Cardboard Citizens. He has translated four books by Augusto Boal, collaborated on a number of occasions and taught Theatre of the Oppressed widely in other countries, including Namibia, South Africa, Hong Kong, Mauritius and Finland.