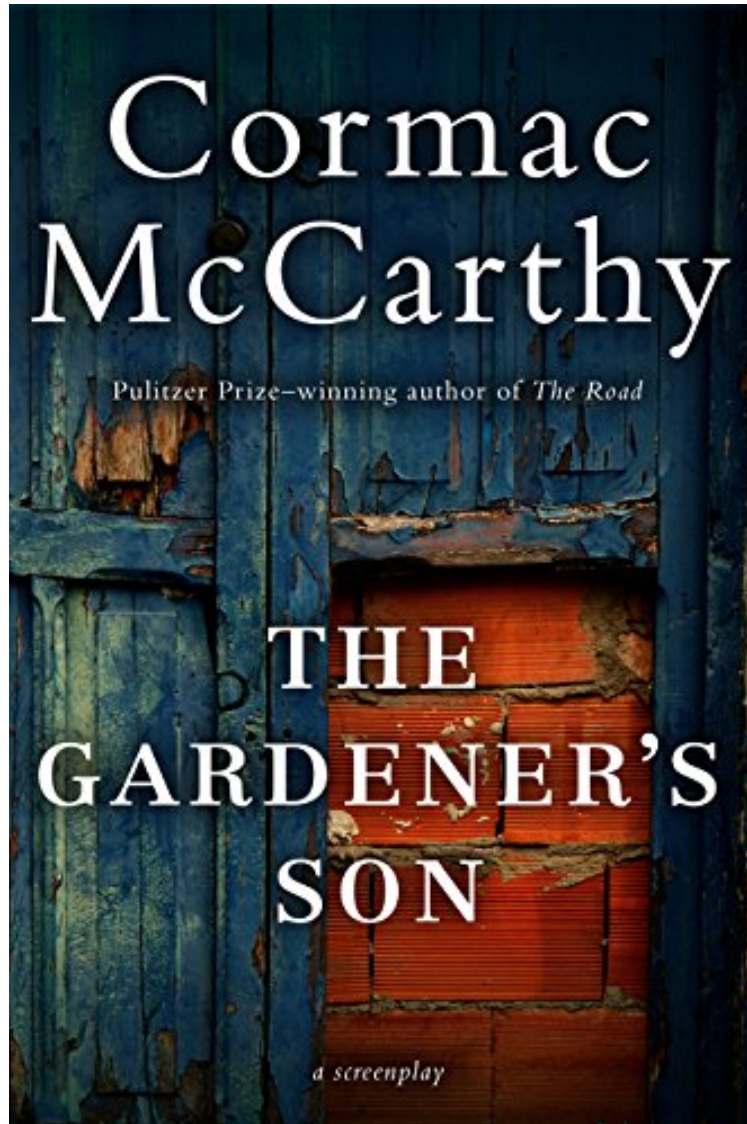


(Online library) Gardener's Son

## Gardener's Son

Cormac McCarthy

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#93959 in Books Cormac McCarthy 2014-12-09 2014-12-09 Original language: English PDF # 1 8.00 x .25 x 5.311, .65 #File Name: 0062287540112 pages Gardener s Son | File size: 29.Mb

**Cormac McCarthy : Gardener's Son** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gardener's Son:

1 of 1 people found the following review helpful. Well doneBy A This is the first screenplay I have read, and being a fan of McCarthy's dialogue I found it an enjoyable, quick read. The mood is consistent with many of his Southern novels, but the characters are not as merciless and their motivations are somewhat clearer. It would be wrong to go into this expecting it to pack the punch that his novels do, but if you can accept the format it is interesting to watch

how the action is picked apart differently. It is intended for film after all. It is short, but McCarthy does a very good job at using dialogue, even when it is somewhat minimalist, to give depth to his characters. It is quintessential McCarthy dialogue (do all his characters "got to get on?"), so how much you enjoy this will probably depend on how much stock you put in that aspect of his writing. Recommended reading if you've worked your way through most of his other books already. 0 of 0 people found the following review helpful. McCarthy's language will excite the playgoer as it does his reader. By c.corns In the same voice and values of McCarthy novels, the story tells in raw and realistic words that ring real and faithful to the people of the times and place of the drama. There is a theme that reminds all of the struggle of the many for basic security and meaning in a world dictated by the few who own the economic means of their deliverance. In his bare dialogue ( words of the actors,) the author reminds us of those who see unfairness in a community where the few at the top see themselves as providers of great care and generosity. The scene descriptions by the author make this reader long to see the entire story as a McCarthy novel, for those descriptions are often more moving in their command of the language than are the skillful lines of the players. Still, I am happy to see the author extend his exposure to yet another medium. 0 of 0 people found the following review helpful. Reserved but delightful... By R. Lee Barrett McCarthy's treatment of *The Gardner's Son* will strike many readers as feeling a bit thin, and without the cadence or confidence that are staples of his latest works. Comparisons with his novels will necessarily fall, not short, but into the wrong column because of the format. A more apt comparison may be McCarthy's *The Counselor*, where a full length format gave him the room to spread his wings and do what he does best. Shooting for that bar, this work is not the same product but is far more sublime and even reserved for McCarthy. As a side of McCarthy perhaps not seen as often, *The Gardner's Son* is an important way point along the journey.

Pulitzer Prize-winning author Cormac McCarthy's acclaimed first screenplay, the basis for an Emmy-nominated film, a taut, riveting intergenerational drama of fathers and sons, power, inequality, rage, and violence set in post-Civil War South Carolina. Set in Graniteville, South Carolina, *The Gardeners Son* is a tale of privilege and hardship, animosity and vengeance brought to life through two families: the Greggs, the wealthy owners of a cotton mill, and their employees the McEvoy's, a father and son beset by misfortune. After Robert McEvoy loses his leg in an accident rumored to have been caused by his nemesis James Gregg, the son of the mill's founder, the angry and bitter young man deserts his job and family. Two years later, Robert returns. His mother is dying, and his father, the mill's gardener, is confined indoors working the factory line. These intertwined events stoke the slow burning rage McEvoy has long carried, a fury that erupts in a terrible act of violence that ultimately consumes the Gregg family and his own. Made into an acclaimed film broadcast on PBS in 1976, *The Gardeners Son* received two Emmy Award nominations and was screened at the Berlin and Edinburgh Film Festivals.

From Booklist McCarthy completed this screenplay in 1976, and the 16mm film, directed by Richard Pearce, was broadcast on PBS that year. The story is about the deep-seated, unending, undefined but palpable pain that exists between the Greggs, a wealthy family that owns and operates a cotton mill in post-Civil War South Carolina, and the McEvoy's, a poor family that works at the mill. This pain is made visual when Robert McEvoy, the only McEvoy male offspring, is involved in an accident, which may or may not have been caused by James Gregg, that results in the amputation of his leg. Now in the open, their silent battle can rage. This is a monumental small work for McCarthy, lesser in scope and impact than his *All the Pretty Horses* (1992) or *The Crossing* (1994) but bearing in full measure his gift--that ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance. Bonnie Smothers From the Back Cover The screenplay for McCarthy's classic film, bearing in full measure his gift the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as *The Orchard Keeper* and *Child of God*, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished *The Gardener's Son*, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, *The Gardener's Son* received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, *The Gardener's Son* is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy's, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families. About the Author Cormac McCarthy is the author

of numerous novels, including *Blood Meridian*, *No Country for Old Men*, and *The Road*. He has won the National Book Award, the National Book Critics Circle Award, and the Pulitzer Prize. His plays include *The Stonemason* and *The Sunset Limited*, which was originally performed by Steppenwolf Theatre Company. His screenplay *The Counselor* was made into a film directed by Ridley Scott and released in 2013.